# 

**Gertrude Aston Bowater Award - Doctoral Studentship Application**

**Birmingham School of Art,**

**Faculty of the Arts, Design and Media**

# Deadline: midday (12noon) Monday 25 June 2018.

Please note this document is in addition to the online BCU application, references and copies of HE qualifications that you also need to submit.

##### 1: The Applicant

|  |  |
| --- | --- |
| Surname: |  |
| First Name: |  |
| Email address: |  |

2: The Academic Unit (School/Department) and proposed supervisors

|  |  |
| --- | --- |
| Academic Unit | Birmingham School of Art |
| Name of Potential Lead Supervisor |  |
| Name of Potential Co- Supervisor(s) |  |

**3: Your career in higher education to-date**

**Undergraduate degree Masters degree Other**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Awarding Institution |  | |  | |  | |
| Country (if not UK) |  | |  | |  | |
| Mode of attendance  (please tick the relevant box) | Full-time | Part-time | Full-time  ­­­­ | Part-time | Full-time | Part-time |
| Month and year in which your course started and finished (or will finish)  (mm/yyyy) | Start date | End date | Start date | End date | Start date | End date |
|  |  |  |  |  |  |
| Qualification Subject |  | |  | |  | |
| Qualification type  (eg. BA, MA, PhD) |  | |  | |  | |
| Class of qualification |  | |  | |  | |
| Are there any other qualifications that you feel are relevant to your application? Please provide full details (UG/PG, FT/PT, Start date / End date etc.) | | | | | | |
|  | | | | | | |

##### 4: Professional Experience that is *relevant* to this application

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Dates (mm/yy)** | |  | **Full or part-time?** | **Employer/Organisation (including location)** | **Description of relevant experience** |
| **From** | **To** | **No. of years** |
|  |  |  |  |  |  |

**5: Proposed study** **– Project Details**

|  |  |
| --- | --- |
| **Working Title:** |  |
| Please make your **case for support** in the **two** sections below *(Total of 4000 characters, including spaces and returns, in Arial font no smaller than size 11).* | |
| **Section 1**: Outline your proposed project and your preparation for study and previous experience. | |
|  | |

|  |  |
| --- | --- |
| **Section 2**. Explain the context of the research, its aims and objectives, its potential application and impact. If you have already begun your doctoral study, please remember to refer to the research you have undertaken to date. | |
|  | |
| Character Count:  *(Total of 4000 characters including spaces and returns in Arial font no smaller than size 11).* |  |
| **Tate Liverpool Partnership.**  Please provide a short statement explaining how you would actively make use of the opportunity to work with staff and resources at Tate Liverpool while studying for your PhD in the School of Art: | |
|  | |

I confirm that the information I have provided in this form is complete and accurate to the best of my knowledge at this date.

Signature Date

CHECKLIST

Please tick the boxes to show you have:

|  |  |
| --- | --- |
| Applied online to do a PhD with Birmingham City University |  |
| Provided copies of all your Higher Education certificates |  |
| Provided two references |  |

Please now submit this form to: [drc.adm@bcu.ac.uk](mailto:drc.adm@bcu.ac.uk)