

# Chamber Music Performance Specialism Syllabus

Assessment options:

- 1 A fifty-minute recital of chamber works of contrasting styles and periods.
- 2 A fifty-minute recital of chamber works focusing on a particular period, style, composer or theme.
- 3 A fifty-minute recital in which the ensemble features in a collaborative role (i.e, extending the ensemble to include additional performers, for example string quartet with piano) or performing newly commissioned works with an 'in house' composer.
- 4 An option specially approved by the Course Director and the appropriate Head of Department.

Notes

- a) Options 1 and 2 may be chosen for up to three assessments.
- b) Option 3 may be chosen once only
- c) By agreement with the Head of Department and Course Director, students may perform on customary second instruments, e.g. flautists may perform on piccolo or alto flute, oboists on cor anglais, violinists on baroque violin, pianists on fortepiano.
- d) It is recommended that an ensemble's overall assessment repertoire should be wide-ranging, with special consideration given to including music from the twentieth- and twenty-first-centuries, as well as from earlier periods. However, ensembles with strengths in particular areas may be permitted a degree of specialisation.
- e) All assessment repertoire must be approved in advance by the student's/ensembles teacher(s)/coach(es), Head of Chamber Music and the Course Director.
- f) All players in the group will be awarded the same mark, unless the assessment panel expressly wishes to inflect the marks for individuals