

# Opera Repetiteur Specialism Syllabus

Assessment requirements:

1 An Opera Workshop production (public performance, e.g. Opera Scenes).

2 *Either*

A stage and piano rehearsal for a major opera production (e.g. Spring Opera)

*or*

A forty-five-minute mock-audition (*in camera*) comprising:

- a) performance (on piano) of an excerpt from an opera to be sung and played by the student. The excerpt should be a scene involving no fewer than three characters. An attempt should be made to differentiate between the sung characters and demonstrate a dramatic understanding of the scene. The excerpt will be chosen by the student with the agreement of the Head of Vocal and Operatic Studies.
- b) performance (on piano only) of a set, prepared excerpt. The student should be aware that the excerpt *may* be conducted by one of the examiners.
- c) sight-reading of several excerpts covering a wide range of musical styles. The student *may* also be asked to undertake some vocal sight-reading.
- d) language skills: unseen extracts in three languages other than English (normally French, German and Italian) to be read by the student.

3 An individual coaching session followed by a viva voce (*in camera*).

Notes

- a) Assessment 1: the scenes to be included in the workshop production will be chosen by the Head of Vocal & Operatic Studies. The duration of the assessment shall be approximately fifty minutes.
- b) Assessment 2  
Stage and Piano rehearsal option: the examiners will attend a 60 minute stretch of a rehearsal on a date and time agreed in advance with the Head of Vocal and Operatic Studies and the Course Director  
Audition option: The repertoire and texts of elements b) to d) will be chosen by the Head of Vocal & Operatic Studies.
- c) Assessment 3: The coaching session will last for 30 minutes and the viva voce up to 15 minutes. The candidate should prepare two extracts in total from at least two different operas. One extract may be in English, and the remaining extracts should be in another language. The student will be responsible for selecting/inviting a singer to participate in the assessment and repertoire choices should be made in discussion with both the singer and the Head of Vocal & Operatic Studies.