



BIRMINGHAM CITY
University

Knowledge is an opportunity.
It knows no boundaries. Our
postgraduates are *breaking down
old barriers*. Crossing new borders.
Facing new frontiers. They are
on a journey of discovery that
never ends. A journey that, once
chosen, *makes anything possible*.

Find your *future here*

Since our launch in 1843, Birmingham City University, as we know it now, has developed and evolved to meet the modern world's demands. One factor that has always remained the same, however, is our determination and focus on providing a state-of-the-art education for our future professionals.

By studying here, you will gain the knowledge, attributes and practice skills that today's employers constantly crave. Through our close relationships with businesses and organisations in Birmingham, you'll gain extensive practical experience and skills. It's no surprise, then, that within six months of graduating, 93 per cent of our postgraduate students progress into employment or further study.

If you are concerned about the financial implications, there are now more ways than ever to find funding support. The BCU Loyalty Scholarships are offered to students who stay with the University for their postgraduate studies, while the BCU Master's Scholarship offers £10,000 scholarships to

those from underrepresented groups. Our scholarships are designed to make a postgraduate qualification affordable to everyone.

Our graduates shape the world. They work with British icons, devise innovative business strategies, change the world of education and save people's lives. We've educated Hollywood set designers, TV presenters, musicians, bestselling authors and Oscar-winning filmmakers. They travel the world, shaping it as they go with their achievements.

A postgraduate qualification is an opportunity to be introduced to a new range of ideas, to gain advanced knowledge of your specialist subject and to give your career a real edge.

Your future is waiting to be found. We hope to welcome you soon, but if you have any queries about postgraduate study, please don't hesitate to get in touch with us.



Professor Cliff Allan
Vice-Chancellor
Birmingham City University



“We’ve educated Hollywood set designers, TV presenters, musicians, bestselling authors and Oscar-winning filmmakers. They travel the world, shaping it as they go with their achievements.”

“ Professor Cliff Allan, Vice-Chancellor

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Inspirational *teaching*

Our staff are experts in their field, offering up-to-date knowledge and valuable industry contacts.

Whether it be exhibiting artists, celebrated legal experts or professional musicians, our 1,500-strong team of academic staff will ensure you receive up-to-date knowledge and essential skills.

Sarah Cooper

As a senior lecturer in law, Director of Mooting and a researcher in our Centre for American Legal Studies, Sarah has worked on a range of wrongful conviction cases in Arizona, and helped law students to obtain scholarships and compete in national mooting finals.



Harriet Devlin

MA Conservation of the Historic Environment course leader Harriet has helped preserve a number of historic buildings in and around the town of Shrewsbury. She was recently rewarded for her commitment with an MBE for her work in the local community.



Ann Cubbin

Ann has been with Birmingham City University for 12 years, and has worked as Programme Director for Community Health Nursing for the past six. She recently received the Queen's Award in recognition of her outstanding achievements, after being nominated by her students.



Peter Larkham

A Fellow of the Royal Geographical Society and the Royal Historical Society, Peter teaches on postgraduate courses in built environment subjects, and has contributed to a number of academic journal papers and other publications. He also supervises at PhD level.



Hatem El-Gohary

Professor of Marketing Hatem El-Gohary has over 20 years of experience in academia, and was recently one of the winners at the Institute for Small Business Enterprise Awards 2014, taking home the Gold award in the Creative Industries Entrepreneurship category.



Barney Morris

Barney is the MSc Management Course Director, and is currently working on research and in-company teaching projects within the hospitality sector on service design and marketing with blue chip companies such as Greene King, Saint-Gobain and Mitchells & Butlers.



Gregory Leadbetter

As well as being Director of the MA Creative Writing course, Gregory is also Director of the Institute of Creative and Clerical Writing. His collection of poems, *The Body in the Well*, drew widespread acclaim on its release, and he has also worked as a scriptwriter for the BBC radio drama series *Silver Street*.



Michael Dring

Michael is an architect, senior lecturer, MArch programme director and researcher at Birmingham School of Architecture. He brings seven years of professional practice to the role, and is involved in a number of research projects and groups spanning architecture, urbanism, art and design, and ecology.



Syed Naqvi

As Senior Lecturer in Cyber Security and Forensics, Syed has vast experience in his field. Previously he worked in the Forensic Technology Solutions (FTS) arm of PricewaterhouseCoopers Enterprise Advisory, as well as holding a Visiting Scientist position at University of Washington in Seattle.



Mak Sharma

Mak is internationally recognised for his expertise in the use of Cisco, Microsoft and Oracle resources, and embedding these into various qualifications. He has worked with a number of organisations to provide a set of problem-based learning programmes. He participates in teaching, training and managing student projects across the Networking field.



Craig Jackson

Craig is interested in the effect of workplaces and working on people's health and psychological wellbeing and also researches the relationship between work and crime. Craig regularly comments for both local and national media, and has prominently featured in coverage on gun crime, particularly shooting sprees in the USA and Europe.



Joe Cutler

Joe works as the Conservatoire's Head of Composition. His music has been performed in over 30 countries in cities such as New York, Amsterdam and Tokyo. In recent years, he's written orchestral pieces and worked alongside the London Symphony Orchestra and the BBC Symphony Orchestra.



Mona Casey

Mona is an artist-curator and Course Director for MA Contemporary Curatorial Practice. She exhibits her work nationally and internationally, and co-ordinates SLICE, a nomadic project which entails exhibition, publication and online formats. She is also co-director of The Event, a bi-annual presentation of Birmingham's artist-led galleries.



Mark Reed

As an interdisciplinary environmental researcher, Mark's work focuses on the value of nature, how we share ideas about the natural world, and how we can engage people and communities in decisions about environmental change.

Research *excellence*

As a postgraduate research student, you will be a member of our wider research community of academic and research staff, research collaborators and research users, who work together to create and apply new knowledge and understanding.



Our researchers work increasingly across academic disciplines to address local, national and global challenges, ensuring our research delivers real-world societal, cultural and economic benefits.

Studying for a research degree allows you to explore your chosen topic in great depth, guided by expert supervisors within a supportive research environment. In addition to analytical and research skills, you will develop transferable and professional skills including, for example, time management which are highly valued by employers.

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Studying for a research degree allows you to explore your chosen topic in great depth, guided by expert supervisors within a supportive research environment.

To find out more about research degrees at Birmingham City University, please consult our website at www.bcu.ac.uk/research.

Research areas

Our priority research areas include:

- Allied Health Professions, Nursing, Life Sciences
- Architecture, Built Environment and Planning
- Art and Design
- Business and Management
- Criminology and Social Sciences
- Cyber Security, Computer Science and Informatics
- Education
- English Studies
- General Engineering
- Law and American Legal Studies
- Media and Cultural Research

- Music, Drama and Performing Arts
- Psychology

Our academic staff and research students conduct innovative research in these areas that helps to shape and change the world. Some examples are given below:

Improving our future environment

Researchers in Enterprise Systems develop innovative solutions to real industry challenges, drawing on expertise from systems engineering, knowledge modelling and visualisation. Researchers in bioenergy are investigating new ways to improve the environmental sustainability of bioenergy production, and colleagues focusing on Future Smarter Cities are tackling urban design, energy demand reduction, pollution and resource security.

Bringing new media to life

Researchers in Digital Media Technology are investigating new technologies for analysing and processing digital images to identify and manipulate objects; are developing novel techniques for distributing media content across existing infrastructures; studying new technologies for analysing and processing music, using a range of Digital Signal Processing (DSP) techniques; and researching methods to meld CGI elements with real video scenes and actors.

Shaping American legal studies

Researchers and teachers in American Legal Studies have created a learning environment to promote excellence in research, teaching and consultancy in American law and policy. This provides a collaborative enterprise for students and practitioners, and engages both theoretical and practical teaching.

Academic staff coordinate a visionary American Legal Practice course and a student internship programme across the United States in attorney's offices, judge's chambers, universities and public organisations.

Making music more creative

Research in music technology is centred on Integra Lab, an interdisciplinary research lab with a focus on musician-computer interaction. This is a direct spin-off from the international Integra Project, a €3 million two-phase project funded by the European Union from 2005 to 2011. Integra set new standards in the integration of music technology with creative practice and performance.

Making software safer

Researchers in cyber security focus on new security and privacy practices to combat cyber threats, while researchers in Software Engineering explore the connections between theories of software and engineering practice. Application areas include researching business intelligence technologies, investigating muscular skeletal health issues with our local hospital, collaborations with industry partners on sensor technology for health informatics, and working with Cisco to ensure all our courses are designed to meet industry requirements.

Types of research degrees

The Doctor of Philosophy (PhD) is the most traditional form of research degree, and is offered by Birmingham City University in most of our academic subject areas. When studying for a PhD, you plan and conduct an extended programme of research, with guidance from allocated supervisors who are specialists in the field. You will write



up and submit a written thesis for examination, which you will defend orally at a viva voce examination (viva).

We also offer two professional doctorates, the Doctor of Business Administration (DBA) in the Faculty of Business, Law and Social Sciences and the Doctor of Education (EdD) in the Faculty of Health, Education and Life Sciences. Professional doctorates are well suited to those in employment and are studied part-time.

How do I apply?

Currently you can start a PhD in September or February, but we are moving towards more flexible entry

points. Entry to the DBA and EdD is different due to the taught first year, so you should consult the respective host faculty for advice. Each PhD is a personalised programme of study, where you choose your research topic aligned with priority research areas in each faculty and school, to ensure that the required specialist supervisor expertise is available.

To be able to study a PhD programme, you will normally require a UK Master's degree, or international equivalent. Recognition will be given for previous research and professional experience, and academic references will be required by all applicants who are then interviewed.

How long will it take?

If you're studying the PhD full-time, it will normally take three to four years to complete. Part-time PhD study will usually take five to seven years to complete.

What funding is available?

There are a number of funding and scholarship opportunities available if you're considering studying a PhD. We are proud to be one of the six universities collaborating in the Midlands Three Cities (M3C) Doctoral Training Partnership, a £14.6 million programme of funding for arts and humanities doctoral research training in the UK.

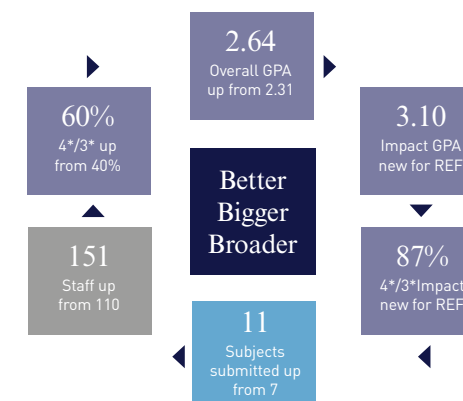
Universities from Birmingham, Nottingham and Leicester provide research training and supervision for over 400 doctoral students under the five-year Arts and Humanities Research Council (AHRC) scheme, combining a history of world-renowned academic excellence with vocational and commercial research activities that are helping to show how we understand the arts.

We offer M3C supported research degrees in the following areas:

- Art and Design research activity which extends from the philosophy of arts practice to design innovation and industry engagement. A range of studentships will be available.
- The Centre for Music and Performance, housed within the world-renowned Birmingham Conservatoire, we will be offering studentships that challenge assumptions surrounding the nature, content and presentation of new music and new technology.
- The Birmingham Centre for Media and Cultural Research offers scholarships in the creative industries, media for social change, media and cultural history, popular music and radio studies, jazz studies and screen studies.
- The Centre for Research in English Studies will be offering studentships in descriptive and historical linguistics, literary studies, drama and creative writing.
- Law studentships available in the future will be in law and linguistics, and adjudicating mental health in prisons.

General funding advice

For general information on funding sources for postgraduate research degrees, please visit: www.gov.uk/funding-for-postgraduate-study.



Our research strategy continues the focus on improving the quality, quantity and subject coverage of our research, summarised simply as “better, bigger, broader”.

The results of the Research Excellence Framework 2014 (REF), which measured research quality in UK higher education establishments, demonstrated the progress we have made since RAE2008 to improve the quality and impact of our research, number of staff submitted and subject coverage of our research.

The journey of new knowledge created by research doesn't stop when it is published, however. Our research staff and other colleagues also work with external organisations to transfer new knowledge to research users, often through collaborative research projects or by following a research project with a knowledge exchange

activity, for example a funded Knowledge Transfer Programme (KTP) or similar scheme. This is an essential precursor to Impact, which is the benefit derived when our research is applied by end users and which was, for the first time, measured in REF2014.

In the future, an increasing proportion of our research will be conducted through collaborations with other research organisations and end-user organisations in the UK, Europe and internationally. This will ensure that the impact of our research is maximised and that real-world benefits are derived from our research.

Success stories

Our graduates continue to shape the world with their achievements. Whether it's through senior positions within global companies or creating award-winning entertainment, our alumni have continued on their exciting journeys, ones that they started here at Birmingham City University.

Lee Comley

Having previously spent eight years as a journalist, working with ITV News in the process, Lee decided to study a Postgraduate Diploma in Acting at Birmingham School of Acting. Proving it's never too late to switch careers, Lee now has a variety of exciting work in the pipeline.



Matthew Nichols

After quitting his day job in IT, Matthew studied PGCE Secondary Drama at the University and has never looked back. He now works as Chief Examiner for GCSE Drama for the AQA exam board, helping to develop the next generation of drama teachers and students.



Jenna Wallis

Jenna's career has continued to flourish since studying MA Environmental and Spatial Planning. She now works as a Planning Officer for Sandwell Metropolitan Borough Council, as well as being a Royal Town Planning Institute Future Planners Ambassador.



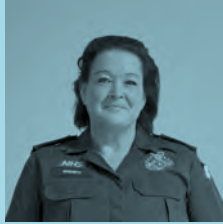
Aamar Ahmad

Aamar arrived at the University from Pakistan to study an MSc in Management and International Business. Since then, he's worked with the Islamic Bank of Britain and Deutsche Bank. He now lives in London, setting up his own successful consultancy company, Sigma Business Consultancy.



Elshareef Ali Mohammed

LLM International Human Rights graduate Elshareef is a lawyer and human rights practitioner who has attracted widespread acclaim for his work to protect human rights in his native Sudan. He also spent a year working at the People's Legal Aid Centre in the capital Khartoum.



Wendy Mitchem-Lines

After graduating from the University and winning the Student of Excellence award, DipHE Paramedic Science graduate Wendy now works with the South Central Ambulance Service. She's continued to collect accolades along the way, recently being named A & E Person of the Year.



James Bovill

After graduating with a Postgraduate Diploma in Journalism, James worked with the BBC, making appearances as a political reporter in the process. He recently won an award at the 2015 New York Radio Festivals International Radio Program Awards for his documentary on the Birmingham pub bombings.



Ray Chatwin

Graduating with an MSc in Manager and Organisation Development, the course benefited Ray's career and management skills, and he now works as a Senior Lecturer and PhD supervisor at the University of Gloucestershire.



Kirsty Devaney

Kirsty has enjoyed a long relationship with the University, and is currently undertaking her PhD with Birmingham Conservatoire. Alongside this, she runs the highly successful Young Composers' Project, doing workshops for Birmingham's iconic Town Hall and Symphony Hall.



Harjot Rai

Harjot studied MArch Architecture, gaining cutting-edge skills and valuable contacts. He now works with esteemed company Associated Architects in Birmingham, designing and transforming many buildings in and around England's second city, including the University's Parkside Building.

An international *university*

We welcome over 22,500 students from over 80 countries to study with us, and we ensure all of them feel at home. Birmingham boasts a diverse, multicultural atmosphere, one that you will experience and enjoy as part of the University. From giving attentive support and engaging activities to offering a range of bursaries and accommodation priority, we will enhance your career prospects and help you reach your potential.

Help and support

For international students we are here to help, from advising on courses to guiding you through the application process. In September we offer a friendly meet and greet service at Birmingham Airport, run an orientation week full of fun and informative events and can help you improve your language proficiency.

We are on hand throughout your time with us to advise on visas, immigration, finding work or any other questions you may have.

The Centre for Academic Success can give you advice on study skills. You can also attend a variety of free study skills and English language

workshops. We hold confidential one-to-one tutorials and run workshops throughout the year on topics such as academic writing, critical analysis, presentation skills, writing dissertations, time management, exam preparation and mathematics and statistics.

International students should see www.bcu.ac.uk/international for details on how to apply.

Fees

It's important to consider the financial implications of studying in the UK, as you have to ensure you have enough money for tuition fees, study materials and living costs.

Your annual tuition fees cover everyday tuition, examination costs and membership of the Students' Union. Fifty per cent of your fees are paid at enrolment, and the rest can be paid in instalments, providing you have a UK bank account.

Advice for international students

In Student Services there are specialist international advisers who can advise you on UK visas. The advisers can provide one-to-one advice about a range of issues including student visa conditions, work permission during your course, and applying for visitor visas for graduation or work visas after graduation. All advisers are fully trained and all advice is free.





The advisers also run a visa checking and sending service, called the Batch Scheme. This scheme is available to Birmingham City University students applying for a student visa extension. This scheme is very popular with students as it makes the visa application process easy and stress free. Within Student Services there are also specialist advisers in other areas, such as employment, careers, money matters and health and wellbeing.

English language requirements

All teaching at Birmingham City University is carried out in the English language, so you must be able to demonstrate the required proficiency in English. For many courses you should attain an IELTS 6.0 (with no band below 5.5). Some courses require a higher IELTS score.

Please visit www.bcu.ac.uk/international for the latest

information on what English language qualifications we accept. Alternatively, call the International Office on +44 (0) 121 331 5389 or email international.enquiries@bcu.ac.uk.

We conduct English language tests in the UK and overseas for applicants holding conditional offers subject to English language. Please check for regular updates on our English testing around the world at www.bcu.ac.uk/international.

Birmingham City University International College

Formed as part of the Navitas Group, an internationally recognised education provider, Birmingham City University International College's (BCUIC) unique approach to education transforms international students into Birmingham City University graduates and lifelong learners.

We offer plenty of opportunities for you to enjoy your studies, and you'll

work with other students, teachers and BCUIC support staff to develop a wide network of contacts.

Focused on the provision of high-quality tuition for international students who did not meet the University's direct entry requirements, the partnership between Birmingham City University and BCUIC not only allows you to access our facilities and services while studying at BCUIC but also helps you move through your study pathway to achieve a Master's degree from Birmingham City University.

Located on the stunning Bournville Campus, BCUIC's dedicated support service team can offer advice and help 24 hours a day, seven days a week. The team can organise airport pick-up, accommodation allocation and referral services. You'll also receive a full orientation of the college, University and the city of Birmingham.

| How to *apply*

Once you have decided which course you are interested in, it's easy to apply to study at Birmingham City University.

1



Entry requirements

Check the academic and English language requirements you'll need to study with us.

3



Get help

Get help with your application from locally based agents. For more information, visit: www.bcu.ac.uk/international.

2



Make your application

You'll need to apply to us directly via the programme's online course page. Apply well in advance to give yourself some prep time!

4



Accept your offer

We will forward your completed application to the appropriate school, and then you'll find out if you have been successful.



| Support *and advice*

Throughout your student career, you'll have access to our full range of student support services, as well as careers advice, mentoring, advice on finance and academic matters, professional development events and more.

And to make sure it's all easy to access, we've introduced a one-stop confidential Student Enquiry Service, **Ask**. If you've got a question about health and wellbeing, visas, your student record, the Students' Union, childcare, accommodation, IT or anything else, we're here to help.

Your studies

- Admissions
- Academic calendar
- Student ID cards and student status letters
- Complaints and appeals
- Erasmus study abroad programme
- Careers and job prospects
- Graduation.

Money matters

- Scholarships
- Personal finances
- Student Loans Company queries
- Payments.

Students' Union

Support services

- Healthcare
- Disability and dyslexia support
- Counselling, mental health and wellbeing
- Childcare
- Visas and immigration.

Careers and mentoring

Our team of experienced careers consultants are available to help you refine your skills and identify potential career opportunities. Our dedicated Employment Advisers offer a unique, personalised service to make your transition from education into employment as easy as possible. We work with local, regional, national and international employers to ensure our students and graduates have access to the best opportunities available, including through our online jobs board. We also offer a suite of face-to-face and e-mentoring initiatives by both students and professionals.

Support includes:

- Work, study and social advice
- Commercial awareness, employability skills and real-world preparation
- CV, application form and interview techniques.

www.bcu.ac.uk/careers

Students' Union

When you join Birmingham City University, you automatically become a member of BCUSU – your Students' Union. We are run by a team of elected students and works closely with the University to ensure you get the most out of your time as a

student. Alongside the fun side of student life – including regular social events and a wide range of student groups – BCUSU also offers you:

- Professional, independent support through our Advice Centre
- A voice throughout your time as a student with our Student Academic leader scheme
- Employability skills and volunteering opportunities to help your CV stand out
- Part-time jobs and opportunities
- Campaigns to support student rights
- Help with finding safe and affordable accommodation.

www.bcu.ac.uk

Disability Support

Our Disability Support team provides support and advice for prospective and current students with physical or sensory disabilities, specific learning difficulties (such as dyslexia), autism or chronic medical conditions. We also provide information about funding such as Disabled Students' Allowances, run a Personal Assistance Scheme and offer a dyslexia screening and diagnostic service. Our experienced advisers offer a confidential service.

For more information, please contact our Disability Support team:
T: +44 (0) 121 331 7777
E: disability@bcu.ac.uk
www.bcu.ac.uk/student-services/disability





The resources *you need*

We ensure that you're given high-quality support throughout your student career. Our services are designed to enhance your learning experience and respond to your changing needs, providing you with the tools you require to continue your journey and make the most of your time with us.

Library and Learning Resources

With access to over 62 million resources including books, e-books, and print and electronic journals, our libraries have a wealth of resources to help you succeed. Our new Curzon Library brings together many of our print collections for the first time in our history, and we're constantly expanding our electronic collections. All our libraries are available to any University student and our librarians are on hand to help you with your needs.

To support you in achieving your full potential, the Centre for Academic Success is available to help with your study, literacy and numeracy skills. You can book a one-to-one tutorial to discuss aspects of your work, or attend a variety of study skills and English language workshops.

www.library.bcu.ac.uk

IT resources

When you join Birmingham City University, you'll have instant access to your own email account, free secure file storage and free University WiFi as well as the use of open-access computers within every library and faculty.

Our IT Help Desk is on hand to answer any technical issues, while our printing system lets you print from any printer on campus and our online student portal – iCity – gives you everything you need to know about IT, your course and the University.

www.bcu.ac.uk/it

Our campuses

Birmingham City University comprises three main campuses. We continue to upgrade and invest in our facilities, ensuring you use cutting-edge facilities and study in a state-of-the-art environment. Our City Centre Campus continues to expand, with our latest development, The Curzon Building, now open.

City Centre Campus



The Parkside Building

The Parkside Building is one of our latest facilities, showing our continuing investment into our City Centre Campus. It's the perfect place for workshops, teaching spaces and our design courses, as well as the state-of-the-art media centre for the advanced teaching facilities of the Birmingham School of Media.

Facilities include:

- Print, textiles, wood, ceramics and glass workshops
- Photography studios and darkrooms
- Digital print and pattern-making facilities
- Four industry-standard TV studios
- Green screen MILO studio
- Radio studios and editing suites.



Millennium Point

Our landmark building is situated in one of the largest regeneration zones in the UK. It is home to the £4 million purpose-built Birmingham School of Acting and the workshops, laboratories and teaching spaces used by students from our Faculty of Computing, Engineering and the Built Environment.

Facilities include:

- Ten specialist drama studios complete with acoustic panelling and sprung floors
- Large performance studio (a benchmark for drama training facilities in the UK)
- Noise and vibration cells
- Robotic laboratory
- Recording facilities and vintage mixing desk.



The Curzon Building

The Curzon Building forms a new focal point for the University, offering excellent student support facilities as well as a superb new library. The £63 million building is home to business, law, social science and English courses. Curzon Print Centre provides a number of services including a Kodak self-service booth.

Facilities include:

- Library with access to 62 million printed and online resources
- Link Marketing Agency, where marketing students run and build up portfolios of real client projects
- Video-equipped mock courtrooms for the School of Law
- Students' Union
- Curzon Print Centre.



Birmingham Conservatoire

This purpose-built music school has some of the finest performing, teaching and music technology facilities in the country. Work has begun on building Birmingham Conservatoire's new home, with the £40 million development providing state-of-the-art performance spaces, over 70 practice rooms and a 450-seater concert hall.

Facilities include:

- Six state-of-the-art recording and editing studios
- Specialised library
- 150-seat Recital Hall with multi-channel sound system.



Birmingham School of Art Margaret Street

Birmingham School of Art's inspiring Victorian design features original stained-glass windows, mosaic floors and hand-carved bannisters. Our studio spaces make excellent use of height and light, and there are purpose-built spaces throughout the building to present your work.

Facilities include:

- Gallery and installation space
- Fine art library
- Woodwork, metal, plaster, fibreglass and ceramic workshops
- Digital media, print and photography workshops.



School of Jewellery Vittoria Street

One of the most significant jewellery schools in the world stands in a modern and spacious building right at the heart of Birmingham's Jewellery Quarter, where much of the jewellery made in Britain today is manufactured.

Facilities include:

- Soldering hearths and polishing machines
- Bench-mounted powered equipment
- Lathes and milling machines
- Floor-to-ceiling windows, providing excellent natural light levels
- Exhibition space and specialist library.



Bournville Campus

Located in the idyllic setting of the Bournville Village Trust conservation area, the Bournville Campus is home to Birmingham City University International College and provides bespoke pathways for overseas students, leading to undergraduate and postgraduate studies at the University.



City South Campus

Home to our health and social care courses, with a mock operating theatre and hospital wards, to a fully equipped birthing room and a virtual radiotherapy suite. We are investing £20 million in new facilities including specialist laboratories for a newly created School of Life Sciences, as well as a new home for the School of Education.

Facilities include:

- Virtual radiography suite
- A radiography imaging suite
- A simulated home environment
- Specialist resource room.



City North Campus

At our City North Campus, education students benefit from classrooms and contemporary facilities that simulate a school environment. A new facility, the PGR (Postgraduate Research) Hub, has been opened and boasts up-to-date equipment such as PCs, laptops, lockers and meeting rooms.

Facilities include:

- Replica classrooms
- Drama studio, science laboratory and music room
- Postgraduate Research Hub.

| Accommodation

At Birmingham City University, we offer safe and secure accommodation that's affordable for everyone. With various locations around the city, our halls of residence are near to our campuses as well as public transport links, ensuring you're ideally located for both your studies and your personal life.

We offer accommodation in University-owned and private halls of residence around the city, and work with private companies to supply accommodation close to our campuses. All of our halls of residence have CCTV coverage and security staff patrol the campuses 24 hours a day.

All international students are guaranteed accommodation, as long as you accepted your offer of a course place three months prior to the Friday before international orientation week.

New accommodation No 1 City Locks adjacent to the City Centre Campus is set to open for September 2016. Please see the website for latest information.

www.bcu.ac.uk/accommodation



Oscott Gardens
(City North Student Village)

- Three miles from Birmingham city centre
- 419 en-suite rooms
- Self-catering flats with five to eight bedrooms
- Shared kitchen and lounge
- Six wheelchair-accessible rooms
- Ten sensory impairment rooms
- Private internal telephone
- Internet connection
- Laundrette
- Limited on-site car parking
- Bicycle racks
- Secure entry systems
- WiFi available



The Coppice
(City North Student Village)

- Three miles from Birmingham city centre
- 432 rooms
- Self-catering flats with six bedrooms
- Shared kitchen, dining room and two bedrooms
- Private internal telephone
- Internet connection
- Laundrette
- Limited on-site car parking
- Bicycle racks
- Secure entry systems
- WiFi available



City South

- Two miles from Birmingham city centre
- 128 rooms across two halls of residence
- Shared kitchen, dining room and bathrooms
- Private internal telephone
- Internet connection
- Laundrette
- Accommodation office
- Union bar
- Secure entry system
- Café and shop
- WiFi available



clv Birmingham
(City Centre)

- One mile from Birmingham city centre
- Privately owned facility
- 280 en-suite rooms
- 4-6 bedroom flats
- Shared kitchen and lounge
- Laundrette
- On-site security
- Common room with satellite TV
- Gym (at extra charge)
- Pay-as-you-go car parking
- Free broadband connection



Jennens Court
(City Centre)

- One mile from Birmingham city centre
- Privately owned facility
- 350 en-suite rooms
- Disabled access
- Three-six bedroom flats
- Shared kitchen and lounge
- Laundrette
- Secure door entry systems
- Common room with satellite TV
- Car parking and bike store
- 24-hour CCTV and on-site security
- Free broadband connection



Curzon Gateway
(City Centre)

- One mile from Birmingham city centre
- Privately owned facility
- 300 en-suite rooms
- Disabled access
- Four-six bedroom flats
- Shared kitchen and lounge
- Laundrette
- Car parking
- Secure door entry systems
- 24-hour CCTV and on-site security
- Free broadband connection

| *Live the city*

By joining Birmingham City University, you'll discover a multicultural city that's continuously evolving. Home to the iconic Bullring shopping centre, five Michelin-starred restaurants and the £188 million Library of Birmingham, Birmingham has so much to offer. It's also a great place to start your career, with over 4,700 jobs created in the city in 2014/15, more than any other city.

www.bcu.ac.uk/birmingham

£728^m

has been invested to upgrade Birmingham's transport infrastructure, keeping the city fresh and modern.

46%

of Birmingham's population is under 30, making it Europe's youngest city.

8,000

acres of park and 114 miles of canal make Birmingham one of the UK's greenest cities.

42,000

companies are situated in Birmingham, including 900 international firms.

160

shops make up our iconic Bullring shopping centre, which is the size of 26 football pitches.

36,000

people watch the City of Birmingham Symphony Orchestra every year, more than any other UK orchestra.

Fees and *funding*

It's important to be aware of the funding available to you when you choose to do postgraduate study, but it's equally as important to ensure you manage it correctly, to ensure you have enough money for course fees, study materials and living costs.

There are many areas of funding and many different bursaries to apply for, but there is no shortage of competition for them. When it comes to funding, it's important to start early – as soon as you've found a place on a course, funding should be your main priority. Your starting point should be contacting the University, who will be able to tell you about any funding available.

Funding can come from many sources:

- BCU Master's Scholarships
- BCU Academic Excellence Scholarships
- BCU Loyalty Scholarships
- Privately funded scholarships
- PGCE student funding

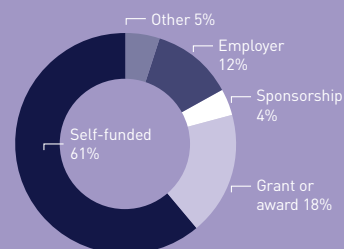
- Career Development Loans
- Employer support
- Disabled Students' Allowance
- Research Councils
- Trusts and charities
- Open4Learning portal
- Postgraduate Loan.

Visit www.bcu.ac.uk/funding for more details.

The UK government has set up a new website called postgradsteps.hefce.ac.uk which aims to help answer all your funding questions and has links to lots of resources.

Other useful sites include: www.gov.uk/funding-for-postgraduate-study and www.rcuk.ac.uk/skills/postgrad.

Funding sources of 2013/14 Birmingham City University graduates in further study, training or research
Source: (DLHE)





Fees

For all up-to-date fees, please see www.bcu.ac.uk/courses.

The following options are available to all students whose fees are £500 or more. Please note that international students are required to pay 50 per cent of fees due for the first instalment at enrolment to qualify for either option.

Option 1 – Pay 25 per cent of fees at enrolment plus three Direct Debit payments. You must pay the first instalment at enrolment plus any other course fees due (for example, registration or residential fees) and complete and submit a Direct Debit mandate with your payment when enrolling.

Option 2 – Pay 25 per cent of fees at enrolment plus six Direct Debit payments. You must pay the first instalment at enrolment plus any other course fees due (for example, registration or residential fees) and complete and submit a direct debit mandate with your payment when enrolling.

To find out more about options to pay, please contact us at student.services@bcu.ac.uk or call 0121 331 7777.

Living costs

We recommend on average that a single student, living away from home, should secure a minimum level of funding equivalent to about £170 per week in order to meet general living costs (rent, course materials, food, utilities, memberships, clothing, travel and socialising).

Average living costs of students in Birmingham 2015

Rent	£79
Books and course materials	£6
Food shopping	£21
Utilities	£9
Eating out	£16
Going out	£10
Clothing	£15
Travel	£13
Sports memberships	£3

To find out more about options, contact student.services@bcu.ac.uk or call 0121 331 7777. You could also look at these useful websites:

Budget planner:
www.moneyadviceservice.org.uk/en
Student calculator:
www.studentcalculator.org.

| Subject *listings*

- 38** Accountancy and Finance
- 42** Acting and Theatre
- 46** Architecture
- 52** Art
- 58** Built Environment
- 66** Business and Management
- 80** Computing
- 86** Design
- 94** Education and Teacher Training
- 104** Engineering
- 110** English
- 114** Health
- 122** Law
- 128** Media and Multimedia Technology
- 140** Music
- 146** Social Sciences

For more information visit
www.bcu.ac.uk/courses.



Accountancy and Finance

Birmingham City Business School is a leading practice-based international business school, offering highly innovative undergraduate and postgraduate courses that are tailored to student and industry needs and wants.

We provide practice-based learning and we enjoy high recognition and accreditation for the quality of our academic programmes from leading professional bodies. Our great strengths are proven employability, effective links with businesses, practical and beneficial research and strong international partnerships.

You will enjoy small class sizes and comprehensive learner development support throughout the course, meaning you are given attentive, helpful assistance in an inclusive environment. You'll also get the chance to study alongside people from other countries, enabling you to develop your knowledge of the cultural implications of business practice.

Employability

Having a postgraduate degree from Birmingham City Business School can open doors to working in senior management roles across different accountancy and finance sectors. Our emphasis on professional practice has seen past graduates work with a range of businesses and companies. Our accountancy courses have been awarded Platinum Approved Learning Partner status from the Association of Chartered Certified

Accountants (ACCA), due to our excellence in tuition provision for professional programmes. Our courses are accredited by the Chartered Institute of Management Accountants (CIMA) and the Institute of Internal Auditors (IIA), keeping our courses relevant and cutting-edge. We also offer a CIMA pathway and top-up programme.

We're proud to work closely with industry, and have a number of initiatives that have led to partnerships with organisations such as AF Blakemore, Mitchells & Butlers, Jewson and the NHS.

Facilities

You'll study in our new state-of-the-art Curzon Building, based at our City Centre Campus. The £63 million development opened its doors in September 2015 and will enable us to forge stronger links with the businesses and people of Birmingham, as well as offering innovative facilities and modern resources.

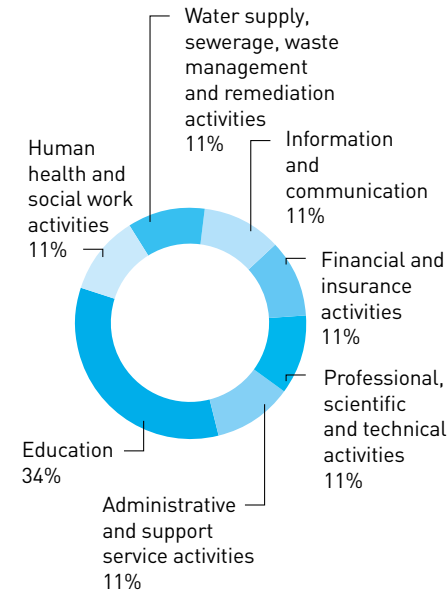
Research

The Centre for Business Innovation and Enterprise (CBIE) is the flagship of the high-quality academic research movement within

Birmingham City Business School. The Centre has a proven track record of collaborative research with both public and private sectors.

The Centre for Internal Audit, Governance and Risk Management is a market-leading academic, research and training institution with a good reputation for student and employer engagement. It works closely with the Chartered Institute of Internal Auditors, the Institute of Risk Management and the Information Systems Audit and Control Association and delivers high-quality training with practical involvement from experienced industry professionals.

The Academy of Multi-Unit Leadership within our Centre for Leadership and Management Practice takes a different approach and emphasis to management education and research, leading to innovative new approaches to organisational management practice. Using extensive industry experience and expertise, the Centre provides dedicated bespoke management training for organisations of all sizes.



Showing where our graduates go (source: DLHE)

MSc

Accountancy and Finance – Generic Pathway

Start	Sept
Mode	FT
Duration	12m

This course combines the traditional technical requirements needed for a career in accounting and/or finance while also developing your critical thinking and generic business skills.

We focus on current and topical issues surrounding the industry, from the challenges facing corporate businesses, right through to portfolio management, equipping you with the skills needed when transitioning into employment.

ENTRY REQUIREMENTS

A good Honours degree in a related field with accounting or finance components. IELTS 6.5.

COURSE FEATURES

Principles of Modern Finance, Corporate Governance Issues in Accounting and Finance, and International Finance Strategy.

CAMPUS / TUTOR

City Centre / Dawn Davison

MSc

Accountancy and Finance – Top-Up

Start	Sept
Mode	FT
Duration	6m

This course offers the opportunity to top up your existing professional accounting qualifications to MSc level quickly, gaining additional insight and understanding in the process.

Our course will put you in an excellent position to approach and perform middle and senior management roles across different accounting and finance sectors.

The University is a Platinum Approved Learning Partner of ACCA, a status only granted to institutions meeting the highest standards.

ENTRY REQUIREMENTS

One of the five CCAB accounting professional qualifications.

COURSE FEATURES

Bridging Study – Modern Theory of Finance, Financial Econometrics and Research Skills in Accounting and Finance, and a dissertation.

CAMPUS / TUTOR

City Centre / Dawn Davison

Course Enquiries +44 (0)121 331 5595

MSc

Accountancy and Finance (ACCA Pathway)

Start	Sept
Mode	FT
Duration	12m

This course provides you with a deep understanding of the current theory behind best practice and financial decision-making.

We will help you become adept at the challenges and opportunities of the accountancy and finance industry, enhancing your employability prospects in the process.

We are one of a few UK universities to be awarded Platinum Approved Learning Partner status by the ACCA, a status only granted to institutions meeting the highest standards.

ENTRY REQUIREMENTS

A related Honours degree in accounting or accounting and finance, with exemptions from ACCA F1–F9 / IELTS 6.5.

COURSE FEATURES

Modern Theory of Finance, Corporate Reporting, Business Management Strategy, Corporate Governance Issues in Accounting and Finance.

CAMPUS / TUTOR

City Centre / Dawn Davison

Further details, fees and international: bcu.ac.uk

MSc

Accountancy and Finance (CIMA Pathway)

Start	Sept
Mode	FT
Duration	12m

This course prepares you to confidently take up a career in accountancy and finance, across many different industry sectors. If you're already working within the industry, it's a good qualification to help progress to senior management roles within your organisation.

The course is accredited by CIMA, the world's largest professional body of management accountants. It grants exemptions to students from all CIMA professional examinations, and boasting this qualification will help you stand out in today's competitive job market.

ENTRY REQUIREMENTS

A related Honours degree in accounting or accounting and finance. IELTS 6.5.

COURSE FEATURES

Modern Theory of Finance, Business Management Strategy and Strategic Financial Management.

CAMPUS / TUTOR

City Centre / Dawn Davison

ACCA Course

Start	Sept or Jan
Mode	FT / PT
Duration	12m–48m

Birmingham City University is one of only a few UK universities to have been awarded Platinum Approved Learning Provider status by the ACCA. This is the highest level of accreditation and evidences high-quality tuition.

This challenging qualification develops expertise and knowledge which is highly relevant to your future employers. You'll learn how to apply a broad range of strategic skills in the workplace.

We teach all 14 ACCA papers in each academic year, starting either in September or January.

ENTRY REQUIREMENTS

Must be a registered student with ACCA.

COURSE FEATURES

Knowledge Papers, Skills Papers and Essential Papers.

CAMPUS / TUTOR

City Centre / Dawn Davison / Rebecca Bate

Acting and Theatre

One of only several accredited drama schools in the UK, Birmingham School of Acting (BSA) has been training actors for the stage since 1936.

A founder member of the Conference of Drama Schools (now Drama UK), our School boasts state-of-the-art facilities, access to a range of theatre spaces and masterclasses from industry professionals.

Employability

Our excellent links with the theatre industry and our high-quality training mean that our graduates work consistently in all branches of performance. Many have been employed by the Royal Shakespeare Company (RSC), the National Theatre, the BBC and in independent film and television. A number of our recent graduates have been seen in *EastEnders*, *Coronation Street*, *Emmerdale* and *Call the Midwife*. Others have gone into teaching or further specialised training.

Professional links

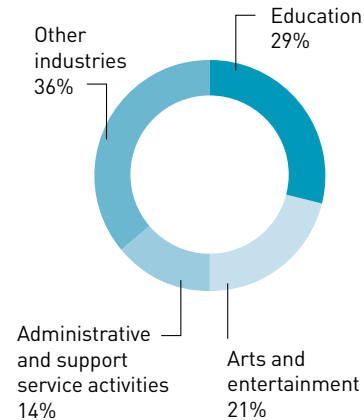
We are accredited by Drama UK and our Professional Voice Practice programme was developed with the support of the Voice Department at the RSC, which still supports us with the masterclasses from, among others, their voice director, Cicely Berry CBE. We also have a working relationship with the voice clinic at the Queen Elizabeth Hospital in Birmingham.

Facilities

BSA's purpose-built facilities are based at Millennium Point and consist of 11 studios, including the Patricia Yardley studio, a large black box performance studio.

Each studio contains specialist acoustic panelling and specialist sprung floors. The Patricia Yardley Studio uses variable acoustics which can be adjusted and houses a fully operational lighting rig and a quadraphonic sound system. The studio is used for taught classes across all courses, as well as for workshop performances where professional raked seating and/or staging is used.

Professional venues are used for all public performances, which gives us access to a range of theatre spaces that few drama schools can match. These include Sir Barry Jackson's Old Rep, the Crescent Theatre, the Old Joint Stock Theatre and the Patrick Centre at Birmingham Hippodrome.



Showing where our graduates go
(source: DLHE)



MA Acting

Start	Sept
Mode	FT
Duration	12m

Serious about becoming a professional actor? Our Acting MA offers professional training at one of the UK's best drama schools.

Taught by experienced performers and directors, past MA Acting graduates have gone on to work with The Royal Shakespeare Company, The National Theatre, the BBC, ITV and in film.

You will experience both large and small screen work, including some training in "green screen" acting, with professional film and television directors and directors of photography in our state-of-the-art production facilities.

ENTRY REQUIREMENTS

Audition, plus degree or equivalent (including professional experience).

COURSE FEATURES

Acting, Movement, Voice, Workshops, Professional Studies, Production and Research Project.

CAMPUS / TUTOR

City Centre / Lise Olson

MFA Acting (The British Tradition)

Start	Sept
Mode	FT
Duration	24m

Our intensive, two-year acting Master of Fine Arts (MFA) is designed specifically for international acting graduates.

You will focus on elements such as text, narrative, character and style and explore in depth the specific elements that enable you as an actor to realise today's dramatic material from another time and place.

We provide practical workshop opportunities for you to research, through study and practice, the particular skills and techniques associated with key stages in the development of British theatre performance.

ENTRY REQUIREMENTS

Degree in related subject or degree plus experience. You will also need to audition.

COURSE FEATURES

Acting, Movement and Voice Skills, Shakespeare and his Contemporaries, Restoration and the Comedy of Manners.

CAMPUS / TUTOR

City Centre / Alex Taylor

Course Enquiries +44 (0)121 331 5595

MA Professional Voice Practice

Start	Sept
Mode	FT / PT
Duration	12m/24m

Developed with the support of the Royal Shakespeare Company, our course is perfect if you want to train as a voice coach, teacher or performer.

We provide you with the high-level skills and knowledge of voice and speech practice, and it is the perfect course if you're looking to provide voice coaching to actors.

There is also the opportunity to undertake a placement in a professional working environment, which you arrange to suit your interests and ambitions following the course.

ENTRY REQUIREMENTS

Previous performance training is essential plus a degree in a related subject.

COURSE FEATURES

Practical Voice, Singing, Voice and Text, Pedagogy, Placement, Dissertation/Research Project.

CAMPUS / TUTOR

City Centre / Alex Taylor



Architecture

With a proud heritage dating back to 1908, Birmingham School of Architecture and Design offers RIBA and Landscape Institute-accredited courses as well as design courses in interior and product design.

Employability

92 per cent of our postgraduate students progress into work or further study. Our graduates have gone on to work as professional architects in a wide range of practices in the UK and abroad.

Professional links

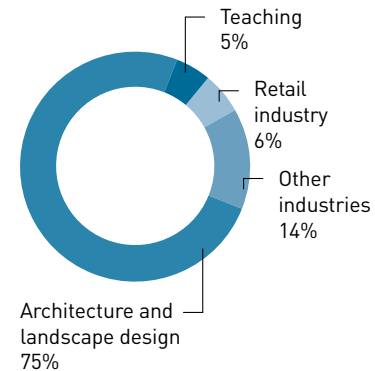
We offer chartered professional accreditation by the Royal Institute of British Architects (RIBA), and we are one of the few Schools of Architecture offering RIBA-accredited courses at BA (Hons) (Part 1), MArch (Part 2) and PgDip (Part 3) level.

We work closely with Midlands Architecture and Designed Environment (MADE) and Birmingham City Council, giving you a valuable opportunity to have an influence on the contemporary cultural environment of the region.

Facilities

Birmingham School of Architecture and Design is located in The Parkside Building in our City Centre Campus. The campus has extensive studio and workshop provision, and we offer a studio environment where you can learn and develop your architectural and design training. We also provide opportunities to experience a broader range of urban and rural conditions with external projects and teaching sessions.

Our Interior Design course is taught by experts who specialise in design communication, creative processes, sustainability, brand development, hospitality and strategic design management. Our MA Design and Visualisation staff have experience in working with brand names such as AGA, Cadbury's and JCB.



Showing where our graduates go
(source: DLHE)



MArch

**Architecture –
RIBA Part II
Exemption**

Start	Sept
Mode	FT / PT
Duration	24m/36m

Located in our multidisciplinary studio and workshop spaces in Birmingham's Eastside, the MArch meets and exceeds professional criteria defined by the Royal Institute of British Architects (RIBA) and Architects Registration Board (ARB).

Visiting tutors come from local and national practices and we also invite other practitioners and academics, such as eminent architects, visiting professors and world-renowned consultants. The course is structured to promote integrated learning across modules and is outward-facing through the Co.Lab live projects and teaching practices.

ENTRY REQUIREMENTS

Minimum of a 2:2 Honours degree or equivalent in architecture.

COURSE FEATURES

Critical Urbanism, Co.Lab II, Research and Theory, Architectural Synergies, Management Practice and Law: Theory.

CAMPUS / TUTOR

City Centre / Mike Dring

PgDip

**Architectural
Practice – RIBA
Part III Exemption**

Start	Sept
Mode	PT
Duration	10m to 24m

The professional practice course is the concluding element of the School's courses in architecture. It leads to recognition for RIBA Part III and qualification as an architect.

The course covers the criteria set down by the Architects Registration Board (ARB) and adopted by the Royal Institute of British Architects (RIBA) for qualifications that give exemption from the RIBA Part III examination. On completion you can register with the ARB and will be entitled to use the title architect.

ENTRY REQUIREMENTS

RIBA Part I and RIBA Part II or an equivalent qualification that the ARB has formally recognised.

COURSE FEATURES

Legal Framework, Practice and Management, Clients and Building Procurement, Record of Experience, Case Studies and Final Review.

CAMPUS / TUTOR

City Centre / Ian Shepherd

MA

**Conservation
of the Historic
Environment**

Start	Sept
Mode	PT
Duration	24m

With strong links to the Institute of Historic Building Conservation (IHBC), as well as contributing to becoming a member of Architects Accredited in Building Conservation (AABC), this course will help you obtain key skills in conservation, with practical skills-based workshops and lectures.

There is a growing demand for those specifying or writing tenders for building refurbishments to have a sound understanding and knowledge of appropriate conservation techniques and approaches. Our course will train you to succeed in this growing industry.

ENTRY REQUIREMENTS

An undergraduate degree plus some built environment experience or experience in heritage and conservation.

COURSE FEATURES

Basic Conservation Concepts, Project Design and Management, The Use of Lime in Historic Buildings, The Conservation and Repair of Stone.

CAMPUS / TUTOR

City Centre / Harriet Devlin

GradDip

**Landscape
Architecture**

Start	Sept
Mode	FT
Duration	12m

This course offers a conversion route into landscape architecture, and is designed around four modules which cover the key areas of landscape design.

The course is accredited by the Landscape Institute (LI) – the professional body for landscape architecture in the UK – and successful completion of this course, followed by the Postgraduate Diploma, will make you eligible for licentiate membership of the LI.

You'll work with internationally recognised staff, and enjoy connections with the region's best landscape architecture practices.

ENTRY REQUIREMENTS

An Honours degree in an appropriate subject. This course is intended to form the first year of a conversion route to professional qualification in landscape architecture.

COURSE FEATURES

Histories and Theories – Landscape Architecture, Landscape Technology, Design Studio, Design Process Studio.

CAMPUS / TUTOR

City Centre / Russell Good





Further details, fees and international: bcu.ac.uk

A

MA

Landscape Architecture

Start	Sept
Mode	FT / PT
Duration	12m/24m

This course is ideal if you have an Honours degree or graduate diploma in Landscape Architecture or Garden Design, and want to progress to full professional membership of the Landscape Institute (LI).

The course aims to develop your creative, artistic and technical abilities as well as professional expertise. On successful completion of the PgDip, you can apply to become a licentiate member of the LI, the chartered body for landscape architecture in the UK.

ENTRY REQUIREMENTS

A First degree in Landscape Architecture or Garden Design from an approved institution.

COURSE FEATURES

Professional Practice, Critical Urbanism, Critical Design, Designed Ecologies, Research Methods – Dissertation/Thesis Design Project.

CAMPUS / TUTOR

City Centre / Russell Good

MA

Zero Carbon Architecture and Retrofit Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

This course develops a new type of professional, educated to rise to the challenges of climate change, and can deliver retrofit design for zero carbon buildings or facilitate their procurement and approval.

The course unifies design with technical, social and economic aspects of building performance. It is an extension to a career of an architect, an engineer, or another building design professional while engaging with other related disciplines so as to provide a holistic combination of multidisciplinary skills.

ENTRY REQUIREMENTS

An undergraduate degree or higher in architecture, engineering, or in another building design discipline, plus a portfolio.

COURSE FEATURES

Zero Carbon Introduction, Building Simulation, Sustainable Economics, Zero Carbon Design, Zero Carbon Retrofit and Zero Carbon Speculation.

CAMPUS / TUTOR

City Centre / Professor Lubo Jankovic

Art

Our courses give you the opportunity to develop the skills and aptitudes that you'll need to succeed in today's fast-paced creative industries. Our School of Art building is a superb combination of Venetian Gothic architecture and modern workshops, learning and social areas, and public exhibition space.

Master's level study has been well established at the School for over 20 years, with courses such as MA Fine Art and MA Arts and Education among the first Master's courses to be validated nationally. Our MA Arts and Education course continues to be unique within the sector.

Our programme of distinct awards attracts students from all over the world, and we have developed a range of professional links with sectors such as education, curation and business.

You'll be supported by a high-profile group of practitioners, theorists, academics and professionals in the creative and cultural industries who will enable you to realise your potential.

Employability

Graduates have gained roles as practising artists, designers, visual communicators, curators, project managers and educators.

Professional links

Our students benefit from our excellent links with local organisations such as the prestigious Ikon Gallery and innovative Eastside Projects.

Facilities

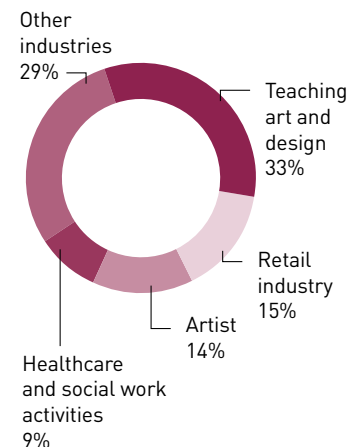
You can benefit from an extensive range of facilities, including workshops for print, wood, metal, plaster, fibreglass, ceramics, digital media, print and photography, and open studio space.

Research

We are a key player in the Midlands3Cities Consortium (M3C), a £14 million Arts and Humanities Research Council-funded initiative for PhD doctoral training and research, enabling profound networking and knowledge exchange across six international/world-leading universities (Birmingham City University, University of Birmingham, Leicester, De Montfort, Nottingham Trent and Nottingham). Research is supported in fine art, visual/acoustic arts, architecture and design, contemporary philosophy, literature, drama, music, visual communications, fashion, jewellery and 3D design.

Our PhD/postdoctoral Centre for Fine Art Research (CFAR) embraces fine art research. Its main research clusters include: Making Art in the Public Sphere; Erotic Praxis and the Queering of Sense; Radical

Matter in Art and Philosophy; Contemporary Chinese Visual Art; Speculative Topologies in Art Design Education and Archive; Photography and Art History. Renowned artists, philosophers, policy makers, arts educationalists, world-class curators and archivists all find a strong home here.



Showing where our graduates go
(source: DLHE)



MA Art and Design: Interdisciplinary Practices

Start	Sept
Mode	FT / PT
Duration	12m/24m

This is an innovative course that enables individuals to establish highly flexible interdisciplinary approaches to enhance and develop their existing practices. This includes the effective application of design methodologies to challenge conventional viewpoints.

Closely supported by expert staff from a variety of disciplines, you will be encouraged to work across art and design in order to explore the potential of various media, processes and ways of working.

ENTRY REQUIREMENTS

A degree in fine art, design or a related subject, equivalent qualification or prior learning, and/or professional experience.

COURSE FEATURES

Advanced Practice 1 and 2, Research in Practice, Final Project and optional modules.

CAMPUS / TUTOR

Margaret Street / Stephen Bulcock

MA Arts and Education Practices

Start	Sept
Mode	FT / PT
Duration	12m/24m

Our pioneering MA in Arts and Education Practices was the first of its kind in the UK, and has an outstanding reputation worldwide. It has two distinct yet interrelated theory and practice-led pathways.

We are interested in hearing from experienced and aspiring teachers, curators and artist educators for whom best practice in art and education is a central concern.

We have strong links with the city's schools networks and partner with the Ikon Gallery and The New Art Gallery Walsall, ensuring your experience as a student is a varied and exciting one.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications and experience.

COURSE FEATURES

Histories of Art and Design Education, Current Issues in Art Education, Research in Practice, Final Presentation/Dissertation.

CAMPUS / TUTOR

Margaret Street / Carol Wild

MA Arts and Project Management

Start	Sept
Mode	FT / PT
Duration	12m/24m

You will develop an understanding of arts and culture and explore the requirements for managing arts organisations, festivals, cultural spaces and delivering arts projects, and learn how they are managed in different environments.

You will be supported by a high-profile group of artists, practitioners, theorists, academics and professionals who will enable you to realise your full potential. The course benefits from integrated working with local and national networks using live projects as learning aids. Previous partners include Selfridges and the Longbridge Public Art Project.

ENTRY REQUIREMENTS

Either a First degree in a relevant subject or equivalent qualifications and experience.

COURSE FEATURES

Strategic Marketing for the Arts, Managing Events and Projects, Research in Practice, Final Project/Dissertation plus optional modules.

CAMPUS / TUTOR

Margaret Street / Beth Derbyshire

MA Arts, Well-being and Mindfulness

Start	Sept
Mode	FT / PT
Duration	12m/24m

Explore arts and health, wellbeing and mindfulness in a diverse range of environments and contexts. You will examine the social concept of wellbeing, current policy, practice and concepts of the therapeutic, historical and contemporary debates in health and community settings.

The course enables you to explore a range of possibilities related to your experience, and is open to professionals from a variety of backgrounds. You will have the opportunity to personalise your learning through the modules you choose to advance your practical skills and explore alternative media.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications or experience.

COURSE FEATURES

Arts, Health and Therapeutic Wellbeing and Mindfulness: Context and Environment, Research in Practice, Option modules, Final Presentation/Dissertation.

CAMPUS / TUTOR

Margaret Street / David Prytherch

MA Contemporary Arts China

Start	Sept
Mode	FT / PT
Duration	12m/24m

The course aims to foster new understandings in Chinese contemporary arts, design and visual culture through transdisciplinary practices, research training, and first-hand experience of professional development.

It is designed for creative practitioners and dynamic researchers who have an interest in arts and culture within contemporary China and beyond.

You will also have the opportunity to undertake work experience at leading arts organisations, research projects and artists' residencies in the UK, China and internationally.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications or experience.

COURSE FEATURES

Contemporary Arts in China, Global China, Arts and Transcultural Dialogues, Personal Development Planning (PDP), Research in Practice, Final Dissertation (textual or practice-led submission).

CAMPUS / TUTOR

City Centre / Margaret Street / Professor Jiang Jiehong

MA Contemporary Curating

Start	Sept
Mode	FT / PT
Duration	12m/24m

This course was designed to meet the increasingly vital role curators play in the art industry. From the local community to mass media and online art, curators need a sound knowledge in a range of methods.

Our course provides you with the inventiveness, resourcefulness, adaptability and flexibility you'll need to succeed as a curator.

The programme has input from practising curators from a range of contexts including Ikon Gallery, New Art Gallery Walsall, Fierce Festival and Eastside Projects.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications and/or experience.

COURSE FEATURES

Contemporary Curatorial Practice, Models and Methods of Curatorial Practice, Research in Practice, Final Presentation or Dissertation.

CAMPUS / TUTOR

Margaret Street / Mona Casey

MA Fine Art

Start	Sept
Mode	FT / PT
Duration	12m/24m

MA Fine Art offers you the opportunity to develop your artwork in relation to a wide range of historical and contemporary theories and contexts.

The course is committed to developing your skills in both specific disciplines (such as painting, sculpture, print, lens-based media, installation) and interdisciplinary practices.

You'll be encouraged to visit exhibitions and events regularly, and our School's regional, national and periodic international study visits will provide lots of inspiration.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications or experience.

COURSE FEATURES

Advanced Practice 1 and 2, Research in Practice, Final Project/ Dissertation, plus optional modules.

CAMPUS / TUTOR

Margaret Street / Henry Rogers

MA History and Theory in Art and Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

This stimulating and challenging course offers a comprehensive programme that combines art and design history and incorporates interdisciplinary studies in visual and material culture.

The course enables you to develop your understanding, skills and confidence in analysis and interpretation of art and design. Within the taught structure, the course is highly flexible, enabling you to develop your own individual pathway, culminating in specialised research for the MA dissertation.

ENTRY REQUIREMENTS

A degree in a relevant subject or equivalent qualifications or experience.

COURSE FEATURES

Discourses in Art and Design, Changing Paradigms Design, Research in Practice, Final Dissertation, plus optional modules.

CAMPUS / TUTOR

Margaret Street / Sue May

Course Enquiries +44 (0)121 331 5595

MA Radical Media Arts Philosophy

Start	Sept
Mode	FT / PT
Duration	12m/24m

With an emphasis on curiosity, risk, experiment and play, this course offers a unique research-practice introduction to media arts/ philosophy in all its radical forms: flow, energy, flux, visual, sonic, artificial, augmented, performative.

It will do this by introducing you to 20th and 21st-century contemporary philosophy, art and the wild sciences. Debates on the powerful movements will underpin our research, including: existentialist, feminist, democratic, sexual, as well as darker collective social discourses of fascism, homophobia, racism and misogyny.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications or experience.

COURSE FEATURES

Contemporary Philosophy and Aesthetics, Untimely Meditations, Research in Practice, Final Presentation/Dissertation.

CAMPUS / TUTOR

Margaret Street / Professor Johnny Golding

Further details, fees and international: bcu.ac.uk

MA Queer Studies in Arts and Culture

Start	Sept
Mode	FT / PT
Duration	12m/24m

The first course in the UK to focus on queer studies and arts-based practice, it has been designed to introduce you to both historical and contemporary arts and culture. While historically it draws on LGBTQI experience, it also pushes the boundaries of current thought to foster a community of all sorts.

Our unique and inspiring course has been designed to facilitate the needs of candidates from a wide range of backgrounds including (but not exclusively) artists, writers and performers from across the whole spectrum of the arts.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications or experience.

COURSE FEATURES

Queer Strategies in Practice, Untimely Meditations, Research in Practice, Final Presentation/ Dissertation, plus optional modules.

CAMPUS / TUTOR

Margaret Street / Henry Rogers

PhD Faculty of Arts, Design and Media

Start	Sept
Mode	FT / PT
Duration	36m/up to 72m

The Faculty of Arts, Design and Media offers an international/ world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including The Centre for Fine Art Research (CFAR), The Centre for Chinese Visual Arts (CCVA) and The Typographic Hub.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline.

CAMPUS / TUTOR

City Centre / Margaret Street / Dr Sian Vaughan

Built Environment

Our School of Engineering and the Built Environment is a major provider of professionally relevant courses for the property and construction industries and we are dedicated to the teaching of future professionals.

Our focus is on developing professionals equipped with the skills, knowledge and mindset to successfully tackle the challenges facing the built and natural environments now and in the future. The political, social, technological and economic worlds in which built environment professionals work is changing rapidly; our work focuses on how we can harness these to improve current and future conditions.

Accreditation

Most of our courses are accredited by professional bodies, including the Royal Institution of Chartered Surveyors (RICS), Royal Town Planning Institute (RTPI), Chartered Institute of Architectural Technologists (CIAT) and the Chartered Institute of Building (CIOB), ensuring that as a School we remain fresh, relevant and cutting-edge.

Industry links

Our professional partnerships provide an ideal way for students to see the latest industry thinking and practices, and for industry to advise on our course content and development.

Students here have the opportunity to gain direct experience of both

construction and teamwork on live projects, for example by working with Birmingham-based consultants Mott MacDonald in projects around the UK.

Employability prospects

Our graduates have entered a variety of professional roles. Employers who have hired our graduates include Taylor Wimpey, Laing O'Rourke, Thomas Vale Construction, Balfour Beatty, Birmingham International Airport and the National House-Building Council as well as a wide range of local authorities.

Facilities

We boast excellent facilities for Computer Assisted Taking Off (CATO), Computer Assisted Design (CAD), and Building Information Modelling (BIM). Our lab, commonly referred to as "The Office", offers students an individual/group environment to work on all aspects of design, programming and measurement, using the latest professional software.

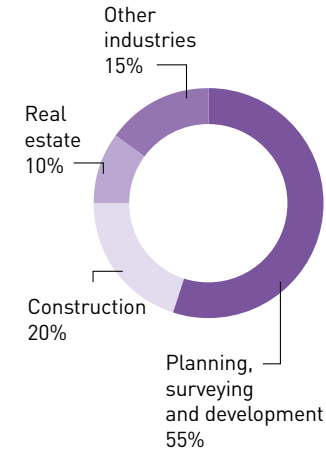
Your learning activity will also be hands-on, including carrying out survey work using a range of equipment, such as levels, theodolites and measuring tapes.

You will be provided with the latest CAD software – free of charge – to enable you to acquire the skills you need in a modern design office.

Research

Many of our academic staff engage in research and/or professional practice, and we have a thriving community of postgraduate research students. For example, a major research project, TABLES, led by Professor Alister Scott, was nominated for the Royal Town Planning Institute's 2014 Awards for Planning Excellence. Professor Mark Reed's work on carbon capture and peat bog restoration is influencing Government policy and corporate behaviour.

Through the Centre for Resilient Environments, we conduct research into the problematic gap between planning strategy and policy, and on bioenergy and energy efficiency. The Centre for Integrated Design and Construction works with industry partners to research the development and implementation of BIM and innovations in the management of construction projects.



Showing where our graduates go (source: DLHE)



MSc

Building Information Modelling and Management

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	17m/29m

The use of building information modelling (BIM) is increasing in the construction industry, with companies moving into a new digital era to address the performance needs of clients. With this in mind, our MSc course develops construction professionals to lead and assist the digital developments of the industry.

Taught by experienced BIM practitioners and leading academics, you'll also get to use cutting-edge digital technologies and BIM software packages, training you to be an expert in your field.

ENTRY REQUIREMENTS

A good Honours degree at 2:2 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject.

COURSE FEATURES

Construction Law and Contract, Digital Design Management, BIM/IPD strategic delivery project.

CAMPUS / TUTOR

City Centre / Niraj Thuraiarajah

MSc

Building Surveying

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	13m/24m

This course responds to the changing marketplace, providing you with the knowledge and skills that will meet the challenges in this evolving industry.

The course focuses on furthering the knowledge and understanding of existing practitioners and will require you to challenge your existing ideas and experiences.

The course is fully accredited by the Royal Institution of Chartered Surveyors (RICS). Successful completion will lead to Professional Membership after the Assessment of Professional Competence (APC).

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject.

COURSE FEATURES

Construction Law and Contract, Business Management, Building Surveying and Practical Studies.

CAMPUS / TUTOR

City Centre / Paul Laycock

MSc

Construction Project Management

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	17m/29m

The course's aim is to take an international perspective and give you a broad yet rigorous grounding in the fundamentals of organising and managing construction projects while taking environmental considerations into account.

The course is fully accredited by the Royal Institution of Chartered Surveyors (RICS) and the Chartered Institute of Building (CIOB). Strong industry links will help you make vital contacts and gain practical experience to back up your knowledge.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject, or extensive work experience.

COURSE FEATURES

Construction Law and Contract, International Construction, People and Organisation.

CAMPUS / TUTOR

City Centre / Hong Xiao



MSc Environmental Sustainability (Design and Construction)

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	17m/29m

This is the course for people wishing to develop their skills and knowledge to become sustainable construction specialists.

The course is designed to encourage and foster the skills needed for interdisciplinary working among graduates and professionals from a variety of environmental backgrounds.

It offers you the opportunity to gain a broad understanding of sustainability while allowing for a degree of specialism within the context of design and construction.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject.

COURSE FEATURES

Dynamic Natural Environments, Society, Economics and Environment, Digital Design Management.

CAMPUS / TUTOR

City Centre / Roger Wall

MSc Environmental Sustainability (Strategy and Management)

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	17m/29m

The Strategy and Management pathway is an ideal course for graduates and professionals looking to become the environmental policy makers and leaders of tomorrow.

You will have the opportunity to gain a broad understanding of sustainability while allowing for a degree of specialism within the context of strategy and management.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or any other construction subject.

COURSE FEATURES

Dynamic Natural Environments, Society, Economics and Environment, Management Tools for Sustainability.

CAMPUS / TUTOR

City Centre / Nicki Schiessel Harvey

MA Planning Built and Natural Environments

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	12m/29m

Our interdisciplinary course, combining economic, social and environmental perspectives, meets the industry's need for flexible and adaptable individuals.

The course is designed as a fast track to a professional qualification accredited by the Royal Town Planning Institute (RTPI). Successful completion of this course will lead to Professional Membership after the Assessment of Professional Competence (APC).

ENTRY REQUIREMENTS

A good 2:2 Honours degree or above (or equivalent overseas) in a related subject. For the Planning Law pathway, prior knowledge of law is advisable.

COURSE FEATURES

Foundations of Planning, Managerial Skills, Governance of Built and Natural Environments, Professional Development Log, Planners Toolkit.

CAMPUS / TUTOR

City Centre / Alister Scott

LLM Planning Law (Built and Natural Environments)

Start	Sept
Mode	FT / PT
Duration	12m/29m

The only LLM course in the UK to be accredited by the Royal Town Planning Institute (RTPI), this course equips you with the knowledge, skills and tools to successfully approach the built and natural environment industry.

The planning profession needs flexible and adaptable individuals trained to deal with complex and messy legal planning challenges across built and natural environments. Thus, our course prepares you for this career with an interdisciplinary approach.

ENTRY REQUIREMENTS

A good Honours degree in Law.

COURSE FEATURES

Foundations of Planning, Managerial Skills, Governance of Built and Natural Environments, Professional Development Log, Planners Toolkit.

CAMPUS / TUTOR

City Centre / Alister Scott

MSc Quantity Surveying

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/24m	13m/25m

This course seeks to respond to a changing employment market and to the changing requirements of the construction industry both in the UK and globally.

We'll provide you with the knowledge and skills that will meet the challenges presented by change and innovation, and provide opportunities for cognate graduates from diverse backgrounds.

The course is fully accredited by the Royal Institution of Chartered Surveyors (RICS). Successful completion of the course will lead to Professional Membership.

ENTRY REQUIREMENTS

A good Honours degree at 2:1 or above (or equivalent overseas) in a related subject. A short conversion course is available for non-cognate entrants.

COURSE FEATURES

Construction Law and Contract, Business Management, Advanced Quantification, People and Organisation.

CAMPUS / TUTOR

City Centre / Susan Johnson

MSc Real Estate Management

Start	Sept
Mode	FT / PT
Duration	13m/24m

The MSc in Real Estate Management focuses on the interaction between business and legal processes and their effect on property ownership and management.

Fully accredited by the Royal Institution of Chartered Surveyors (RICS), you'll benefit from the course's strong and relevant partnerships with industry. Guest lectures from industry practitioners also keep the course fresh and interesting.

ENTRY REQUIREMENTS

A good 2:1 Honours degree or above (or equivalent overseas) in surveying, construction, civil engineering, real estate or other related subject.

COURSE FEATURES

Sustainability, Landlord and Tenant Practice, Planning and Property Development, Management Toolkit.

CAMPUS / TUTOR

City Centre / Julian Sidoli del Ceno

PhD

Built Environment

Start	Sept
Mode	FT / PT
Duration	36m–60m/up to 72m

We welcome enquiries relating to the built and natural environment, including planning, development, surveying, facilities management, conservation, expertise development and history.

Areas of research in which staff are currently active include rural-urban fringe economy and management, post-catastrophe urban reconstruction, urban conservation, building information modelling, construction management, stakeholders and community engagement, local sustainability and controlling infection in health facilities.

ENTRY REQUIREMENTS

Applicants for research degree study are assessed according to their academic track record.

COURSE FEATURES

Each student's research degree programme is personalised to match their interests to the research priorities.

CAMPUS / TUTOR

City Centre / Various (depending upon topic)



Business and Management

Birmingham City Business School is a leading practice-based school with an international reputation, and is focused on producing the world's future business leaders.

Our programmes are accredited by leading professional bodies, and our effective industry links and strong international partnerships ensure our courses are tailored to both student and industry needs.

While studying with Birmingham City Business School you will study alongside students from other countries, enabling you to build a range of networks, engage in healthy debate and learn the cultural implications of business practice.

Our industry-experienced staff will teach you to apply the theory of the programme in an increasingly complex and global business environment.

Employability

Our informative, engaging courses will give you the skills you need to succeed, and you'll be among the 90 per cent of our students who go into employment or further studies within six months of graduating. Successful graduates have gone on to work in areas such as consultancy, finance, marketing and IT.

Professional links

You will benefit from our excellent links with industry, including learning from high-profile guest

speakers, and we are involved in a number of initiatives that have led to partnerships with established organisations, such as the NHS, AF Blakemore and Mitchells & Butlers.

We also have a range of accreditations that keep our courses well-informed and cutting-edge. We boast accreditations from institutions such as The Chartered Institute of Marketing and the Chartered Management Institute.

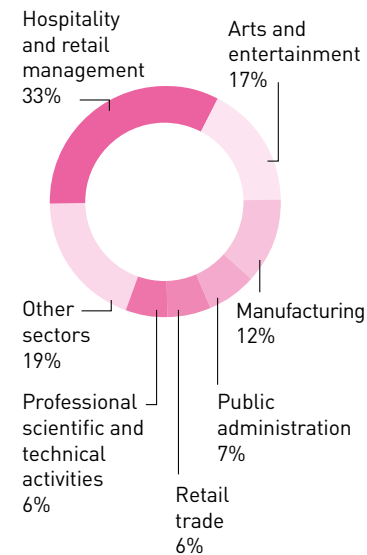
Facilities

You'll study in our new state-of-the-art Curzon Building, based at our City Centre Campus. The £63 million development opened its doors in September 2015 and will enable us to forge stronger links with the business and people of Birmingham, as well as offering modern, exciting facilities.

Research

Our flagship Centre for Business Innovation and Enterprise delivers bespoke research for partners throughout the UK. We also have our Centre for Internal Audit, Governance and Risk Management, a research and training institution which works closely with the Chartered Institute of Internal Auditors, the Institute of Risk

Management and the Information Systems Audit Control Association. Our Centre for Leadership and Management Practice and Academy of Multi-Unit Leadership provide bespoke management training.



Showing where our graduates go
(source: DLHE)



MSc

Audit Management and Consultancy

Start	Sept
Mode	FT / PT / Distance learning
Duration	12m/36m

We'll enhance your skills and train you to manage audit teams, audit departments and many other business organisations.

Professional accreditation from the Chartered Institute of Internal Auditors ensures our course teaches you contemporary methods, and our past graduates have gone on to work with established organisations including Cancer Research UK.

MSc

Data Analytics and Management

Start	Sept
Mode	FT
Duration	12m

Our course has been designed to teach the technical skills of data analysis that the industry needs. You will learn how to give companies a competitive edge, as well as new business and marketing strategies, helping you build on your current skillset.

Analytics from the wider computing world will also be assessed, using software from global leaders including SAS, IBM and Oracle.

MA

Design Innovation Management

Start	Sept
Mode	FT
Duration	12m

With a strong emphasis on the development of communication and team-working, this course will provide you with the skills the creative and business sectors really value.

Consumers are becoming more and more product aware, so it's important for a company to keep their designs and brands fresh and innovative – this is where you come in.

You will develop high-level research and communication abilities, as well as being able to combine business rationale with inventive, blue-sky thinking.

DBA

Doctorate of Business Administration

Start	Feb, May and Sept
Mode	PT
Duration	36m to 48m

Our DBA will allow you to look at different aspects of organisational practice, helping you to make better decisions and understand the basis of good management theory.

Your understanding of professional practice will be broadened, and you'll then be able to employ these newly acquired skills and theories to your current workplace, enhancing your employability and productivity in the process.

You'll develop essential research skills which will help you play a leading role in evaluation, policy formation and organisation.

MBA

Executive MBA

Start	Sept or Jan
Mode	PT
Duration	24m

Drawing from your own experiences in management, you'll address issues relevant to your world of work and develop your abilities as a leader. The course is a chance for you to accelerate your career progression and move into senior roles.

Developed in consultation with the Chartered Management Institute, this innovative Executive MBA provides a hands-on development programme for ambitious managers.

MBA

Executive MBA (Internal Audit and Risk)

Start	Sept or Jan
Mode	PT
Duration	24m

Whether you want to rise up the career ladder of your current workplace, or want to expand your horizons and take on new challenges, our course will help you accelerate your prospects, with our graduates working in roles as internal auditors and risk managers.

Our course is a chance for you to consolidate your existing experience in internal audit, governance and risk, as well as helping you gain new business insight and higher positions of responsibility.

ENTRY REQUIREMENTS

A good Honours degree. Experience will be considered.

COURSE FEATURES

Corporate Governance and Risk Management, Internal Audit Environment, Financial Risks and Controls.

CAMPUS / TUTOR

City Centre / Alan Robson

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Business Intelligence, Database for Enterprise, Data Mining, Advance Databases, Strategic Marketing.

CAMPUS / TUTOR

City Centre / Ash Mahmood / Jo Andrews

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Global Business Strategy, Managing Finance, Design and Innovation Strategy.

CAMPUS / TUTOR

City Centre / Caroline Norman

ENTRY REQUIREMENTS

A minimum of a Second Class Honours degree awarded by a university in the UK, or an overseas degree of equivalent standard.

COURSE FEATURES

Research Methods, Research Skills, Professional Practice Critical Review, Qualitative Research, Quantitative Research, Advanced Professional Practice and Thesis.

CAMPUS / TUTOR

City Centre / Steve McCabe

ENTRY REQUIREMENTS

A good Honours degree. Experience will be considered.

COURSE FEATURES

Managing Marketing, Managing Business Processes, Managing Financial Performance.

CAMPUS / TUTOR

City Centre / Dr Martin Eley

ENTRY REQUIREMENTS

A good Honours degree. Experience will be considered.

COURSE FEATURES

Managing Marketing, Managing Business Processes, Managing Financial Performance, Managing People and Organisations, Thinking and Managing Strategically.

CAMPUS / TUTOR

City Centre / Andy Hollyhead

MA Fashion Management

Start	Sept
Mode	FT
Duration	12m

The world of fashion is one of the globe's fastest growing industries, as well as one of the most competitive.

Our course covers all the topics you'd need to become successful in the fashion business, from strategies that inform fashion marketing and branding, right up to articulating trend forecasting.

You will gain a technical understanding of the sector, combined with a solid foundation of management principles.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

Concepts and Treatments (Management), Research Strategy, Strategic Marketing, Managing People, Managing Finance.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Fashion Media Management

Start	Sept
Mode	FT
Duration	12m

On Fashion Media Management, you will be trained to perform a number of managerial roles within the fashion media industry, giving you a winning edge when it comes to securing employment. You'll cover fashion advertising, social media, fashion marketing strategies, online and traditional magazine publications and much more.

The industry looks for passionate, knowledgeable people when it comes to employment, so with this in mind, we will give you valuable insights into the subject.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

Strategic Marketing, Managing People, Managing Finance, Global Business Strategy.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Fashion Retail Management

Start	Sept
Mode	FT
Duration	12m

The world of fashion continues to grow, and the sector is always after individuals who have the knowledge and passion to contribute to the industry.

Our course covers all the topics you'd need to become successful in the fashion business, from strategies that inform fashion marketing and branding, right up to articulating trend forecasting.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

Concepts and Treatments (Management), Strategic Marketing, Managing People.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Global Education Management

Start	Sept
Mode	FT
Duration	12m

The only degree of its kind in the UK, our course helps meet the needs and changes the education system faces across the world.

You'll be equipped with the leadership skills required to face current and future educational priorities.

You'll be trained to meet the future educational needs of children, young people and adult learners in complex and increasingly globalised contexts.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

International Perspectives on Leading and Managing Educational Innovation, Strategic Marketing, Managing Finance.

CAMPUS / TUTOR

City Centre / Phil Taylor

MA Global Media Management

Start	Sept
Mode	FT
Duration	12m

This course was set up to meet the growing demand for intelligent, innovative thinkers to work within the media sector.

If you have a degree in areas such as media, cultural and creative studies, this course is the perfect way to move up the career ladder. We will nurture you to be one of the next generation of international media business leaders, and our staff are specialists in their respective fields, bringing a wealth of experience and knowledge.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

Contemporary Global Media, Managing Media Projects, Communication Strategy, Research Methods, Strategic Marketing.

CAMPUS / TUTOR

City Centre / Xavier Mendik

MA Global Media Management (Advertising)

Start	Sept
Mode	FT
Duration	12m

Our course is designed for professionals wanting to study advertising in a global business context, or for students who want to progress into a strategic business or managerial role. Roles you could progress into include media planners, account managers and executives, and communication and PR advisers.

We'll nurture your creativity and teach you the principles of communicating for global audiences, strategic account management and how to develop and promote effective campaigns.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university. Passing a pre-Master's course with a minimum of 55 per cent average.

COURSE FEATURES

Global Advertising and Integrated Marketing Communication, Managing Advertising Campaigns.

CAMPUS / TUTOR

City Centre / Xavier Mendik

MA Global Media Management (The Music Business)

Start	Sept
Mode	FT
Duration	12m

Music is a global concern that covers different disciplines – it has a significant place in the global economy, as well as other business sectors. Music is a commodity, and throughout the course you'll gain a solid understanding of managing in the music business.

You'll examine the innovation, creativity and entrepreneurship involved within the sector, so you'll be able to grasp an understanding of the cultural and economic value of music making.

ENTRY REQUIREMENTS

An Honours degree from a UK university (minimum 2:2) or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

Music and Media Synergies, Global Music Management, Communication Strategy, Research Methods, Strategic Marketing.

CAMPUS / TUTOR

City Centre / Xavier Mendik

MA Global Media Management (The News Business)

Start	Sept
Mode	FT
Duration	12m

The news industry is always expanding and changing, and thus requires more dynamic, creative people to negotiate these demands. Our news business course provides valuable insight into news practices, journalism and management, all within a global scale.

We make sure our course reflects the exciting, ever-changing environment of international news, and you will learn from the expertise of both the University's experienced tutors and from the real world of business and creative enterprise.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

The Digital News Room, Innovative News Business Models, Communication Strategy, Research Methods, Strategic Marketing.

CAMPUS / TUTOR

City Centre / Xavier Mendik

PgDip Human Resource Management

Start	Sept
Mode	PT
Duration	24m

This part-time course covers the key aspects of human resource management. We are fully accredited from the Chartered Institute of Personnel and Development (CIPD), meaning we have valuable insight, as well as industry contacts, ensuring you'll finish the course with the skills employers look for.

Our course ensures you have the attributes needed to advance in the job market, with former graduates working for organisations such as West Midlands Police, Birmingham City Council, Northgate and TNT.

ENTRY REQUIREMENTS

A good Honours degree. Experience will be considered.

COURSE FEATURES

Leading, Managing and Developing People, Resourcing and Talent Management, Developing Skills for Business Leadership, HRM in Context.

CAMPUS / TUTOR

City Centre / Alison McPherson

MA Human Resource Management

Start	Sept
Mode	PT
Duration	12m

If you have the Level 7 CIPD Diploma, our Human Resource Management (HRM) MA course is a great chance for you to take your qualification to the next level. It allows you to "top up" the Postgraduate Diploma HRM to achieve a Master's qualification.

Our graduates are highly sought after by employers upon graduating, and have gone on to work for employers such as West Midlands Police, Birmingham City Council and TNT, working as HR managers, learning and development managers and training co-ordinators.

ENTRY REQUIREMENTS

Level 7 CIPD Diploma. You can progress onto this MA from our PgDip course, or join from other institutions.

COURSE FEATURES

Successful completion requires you to conduct a piece of research on an HR issue and submit a proposal, dissertation and reflective essay.

CAMPUS / TUTOR

City Centre / Alison McPherson
Accredited by: CIPD

MSc International Human Resource Management

Start	Sept
Mode	FT
Duration	12m

Our course presents you with the opportunity to become HRM practitioners. We'll develop your knowledge and skills in HRM, both on a national and international level.

Our accreditation by the Chartered Institute of Personnel and Development (CIPD) ensures we have valuable industry links and contacts. All of these factors see our graduates move on to work with companies such as Crosby Management Training Ltd and Rainbow Recruitment.

ENTRY REQUIREMENTS

An Honours degree from a UK university. Related work experience in management or HR could be considered.

COURSE FEATURES

Leading, Managing and Developing People, Resourcing and Talent Management, HRM in Context, Managing Employment Relations.

CAMPUS / TUTOR

City Centre / Alison McPherson

MBA International MBA

Start	Sept	Jan
Mode	FT	FT
Duration	12m/18m	15m

Our new Master of Business Administration (MBA) International course is for aspiring managers looking to enter the field of business and management, developing you to professional management status.

This course has been designed to develop the practical competencies of students such as interpersonal, self-management, communication, networking and research skills.

ENTRY REQUIREMENTS

Normally a minimum of a 2:2 Honours degree.

COURSE FEATURES

Managing Marketing, Managing Financial Performance, Managing People in Organisations, Innovation and Change.

CAMPUS / TUTOR

City Centre / Tony Birch

MA Luxury Brand Management

Start	Sept
Mode	FT
Duration	12m

Luxury brands are a global concern, and are tailored to appeal to certain demographics and certain businesses. On this course, you will learn the specialist skills and expertise needed for a successful career in luxury brand management, gaining the knowledge and attributes employers constantly crave.

You'll learn how luxury brands are managed in the international marketplace, as well as looking at branding from the perspective of both producers and consumers.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Strategic Marketing, Managing People, Design Visualisation.

CAMPUS / TUTOR

City Centre / Martyn Brown

MA Luxury Jewellery Management

Start	Sept
Mode	FT
Duration	12m

With jewellery design processes and consumer markets always changing, the course equips you with the latest skills and knowledge to succeed in such a niche, rewarding industry.

You'll be trained to become a manager within this competitive sector, possessing the skills needed to create effective strategies. You'll also examine different marketing ideas to ensure each product becomes a success.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Design Visualisation, Strategic Marketing, Managing People, Managing Finance.

CAMPUS / TUTOR

City Centre / Martyn Brown

MA Luxury Product Management

Start	Sept
Mode	FT
Duration	12m

You'll be trained to make important and crucial decisions, how to devise winning strategies and methods and how to use these skills across a range of disciplines.

You'll learn how to evaluate, choose and apply relevant theories, concepts and techniques to the solution of business and management problems, using your knowledge to succeed in a competitive industry.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Design Visualisation, Strategic Marketing, Managing People, Global Business Strategy.

CAMPUS / TUTOR

City Centre / Martyn Brown

MSc Management and Entrepreneurship

Start	Sept
Mode	FT
Duration	12m

Our newest course on the Management pathway, the MSc in Management and Entrepreneurship develops your business knowledge, awareness and responsibility, training you to make quick, effective decisions and create innovative new concepts.

You'll focus on your own career aspirations throughout the course, learning the skills you need to succeed. At the final stage of the course, you will develop a real, extensively researched business project, developing a plan in an industry of your choice.

ENTRY REQUIREMENTS

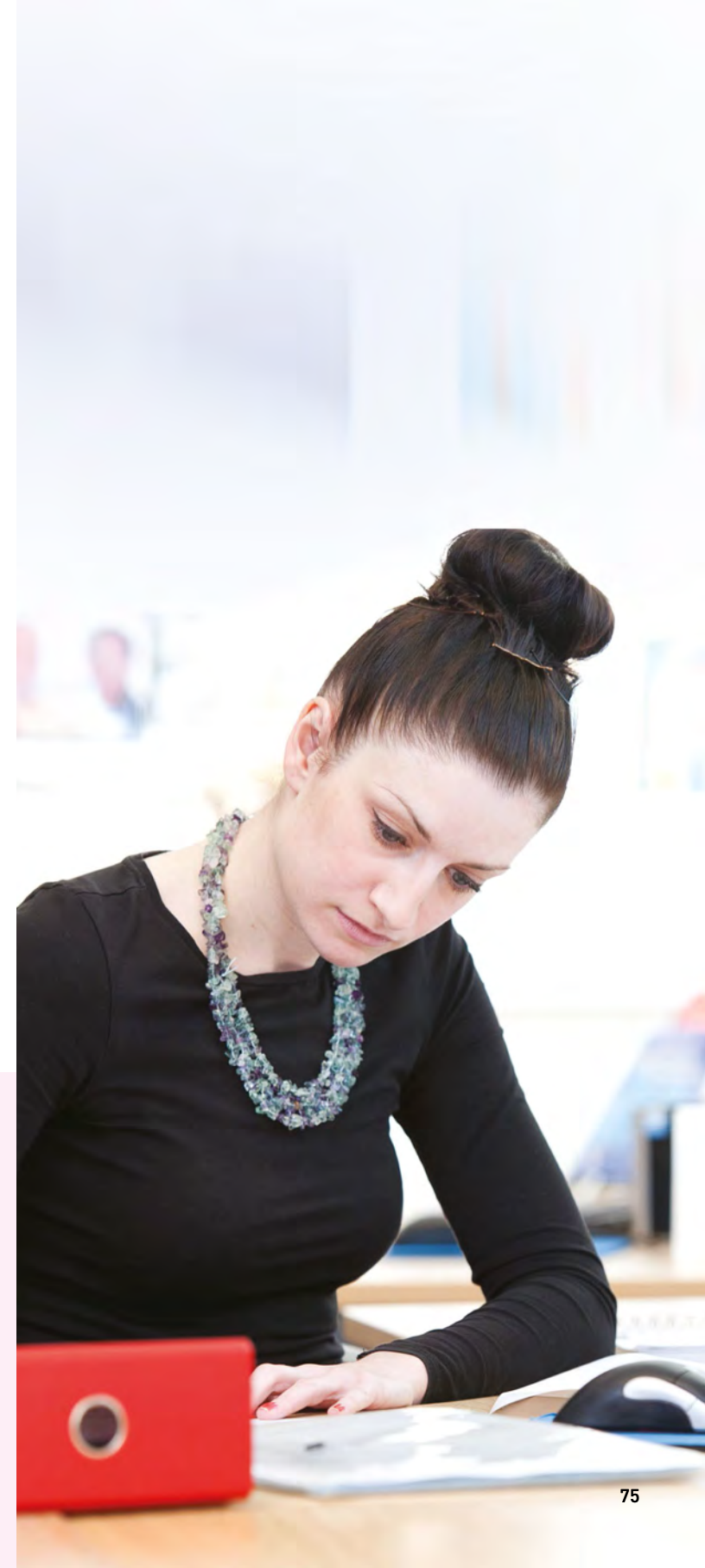
Honours degree from a UK university or First degree from overseas [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Managerial Finance, Marketing Management, Operations Management, Entrepreneurship and Innovation.

CAMPUS / TUTOR

City Centre / Barny Morris



MSc

Management and Finance

Start	Sept	Jan
Mode	FT	FT
Duration	12m	15m

This course encourages you to think and perform like a future financial manager, looking at finance on an international level.

We have professional accreditation from the Chartered Management Institute (CMI), and our past graduates have secured jobs with businesses including SMADAC Securities Ltd and Energy Earth Public Company Ltd.

We'll put you in the shoes of a manager at the sharp end of financial decision-making.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university (GPA 3.0 out of 4.0 or average 75 per cent or equivalent).

COURSE FEATURES

Operations Management, Marketing Management, International Financial Strategy.

CAMPUS / TUTOR

City Centre / Barny Morris

MSc

Management and International Business

Start	Sept	Jan
Mode	FT	FT
Duration	12m	15m

With the economic environment always changing and developing, this course trains you to become an adaptable, flexible and versatile manager. You'll develop skills in communication, strategy and business, as well as examine internationally orientated organisations.

Professional accreditation from the Chartered Management Institute (CMI) ensures our course is fresh and relevant, and previous graduates have secured jobs as personal bankers and project officers for companies including G4S and Explicit Empire Entertainment.

ENTRY REQUIREMENTS

Normally a minimum of 2:2 Honours degree.

COURSE FEATURES

Managerial Finance, Marketing Management, Operations Management, Individual and People Management, Entrepreneurship and Innovation.

CAMPUS / TUTOR

City Centre / Barny Morris

MSc

Management and Marketing

Start	Sept
Mode	FT
Duration	12m

Our aim is to develop you into a future manager, with the ability to make quick, effective decisions.

Professional accreditations from the Chartered Management Institute (CMI) and Chartered Institute of Marketing (CIM) ensure our course is fresh and relevant*, and previous students have secured jobs as eCommerce executives and business process analysts, for companies including VAX and Carl Zeiss UK.

*Additional costs for CIM accreditation to cover tuition, assessment and membership are not included in the course fee.

ENTRY REQUIREMENTS

Normally a 2:2 UK related Honours degree or equivalent.

COURSE FEATURES

Marketing Management, Managerial Finance, Operations Management, Individual and People Management, Strategic Brand Management.

CAMPUS / TUTOR

City Centre / Barny Morris

MBA

MBA/ MBA Healthcare Management/ MBA Environmental Management and Sustainability

Start	April, Sept, Jan, May
Mode	Distance learning
Duration	Varies

Our new distance learning Master of Business Administration (MBA) course helps you to develop your career as a business manager and if you are looking to further your career in areas of Healthcare Management or Environmental and Sustainability Management, there are two specialist pathways provided to allow you to do this.

We provide you with established theories of management and business administration, and invite you to question their practicalities and come up with new strategies.

ENTRY REQUIREMENTS

An Honours degree from a UK university or equivalent graduate level qualification from overseas (minimum 3rd class), a graduate level professional qualification or a pre-master's programme.

COURSE FEATURES

Strategic Management in an International Context, Managing Marketing Promotion and Sales.

CAMPUS / TUTOR

Distance learning / Tony Birch

PgDip

Multi-Unit Leadership and Strategy

Start	Various times
Mode	PT
Duration	13m-15 days' workshops, plus self-study

Our postgraduate diploma in Multi-Unit Leadership and Strategy is available to those who have over two years' experience as an area manager, helping you gain the extra skills and knowledge you need to be a successful multi-unit manager.

Our partnerships with multi-site clients such as Premier Inn, Saint-Gobain, Marston's and Greene King, as well as our expert staff and visiting industry experts, ensure our course provides fresh and cutting-edge information.

ENTRY REQUIREMENTS

Degree from a UK university or work equivalent, plus two years' area manager experience.

COURSE FEATURES

Strategy and Branding, Leading Service and Change, Finance and Business Models, In-Company Project.

CAMPUS / TUTOR

City Centre / Dr Clinton Bantock

MSc

Multi-Unit Leadership

Start	Oct
Mode	PT
Duration	9m-5 days' workshops, plus self-study

Available only to those who have completed the postgraduate diploma, and those already working in multi-unit leader roles, this course is an opportunity to gain further knowledge in multi-unit leadership and strategy.

Our partnerships with multi-site clients such as Premier Inn, Saint-Gobain and Greene King, as well as our expert staff and visiting industry experts, ensure our course provides fresh and cutting-edge information.

ENTRY REQUIREMENTS

You must have a postgraduate diploma.

COURSE FEATURES

Business Research Methods, Dissertation (based on live company issue).

CAMPUS / TUTOR

City Centre / Dr Clinton Bantock

MSc

Oil and Gas Management

Start	Sept
Mode	FT
Duration	12m

This course has been designed to equip you with a diverse but focused knowledge on the business and management processes that operate in the oil and gas sector.

You will use industry-standard, state-of-the-art resources, including Enterprise Resource Planning (ERP) software, which can be used to collect, store, manage and interpret data from many business activities. This is supplied by SAP Software & Solutions, a world leader in applications for the oil and gas industry.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Business Intelligence and Analytics Systems, Contract Planning and the Legal Regulation of Oil and Gas, Enterprise Systems Management.

CAMPUS / TUTOR

City Centre / Ian Fox-Williams

MA

Textile Management

Start	Sept
Mode	FT
Duration	12m

The fashion and textile industry is one of the fastest growing industries in the world, so if you have a passion and the intellectual abilities for it, we will help train you to succeed.

The roles of textiles in the fashion and interior design industries will be discussed, as well as the role of trends and predictions of the industry, getting you ready for securing employment within the industry.

ENTRY REQUIREMENTS

An Honours degree from a UK university or a First degree from an overseas university [GPA 3.0 out of 4.0 or average 75 per cent or equivalent].

COURSE FEATURES

Concepts and Treatments (Management), Research Strategy, Strategic Marketing.

CAMPUS / TUTOR

City Centre / Jasbir Kaur



Computing

Our computing courses, delivered by the School of Computing and Digital Technology, are designed to equip you with the skills demanded by technical industries and employers.

Collaboration with industry is at the heart of our teaching, and our leading academies for Cisco, Microsoft and Oracle, as well as our other industry partnerships, are recognised internationally.

Employability

From day one, we aim to give you a leading edge in a crowded job market, and our industry links and up-to-date teaching put you in a prime position to undertake fantastic career opportunities. Our graduates have entered a variety of professional roles, working as IT consultants, business analysts and database designers, working for companies such as Vodafone, Cisco, Capgemini and Jaguar Land Rover.

Professional links

Our powerful partnerships with some of the biggest names in industry are key to our success. It's links like these that enable us to equip you with the cutting-edge skills and techniques that are in such high demand across the industry. Many of our courses have accreditation and recognition from a number of world-leading professional bodies.

Facilities

Thanks to our partnerships, you'll have access to the latest technology and facilities that reflect advanced professional practice. In 2014, over £68,000 worth of routers, switches and wireless access points were installed, while £2 million worth of Cisco equipment is also available to support both research and lab-based work.

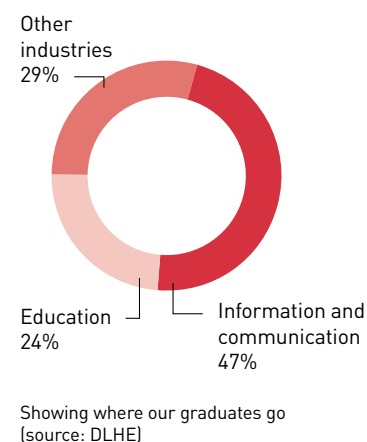
This is all housed within our Millennium Point building at City Centre Campus, where you can enjoy working with the latest technology in a wide range of areas from computer programming languages, robotics design and recognition software development.

Research

Our centres for Enterprise Systems, Cloud Computing and Cyber Security carry out research in areas such as intelligent information systems, cyber security and data analysis. We also conduct research aimed at improving the standard of educational provision across the computing academic discipline, which is conducted by our Innovations in Computing Education (ICE) team.

Special features

We are a Cisco Academy Support Centre and instructor training centre, supporting the global Cisco Academy programme, and we are also a leading academy for Microsoft.



MSc

Big Data Analytics*

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	12m/29m	17m/29m

This Master's degree is the only Big Data Analytics postgraduate programme developed in partnership with Oracle, a major, leading global vendor in the field.

Equipping you with the skills needed for a career in big data analytics, this course is ideal for those who have an interest in business and computing and wish to enter a new and developing field where there is currently a skills shortage.

The course is taught by experienced academic staff, many of whom have considerable industrial experience and strong links with industry from which you can benefit.

ENTRY REQUIREMENTS

A minimum of a 2:2 or equivalent in an Honours degree in a technology-related subject.

COURSE FEATURES

Applied Statistics and Data Analysis, Databases for Enterprise, Big Data Management and Data Security.

CAMPUS / TUTOR

City Centre / Jagdev Bhogal

*Subject to validation

MSc

Business Computing

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/30m	17m/33m

The MSc Business Computing programme is designed to provide you with a broad insight into the three interconnected areas of information technology, business and project management.

You'll have the opportunity to develop practical skills, using major commercial software such as SAS (data mining and business intelligence), SAP (strategic IT planning), Oracle and PRINCE2.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Professional Skills and Research Methods, Database for Enterprise Systems, Business Systems Modelling, IT Project Management, Technology Entrepreneurship.

CAMPUS / TUTOR

City Centre / Ash Mahmood

MSc

Business Intelligence

Start	Sept
Mode	FT / PT
Duration	12m/30m

This course has been designed to provide you with the opportunity to gain in-depth knowledge of the new field of business intelligence from a computing perspective.

You will use software from global leaders including SAS, IBM, Oracle and Microsoft, ensuring you become adept at the techniques and theories required in business intelligence.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Professional Skills and Research Methods, Data Analysis, Database for Enterprises, Business Intelligence and Master's Project.

CAMPUS / TUTOR

City Centre / Ash Mahmood

MSc

Computer Science

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/30m	17m/33m

Designed for graduates in computer science or related areas who wish to broaden and deepen their knowledge and learn about developments at the forefront of the subject, you'll get to work with major commercial software from Cisco and SAS.

You'll also learn about the skills needed to become a successful entrepreneur in the IT sector.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Professional Skills and Research Methods, Advanced Software Engineering, Network Technology, Web Science, Technology Entrepreneurship.

CAMPUS / TUTOR

City Centre / Ash Mahmood

MSc

Computing

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/30m	17m/33m

Using major commercial software from leading companies, you'll be able to gain in-depth knowledge and skills in a range of advanced topics in computer science and business computing.

An ideal course if you have got a non-IT related Honours degree, we will equip you with the skills needed by today's employers.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Professional Skills and Research Methods, Systems Development, Database for Enterprise, Network Technology, Technology Entrepreneurship.

CAMPUS / TUTOR

City Centre / Ash Mahmood

MSc

Cyber Security

Start	Sept
Mode	FT / PT
Duration	12m/28m

Designed to provide you with technical cyber security knowledge, this course aims to meet the rising demand for analysts, engineers and administrators able to design, analyse and manage secure systems.

You'll gain an in-depth knowledge of the tools for monitoring and detecting attacks and the best practices for cyber defence. There will be practical hands-on work where you can learn how to analyse a range of threats and identify vulnerabilities in specific contexts.

ENTRY REQUIREMENTS

We would normally expect you to hold at least a 2:2 Honours degree or equivalent in a relevant discipline.

COURSE FEATURES

Professional Skills and Research Methods, Information Risk Management, Testing and Ethical Hacking, Network Security.

CAMPUS / TUTOR

City Centre / Professor Ali Abdallah

MSc

Data Networks and Security

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/30m	17m/33m

This course will enable you to meet the demand for engineers and administrators able to design, implement and manage secure computer network systems.

This course has been designed with a Cisco-specific curriculum, enabling you to work towards Cisco Certified Network Professional (CCNP) and Network Security certifications, as part of your postgraduate studies.

The School of Computing and Digital Technology is a leading Cisco Academy and a Juniper Academy, ensuring your course is relevant to the latest industry developments.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Professional Skills and Research Methods, Design of Scalable Networks, Advanced Network Security, Advanced Firewall Systems.

CAMPUS / TUTOR

City Centre / Ron Austin

MSc

Enterprise Systems Integration with SAP Certification

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	12m/29m	12m/29m

Offering a unique industry experience, this course will provide you with the knowledge and principles of enterprise systems integration.

You will also be able to gain an industry-recognised SAP certification on SAP HANA, SAP Mobility and SAP ABAP, as well as receiving a complimentary membership of SAP UK.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Enterprise Systems Integration, Systems Development, Developing Human Capabilities, Advanced Software Engineering.

CAMPUS / TUTOR

City Centre / Ardavan Amini

MSc

Enterprise Systems Management with SAP Certification

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/29m	17m/33m

Providing an excellent introduction to the world of business process and systems consulting, our course enables you to gain knowledge in SAP and modern management information systems.

The course will also enable you to gain an industry-recognised SAP certification on SAP Business Intelligence Systems, SAP CRM and SAP ERP and an opportunity also to be certified at SAP component level.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Enterprise Systems Design, Manufacturing Systems, Customer Relationship Management, Logistics and Distributions Systems, Operation and Supply Chain Management.

CAMPUS / TUTOR

City Centre / Ardavan Amini

PhD

Computing Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m up to 60m (FT) /up to 72m (PT)

If you wish to pursue a particular area of computing that interests you, you could enrol on a PhD, where you'll be supplied with specialist supervision and a programme of training workshops and seminars.

You will be encouraged to publish in collaboration with your supervisors and take part in research conferences nationally and (where possible) internationally.

The School welcomes enquiries relating to hardware of telecommunications, computer networks, games technology, electronic engineering and software engineering.

ENTRY REQUIREMENTS

Applicants are assessed according to their academic track record and viability of their proposal.

COURSE FEATURES

Each student's research degree programme is personalised to fit their interests.

CAMPUS / TUTOR

City Centre / Various



Design

We are the biggest producer of creative professionals outside London, and our School of Fashion and Textiles and School of Jewellery are renowned as centres for design innovation, industry engagement and research.

Facilities

Our award-winning School of Jewellery is the largest in Europe, and has a worldwide reputation covering all aspects of jewellery, silversmithing, horology and gemmology. The School is based in Birmingham's historic Jewellery Quarter, where much of Britain's jewellery is still made today.

Our courses in visual communication, interior design, product design, and fashion and textiles are delivered at our City Centre Campus, where you'll benefit from a wide range of traditional and state-of-the-art equipment. Gerber pattern cutting equipment, workshops, studios, lathes, looms and milling machines are just some of the facilities available.

Our School of Jewellery is both inspirational and functional. Blending the traditional with the modern, it's light, spacious and extremely well-resourced. Our studio workshops provide cut-out work benches with lights and gas torches, our process workshops contain large soldering hearths, polishing machines and other bench-mounted powered equipment. We also have The Basement, an area which contains

advanced machinery and equipment, as well as conventional lathes and milling machines.

We also offer expertise in a range of industry-related techniques, including CAD/CAM, rapid prototyping, surface finishing, reverse engineering and project management.

Employability

Graduates have moved into a range of professions, including working as designers, buyers, account managers and consultants. Others have gone on to work in PR, marketing, trend analysis, consultancy, brand and project management, research, and education, while some graduates have set up their own companies and labels.

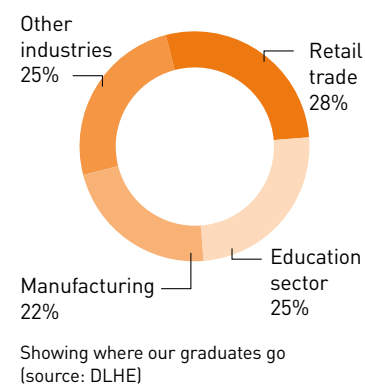
Professional links

The Jewellery Industry Innovation Centre (JIIC) is internationally respected for its expertise in utilising highly complex 3D CAD/CAM and laser technologies to provide small-scale product development solutions. It has an outstanding reputation for its pioneering practices in the areas of innovative metal manufacturing and application of advanced techniques, and is a leading

industry player in the introduction of innovative manufacturing processes, advanced techniques and materials.

Research

We undertake a wide range of research. Our JIIC assists companies within the high value-added goods and small products industry, providing client-centred consultancy, expertise and problem-solving in a range of industry-related techniques.



MA Cosmetics Branding and Promotion

Start	Sept
Mode	FT / PT
Duration	12m/24m

The major theories and debates that have dominated fashion, beauty and media will be explored in this innovative course. You'll be encouraged to participate in debates about the professional, educational and cultural implications of fashion in contemporary societies around the world.

The personal programme of study is supported by visits to appropriate cosmetics and beauty industry events or organisations and/or interviews of professionals involved in cosmetics or beauty services promotion.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or equivalent qualifications and experience.

COURSE FEATURES

Portfolio: Concepts and Treatments, Lecture and Seminar Programme, Research Strategy, Portfolio: Short Project and Portfolio: Major Project or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Design and Visualisation

Start	Sept
Mode	FT / PT
Duration	12m/24m

Design and visualisation plays a key role in many of today's businesses and organisations. From designing complex animations, brand identity, 3D products, virtual interiors, architectural visualisation and new conceptual designs, employers look for graduates with creativity and knowledge-based software skills.

Our Design and Visualisation MA will teach you the technical skills and knowledge you need to develop innovative designs and concepts. You'll then be able to progress into a variety of jobs, including interior design, product design, architectural visualisation, education and design practice and 3D visualisation.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or equivalent qualifications and experience, plus a creative portfolio.

COURSE FEATURES

Design Visualisation, Realism, Design Systems, Analytical Practice, Conceptualism, Design Futures, Professional Practice.

CAMPUS / TUTOR

City Centre / Panchalingam Suntharalingam

MA Design Management

Start	Sept
Mode	FT / PT / work-based
Duration	4m to 24m

The study of Design Management isn't just about the management of design or designers; it provides the knowledge and skills to work with and communicate effectively across design and business disciplines.

This course is aimed at ambitious designers and non-designers working in the design industry who want to accelerate their careers. You can also study via work-based learning.

Pathways: Professional Practice, Entrepreneurship and Innovation, Sustainable Design Policy and Service Design.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject or equivalent qualifications and experience, plus a creative portfolio.

COURSE FEATURES

Research Methods, Professional Development, Business Perspectives, Design and Innovation Strategy, Leadership Project, Design Practice.

CAMPUS / TUTOR

City Centre / Caroline Norman

MA Fashion Accessory Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

This is an opportunity to strengthen your personal creativity, design and style by taking a professional approach to fashion accessory design, as well as learning key facts and information about the industry. Your learning will be focused on studio and workshop practice, featuring personal programmes of study and joint lectures and seminars.

You will plan your career in the fashion accessory industry and benefit from a series of topical lectures which explore major issues linked to the world of fashion, followed by talks from leading industry practitioners.

ENTRY REQUIREMENTS

A good degree in a relevant area of art and design practice, for example textile design, fashion design and/or product design. You will also need a creative portfolio.

COURSE FEATURES

Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Fashion Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

If you want a professional career in fashion design, this course will help you develop the skills and knowledge required to succeed in an ever-changing, competitive industry.

The course provides a forum to discuss and analyse the professional, commercial and cultural dimensions of fashion design in contemporary society.

The course offers extensive opportunities to network and collaborate with other fashion, textile and surface design students, the wider postgraduate community and beyond.

ENTRY REQUIREMENTS

A good degree in fashion design or an equivalent qualification, plus a creative portfolio.

COURSE FEATURES

Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Fashion Promotion

Start	Sept
Mode	FT / PT
Duration	12m/24m

The course is highly vocational and an ideal choice if you want to work in fashion communication and the promotion of fashion companies, goods, events and brands.

You will explore and use different research methods to investigate the branding and promotion of fashion through marketing, advertising, events management, publicity or public relations. You will also have opportunities to collaborate with other fashion students, the wider postgraduate community and beyond.

ENTRY REQUIREMENTS

A good degree in fashion design or equivalent qualification plus a creative portfolio.

COURSE FEATURES

Portfolio: Concepts and Treatments, Lecture and Seminar Programme, Research Strategy, Portfolio: Short Project, Portfolio: Major Project, Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Fashion Styling

Start	Sept
Mode	FT / PT
Duration	12m/24m

Our Fashion Styling course focuses on your ability to develop a personal creative style, entrepreneurial abilities and a professional approach. Throughout the course, you'll explore and use different research methods to investigate the promotion of fashion styling through marketing, advertising, events management, publicity or public relations.

You'll learn the skills and knowledge needed for a professional career in fashion styling, with opportunities to collaborate with other fashion students and work on live projects with industry.

ENTRY REQUIREMENTS

A good degree in a relevant subject or equivalent qualifications and experience.

COURSE FEATURES

Portfolio: Concepts and Treatments, Lecture and Seminar Programme, Research Strategy, Portfolio: Short Project, Portfolio: Major Project, Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Innovative Metal Manufacturing Technologies for Industry

Start	Sept
Mode	FT / PT
Duration	12m/24m

Metal manufacturing technologies and processes continue to develop and evolve at an ever increasing pace.

This course has been developed in response to industry demands and needs for a specifically designed technical, technological study option.

You will gain knowledge of current, new and emerging technologies and related pre- and post-processes as used within the innovative metal manufacturing industries.

ENTRY REQUIREMENTS

A good degree in a related subject, or significant relevant industry experience.

COURSE FEATURES

Research Methods and Projects, Direct Metal Laser Melting, Casting and Metal Forming Technologies, Manufacturing Pre- and Post-processes.

CAMPUS / TUTOR

Vittoria Street / Gay Penfold

MA Interior Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

MA Interior Design believes that true creative spirit is born out of a radical review of the interior design process. The course addresses topical design issues and trends, blending design theory and practice within the creative and managerial process.

The course pushes the boundaries of interior design, looking at the industry and how it can move forward into new and versatile directions.

ENTRY REQUIREMENTS

A high-quality degree in a relevant or related subject or a closely related three-dimensional design discipline, or equivalent qualifications plus a creative portfolio.

COURSE FEATURES

Design Systems, Design Culture, Design Futures, Personal Project (Research), Personal Project (Practice) and Personal Project (Communication).

CAMPUS / TUTOR

City Centre / Delia Skinner

GradCert Jewellery, Silversmithing and Related Products

Start	Feb
Mode	FT
Duration	6m

This intensive course is perfect if you want to become a jewellery designer-maker, but feel you need more practical experience and skills. Based at the School of Jewellery, You'll be given demonstrations and experience techniques and processes particular to a jewellery studio.

The course combines theory and practice. You'll work in workshops to produce jewellery and related pieces to a professional standard. Lectures and seminars will be backed up by industry and cultural visits, offering the perfect blend of knowledge and practical training.

ENTRY REQUIREMENTS

First or 2:1 Honours degree, in an art and design-related subject with a creative portfolio.

COURSE FEATURES

Materials and Processes: Conventions and Innovations, Self-Initiated Project.

CAMPUS / TUTOR

Vittoria Street / Bridie Lander

MA Jewellery, Silversmithing and Related Products

Start	Sept
Mode	FT / PT
Duration	12m/24m

Our MA gives you the opportunity to use a variety of materials, manufacturing techniques and processes. You will build on knowledge in the area of personal ornaments, body signification and decorative metal objects.

There are affinities with industrial design, fashion design, fine art and sculpture and content is often informed by philosophy, conceptualisation and critical theory. Project-based activities will develop creative, design and making skills and enhance your professional skills.

ENTRY REQUIREMENTS

A good degree in a relevant and related subject or equivalent qualifications and experience, plus a creative portfolio.

COURSE FEATURES

Design Project: Diagnostic, Design Project: Design Development, Research Project, Design Project: Research and Innovation.

CAMPUS / TUTOR

Vittoria Street / Jivan Astfalck Prall

MA Product Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

MA Product Design challenges the conceptualists against the realists, with the ultimate aim of fusing the best of both approaches. We achieve this by encouraging provocative debate and analysis, with the intention of creating exciting new concepts.

The course has been established for over 40 years and has an excellent reputation, with successful collaborative course projects conducted with leading businesses such as Marks & Spencer, Cadbury, AGA and Triumph.

ENTRY REQUIREMENTS

A good Honours degree in product design or a closely related three-dimensional design discipline.

COURSE FEATURES

Realism, Design Culture, Personal Project (Research), Conceptualism, Personal Project (Practice) and Personal Project (Communication).

CAMPUS / TUTOR

City Centre / Nuno Lourinho

MA Surface Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

Our MA Surface Design course is an exciting programme that is mainly practical in nature, with many opportunities to collaborate, exchange ideas and broaden your perspective. You'll strengthen your personal creativity, design and style by taking a professional approach to surface design.

Situated within the School of Fashion and Textiles, you will be able to access and gain skills in a wide range of conventional and computer aided design (CAD) facilities, including digital print and computerised looms. There are also specialist facilities available in glass and ceramics.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject, or equivalent qualifications or experience, plus a creative portfolio.

COURSE FEATURES

Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Textile Design

Start	Sept
Mode	FT / PT
Duration	12m/24m

Our MA Textile Design course enables you to strengthen your personal creativity, design and style by taking a professional approach to textile design.

You'll plan your career and benefit from a series of topical lectures which explore major issues linked to textile design, followed by talks from leading industry practitioners.

Situated within the School of Fashion and Textiles, you will be able to access and gain skills in a wide range of conventional and computer aided design (CAD) facilities.

ENTRY REQUIREMENTS

A good degree in a relevant or related subject, or equivalent qualifications or experience, plus a creative portfolio.

COURSE FEATURES

Portfolio 1, Lecture and Seminar Programme, Research Strategy, Portfolio 2, Portfolio 3 or Dissertation.

CAMPUS / TUTOR

City Centre / Jasbir Kaur

MA Visual Communication

Start	Sept
Mode	FT / PT
Duration	12m/24m

This course provides advanced learning for practitioners or recent graduates, within the broad field of visual communication. Designed through consultation with senior practitioners and industry specialists, it reflects innovative contemporary practice.

The processes of design thinking across all specialisms are central to the course. A model for partnerships with organisations, practitioners and industry has been established in the form of R&D labs that enable learning, teaching, research, innovation and professional development in visual communication.

ENTRY REQUIREMENTS

An undergraduate degree in a relevant subject or equivalent qualifications or professional experience.

COURSE FEATURES

Analytical and Creative Practice; Contextual and Professional Practice, Advanced Practice and New Knowledge.

CAMPUS / TUTOR

City Centre / Clive Colledge / Robert Sharl

PhD Faculty of Arts, Design and Media

Start	Sept
Mode	FT / PT
Duration	36m/up to 72m

The Faculty of Arts, Design and Media offers an international/ world-class PhD degree in the areas of fine art, visual/acoustic arts, architecture and design, media, media arts, typographic research, contemporary philosophy, literature, drama, music, visual communications, fashion, jewellery and 3D design.

Researchers may link their studies to the cutting-edge research centres located within the Faculty, including The Centre for Fine Art Research (CFAR), The Centre for Chinese Visual Arts (CCVA) and The Typographic Hub.

ENTRY REQUIREMENTS

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities.

COURSE FEATURES

Students can undertake a PhD within any art and design discipline.

CAMPUS / TUTOR

City Centre / Margaret Street / Dr Sian Vaughan



Education and Teacher Training

As one of the country's leading providers of education and teacher training, we enjoy an enviable reputation for delivering the highest quality courses.

We offer a range of professional development and postgraduate courses that will enhance your expertise and ensure your skills are up to date so you can thrive in your chosen career. We are dedicated to ensuring you are given the highest standard of training possible, so you can work effectively in the challenging education environment.

Employability

Our graduates work in a wide variety of educational settings, including schools, further education colleges, sixth form centres, prison education and training agencies. Some graduates also find opportunities in education administration, local and national government education departments, policy development, the private education sector and research.

Professional links

We have a long and established history of delivering education training in Birmingham. We enjoy strong partnerships with 900 primary schools and 200 secondary schools, as well as local employers and authorities.

Students studying a Post-Compulsory Education and Training PGCE will benefit from our partnership agreements with most of the region's further education colleges, while those studying Secondary Education Music PGCE can make use of the strong connection with the Birmingham Music Service.

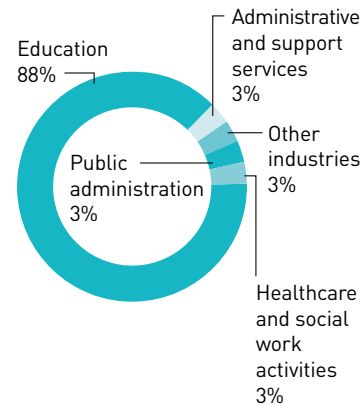
Facilities

As a postgraduate student in the School of Education, you will benefit from an array of impressive teaching and learning facilities. You'll have access to our specially developed replica classrooms, art studios, specialist drama and music rooms, a science laboratory, a school gym with changing rooms and specialist facilities for teaching food and textiles and design and technology. Replica artefacts are used for teaching history, while the School of Education's English Department houses an extensive collection of children's books.

Research

The Centre for Studies into Practice and Culture in Education (CSPACE) engages in education research

across all age phases, from early years, through to primary and secondary schools, further education and post-16, higher education and lifelong learning. CSPACE researchers have extensive experience in a range of educational research activities.



Showing where our graduates go
[source: DLHE]



MA Education

Start	Sept
Mode	PT
Duration	24m/60m

The MA Education is designed to meet the needs of teachers, lecturers and trainers who are keen to extend and enhance their professional qualifications and expertise.

Intended for those working in all education sectors, including early years, primary, secondary, further education and higher education, the MA Education is also relevant to those in work-based training environments or those with a general interest in education.

ENTRY REQUIREMENTS

A degree or equivalent qualification, or professional experience that equates to degree level. You will be invited to an interview.

COURSE FEATURES

Enhancing Professional Practice, Current Issues in Education, Change Management in Education.

CAMPUS / TUTOR

City North / Phil Taylor

FCEAP Foundation Certificate in English for Academic Purposes

Start	Sept
Mode	FT
Duration	Sept-Jun

The Foundation Certificate in English for Academic Purposes (FCEAP) is an accredited course for International and European students. As the name suggests, it is designed to help you enhance your academic English skills and to prepare you for successful study in a British university.

The programme provides you with a wonderful opportunity to share and exchange opinions with students from different cultures and backgrounds.

ENTRY REQUIREMENTS

IELTS minimum 4.5 - Listening and Note-taking, Academic Speaking.

COURSE FEATURES

Speaking and Communication Skills, Culture in Action, Reading Development, Reading for University, Writing for University.

CAMPUS / TUTOR

City North / Julia Barnes

MA International Education

Start	Sept
Mode	FT
Duration	12m

This programme is intended to provide a postgraduate qualification for those with an interest in any education sector, including early years, primary, secondary, further education and higher education.

The programme will be appropriate for anyone with an interest in education and it could form the basis for a career in many education and training settings.

ENTRY REQUIREMENTS

A degree or equivalent qualification, or professional experience that equates to degree level. You will then be invited to an interview.

COURSE FEATURES

Creating and Sustaining Diverse Learning Cultures, International Perspectives on Educational Analysis and Improvement Planning.

CAMPUS / TUTOR

City North / Hugh Johnson

MA Masters in Teaching and Learning/ Educational Leadership

Start	Oct or Feb
Mode	PT
Duration	2-5 years

The Master's in Teaching and Learning / Educational Leadership (MTL/MEL) is principally designed to support professional learning entirely in a school, college or partnership context.

The MTL/MEL approach involves individual and collaborative practice-based enquiry, guided by a tutor and linked to institutional development priorities.

ENTRY REQUIREMENTS

A degree or equivalent qualification, or professional experience that equates to degree level. In most cases, you will join the course as part of a workplace group.

COURSE FEATURES

Reflecting on Professional Practice; Teaching and Learning, Leadership and Management, Working with Others.

CAMPUS / TUTOR

Work-based study / Phil Taylor

PGCE Post-Compulsory Education and Training

Start	Sept
Mode	FT
Duration	12m

If you are looking for a course which will give you lots of teaching practice, as well as a broader understanding of what it is like to teach in the post-compulsory education and training sector, this is for you.

Our course allows you to specialise in a wide range of different pathways including:

- Arts, Media and Performance
- English, Literacy and English for Speakers of Other Languages
- Humanities and Social Sciences
- Mathematics and Numeracy
- Science and Technology.

ENTRY REQUIREMENTS

You will need a Bachelor's Honours degree at 2:2 level or above. GCSEs at grade C or above in English and mathematics.

COURSE FEATURES

Introduction to Education and Training, Professional Development in Teaching Practice, Effective Teaching.

CAMPUS / TUTOR

City North / Karen McGrath

PGCE Primary and Early Years Education

Start	Sept
Mode	FT
Duration	12m

The aim of the PGCE Primary and PGCE Early Years course is to enable you to become a confident and committed primary school teacher, able to respond flexibly to changing circumstances and understand the needs of every child and how to personalise learning for individuals.

The setting of this course also provides you with the experience of working with children from a wide range of social, economic and cultural backgrounds.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2). GCSEs at grade C or above in English, mathematics and science.

COURSE FEATURES

School-based activities and teaching studies. Approximately two-thirds of the course includes blocked time predominately in West Midlands' primary schools.

CAMPUS / TUTOR

City North / Paul Purser

PGCE

Primary Education with Specialism in Mathematics with QTS

Start	Sept
Mode	FT
Duration	12m

This course will enable you to become a committed, confident, autonomous, creative and reflective primary mathematics specialist teacher to respond to the everyday demands and circumstances the education profession faces.

There will be extensive practical experience on offer, with approximately two-thirds of the course spent in school. You'll be trained to teach across the range of subjects in the Primary National Curriculum.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2). GCSEs at grade C or above in English and a science subject, and mathematics at grade B or above.

COURSE FEATURES

Core Curriculum Pedagogy, Curriculum Breadth, Primary Focus, The Highly Employable Teachers.

CAMPUS / TUTOR

City North / Paul Purser

EdD

Professional Doctorate in Education

Start	Sept
Mode	PT
Duration	48-72m

The Doctorate in Education (EdD) programme is a professional doctorate which enables you to develop your skills, knowledge and understanding through a wide-ranging interdisciplinary programme of research into your professional practice.

The programme provides you with a grounding in the essential skills that are required to interrogate the key issues relating to education policy, the changing role of social institutions, aspects of pedagogy and the implications for multiple and fluid professional identities on everyday education practice.

ENTRY REQUIREMENTS

EdD is designed for mid-career and senior professionals with previous higher level study, plus significant professional experience.

COURSE FEATURES

Critical Perspectives 1, Critical Perspectives 2, Pilot Study, Research Proposal and Literature Review. You will also be required to complete a Doctoral Thesis.

CAMPUS / TUTOR

City North / Tony Armstrong

PGCE

Secondary Art and Design

Start	Sept
Mode	FT
Duration	12m

The PGCE in Secondary Art and Design offers you a wide range of experiences that are essential for anyone wishing to teach this exciting subject at secondary school level.

Curriculum workshops are a key element in the course and involve practical work in a range of essential key specialisms such as ceramics, 3D construction, print making, drawing, mixed media and digital media including animation.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2), with at least 50 per cent in an art-related subject. You will also need GCSEs at grade C in English and mathematics.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Peter Carr

PGCE

Secondary Computer Science

Start	Sept
Mode	FT
Duration	12m

On our Secondary Computer Science course, we will develop the skills and knowledge you need to be a successful teacher, who will inspire young people in the classroom.

You will be able to learn and practise in both our superb facilities at the School of Education at the University, and out at schools while on placement.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2) with at least 50 per cent in the subject you wish to teach. GCSEs at grade C or above in English and a science subject, and mathematics at grade B or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Stuart Davison

PGCE

Secondary Design and Technology: Food, Textiles and Product Design

Start	Sept
Mode	FT
Duration	12m

The aim of this course is to develop capable and articulate teachers who can inspire children to combine designing and practical skills with knowledge and understanding.

Our study environment offers top quality facilities, including modern food preparation areas and textile amenities.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2) with at least 50 per cent in a food or textiles-related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Tracey Goodyere

PGCE

Secondary Drama

Start	Sept
Mode	FT
Duration	12m

We believe that drama is a significant part of school life and needs inspirational teachers.

The course explores drama as an art form and aims to produce confident, dynamic and creative teachers who are committed to making drama accessible for all.

You will work with experienced professionals in secondary education to gain a nationally recognised qualification.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2) with at least 50 per cent in drama or a drama-related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Chris Bolton

PGCE

Secondary Mathematics

Start	Sept
Mode	FT
Duration	12m

There is a national shortage of mathematics teachers, but we are helping to produce teachers of excellence who can inspire young people in the classroom.

We believe mathematics is an exciting subject and this course enables graduates to develop the skills and knowledge necessary to teach successfully, as well as explore the knowledge, skills and understanding young people need as part of their mathematics education.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2) with at least 50 per cent in mathematics or a related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Don Newton

PGCE

Secondary Music

Start	Sept
Mode	FT
Duration	12m

We believe music has an important part to play in education, and our Secondary Music PGCE course will train you to be a confident, dynamic and creative teacher, one that is determined to make music accessible for all.

The course explores the knowledge, skills and understanding that music as an art form offers young people in the context of secondary education.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2) with at least 50 per cent in a music-related subject. GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Ian Axtell

PGCE

Secondary Religious Education

Start	Sept
Mode	FT
Duration	12m

As a subject, Religious Education has the power to challenge pupils both academically and personally, whilst offering a unique perspective within the school community.

Our PGCE in Secondary Religious Education aims to address the shortage of RE teachers with the subject specific knowledge and skills to competently inspire young people in the classroom.

Please note before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2), as well as GCSEs at grade C or above in English and mathematics.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy.

CAMPUS / TUTOR

City North / Jennifer Whitford



PGCE

Secondary Science with Biology

Start	Sept
Mode	FT
Duration	12m

Science is an exciting subject that young people need as part of their education, so our Secondary Biology PGCE course trains you to deliver this subject confidently and professionally.

We aim to solve the national shortage of science teachers by producing qualified, talented professionals with the necessary skills and knowledge.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2) with at least 50 per cent in the subject you wish to teach. GCSEs at grade C or above in English and a science subject, and mathematics at grade B or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research.

CAMPUS / TUTOR

City North / Helen Thomas

PGCE

Secondary Science with Chemistry

Start	Sept
Mode	FT
Duration	12m

There is a national shortage of chemistry teachers, and Birmingham City University is determined to counteract this by producing qualified teachers who can inspire and educate.

This course will enable you to develop the skills and knowledge to teach successfully, as well as explore the knowledge, skills and understanding young people need as part of their science education.

Please note, before you can start this course you will need to have passed the Government's Skills Tests in Literacy and Numeracy.

ENTRY REQUIREMENTS

An Honours degree (minimum 2:2), with a significant chemistry or chemistry-related content. GCSEs at grade C in English and mathematics.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research.

CAMPUS / TUTOR

City North / Helen Thomas

PGCE

Secondary Science with Physics

Start	Sept
Mode	FT
Duration	12m

The PGCE Secondary Education: Science with Physics course aims to produce highly skilled graduate teachers who have an in-depth knowledge and understanding of teaching and learning, which will enable them to demonstrate the highest levels of professional practice.

By the end of the course, trainee science teachers will be confident, reflective and accountable practitioners, who can deliver a rich and diverse curriculum within a contemporary cultural context.

ENTRY REQUIREMENTS

An Honours degree (minimum 2.2). GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research.

CAMPUS / TUTOR

City North / Helen Thomas

Further details, fees and international: bcu.ac.uk

Subject Knowledge Enhancement

Start	April
Mode	FT
Duration	16 weeks

If you wish to train as a teacher but your degree didn't provide enough relevant content for automatic entry onto a PGCE in your chosen subject, completion of an SKE course will help.

This course will prepare you for a PGCE by developing your skills and confidence. You'll gain a deep understanding of the subject you wish to teach, gaining the attributes you need to start your teacher training.

SKE courses are currently available in Chemistry, Computer Science, Design and Technology, Mathematics and Physics.

ENTRY REQUIREMENTS

A good degree with sufficient subject knowledge (this could be from holding an A Level in your chosen subject). GCSEs in English and mathematics at grade C or above.

COURSE FEATURES

The Individual Learner, Rationale for Subject Teaching, Assessment at Key Stage 3, Subject Pedagogy, Research.

CAMPUS / TUTOR

City North / Various tutors

PhD

Education

Start	Sept
Mode	FT / PT
Duration	3-4 yrs/4-7 yrs

The School of Education is involved in a wide range of research in education policy and practice from the Early Years to Further and Higher Education and Lifelong Learning.

Areas of interest in which staff are currently active include:

- Assessment
- Creativity
- Early Years
- Post-16 provision
- Education policy and more.

ENTRY REQUIREMENTS

PhD applicants must hold a good Honours degree in a relevant subject applications are assessed on whether the proposed research seems likely to satisfy the academic requirements of a research degree, and that the Faculty is able to provide the appropriate supervisory expertise.

CAMPUS / TUTOR

City North / Amanda French

Engineering

We are a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry – giving students the best possible introduction to modern engineering.

Accreditation

Our high-quality programmes combined with industry engagement have earned many of them accreditation by world-leading professional bodies, including the Chartered Institute of Logistics and Transport (CILT) and the Institution of Mechanical Engineers (IMechE).

Industry links

We work in conjunction with IMechE and other partners to support STEM – Science, Technology, Engineering and Mathematics – in order to develop design skills and electronics knowledge in schools.

Another important link we have developed is with leading technology and engineering solution provider, TechnoSoft Inc, which provides leading Knowledge Based Engineering solutions.

We have also developed relationships with a number of sector bodies including the Chamber of Commerce, the Accelerate Partnership and the Midlands Aerospace Alliance.

All our students use industry-standard design tools such as CATIA

for 3D modelling and ANSYS for Finite Element Analysis (FEA). These are the leading design and analysis tools in both the automotive and aerospace industries.

Employability prospects

Our graduates have entered a variety of professional roles in areas including motorsport, design engineering and product management. Employers who have hired our graduates include Rolls-Royce, Jaguar Land Rover, Honda, BMW, Nuclear Engineering Services, Bentley, Honda and Hyundai.

Facilities

The School of Engineering and the Built Environment uses a suite of state-of-the-art software from global suppliers such as Dassault Systèmes (Catia) and Delcam for CAD/CAM technology. The courses also incorporate industrial-based analysis tools such as Ansys (ANSYS), MSC Software (Adams) and Wave (Ricardo). This helps to ensure our courses remain relevant, fresh and industry-standard.

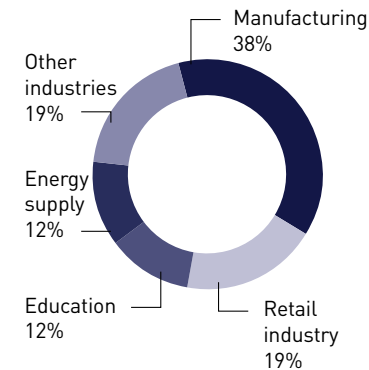
More than £750,000 worth of capital investment has been made in

improving our engine emissions test facilities, environmental laboratory and thermodynamics equipment.

Research

The Bioenergy research group explores ways to improve the environmental sustainability of bioenergy production. We're especially proud also of our involvement in the University's high-profile Centre for Low Carbon Research, which tackles energy consumption and the creation of a more sustainable society – a major focus of funding. It plays an important part in addressing major global issues and is key to the government's sustainability agenda.

The Knowledge Based Engineering (KBE) group work closely with Rolls-Royce to develop advanced design tools that help reduce product cost and development time. We work on a wide range of projects with local SMEs developing technologies and supporting our local community.



Showing where our graduates go (source: DLHE)

MSc

Automotive Engineering

Start	Sept
Mode	FT / PT
Duration	13m/29m

Accredited by the Institution of Mechanical Engineers (IMechE), our MSc Automotive Engineering degree will help you to pursue a career as a highly skilled automotive design engineer.

Experience state-of-the-art technology, cutting-edge facilities and invaluable industry links on this course, which will help you understand the commercial, legal and environmental factors associated with the industry.

We boast strong research links with organisations such as Morgan Motor Company.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Digital Design Analysis, Thermofluids, Product Lifecycle Management, Hybrids and Sustainable Technologies.

CAMPUS / TUTOR

City Centre / Man-Fai Yau

MSc

International Logistics and Supply Chain Management

Start	Sept	Jan
Mode	PT – Distance	PT – Distance
Duration	24m	27m

The growth in the international marketplace has created a global demand for practitioners who can manage logistics and supply chains effectively.

Our course will provide an understanding of these issues via a mix of practical work-based learning and online group collaboration.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

International Project and Process Management, Developing Resource Capability, Research Methods and Professional Development, Global Distribution and Materials Management.

CAMPUS / TUTOR

Distance Learning / Jahangir Akhtar

MSc

International Project Management (Distance Learning)

Start	Sept	Jan
Mode	PT – Distance	PT – Distance
Duration	24m	27m

Delivered via distance learning, this course will provide an understanding of complex management methods.

Previous graduates have moved into roles as logistics managers and procurement managers, working for companies such as WEG Electric Motors and APL Logistics.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

International Project and Process Management, Developing Resource Capability, Research Methods and Professional Development, Project Management Methods.

CAMPUS / TUTOR

Distance Learning / Poonam Aulak

MSc

Logistics and Supply Chain Management

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/29m	17m/33m

This course aims to meet the market need for managers with the necessary skills to identify and provide solutions to a company's logistical problems.

This exciting course will act as a foundation for a career as a logistician or supply chain manager, or alternatively give you the necessary knowledge for research at doctoral level (PhD).

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Logistics and Distribution Systems, Operations and Supply Chain Management, Developing Human Capabilities, Research Methods and Professional Development, Enterprise Systems Management.

CAMPUS / TUTOR

City Centre / Jahangir Akhtar



MSc

Mechanical Engineering

Start	Sept
Mode	FT / PT
Duration	13m/29m

Develop engineering skills including problem-solving abilities, practical competencies and communication skills with our Mechanical Engineering course.

You will become skilled in the use of industry-standard software such as Matlab, CATIA, Ansys and ADAMS Mechanisms. The course is also accredited by the Institution of Mechanical Engineers (IMechE).

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Dynamics, Digital Design and Analysis, Thermofluids, Product Lifecycle Management, Control, Manufacturing Processes, Finite Element Analysis.

CAMPUS / TUTOR

City Centre / Man-Fai Yau / Tony Hayward

MSc

Project Management

Start	Sept	Jan
Mode	FT / PT	FT / PT
Duration	13m/29m	17m/33m

The need for creativity is becoming more and more important in all economies, and companies look for project managers who can tackle complex problems and guide the business into exciting new territories.

Building on a foundation of generic management skills, the course explores the wider context of project management, including commercial and contractual issues, finance and risk.

ENTRY REQUIREMENTS

A 2:2 Honours degree or equivalent.

COURSE FEATURES

Developing Human Capabilities, Developing Financial Capabilities, Operations and Process Management, Business Information Strategy, International Business and Marketing.

CAMPUS / TUTOR

City Centre / Poonam Auluk

PhD

Engineering Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m/60m (FT)/72m (PT)

If you wish to pursue a particular area of engineering that interests you, you could enrol on a PhD, where you'll be supplied with specialist supervision and a programme of training workshops and seminars. The School of Engineering and the Built Environment welcomes enquiries relating to motorsports technology, logistics and project management.

You will be encouraged to take part in various activities, to publish in collaboration with your supervisors, and to take part in research conferences nationally and (where possible) internationally.

ENTRY REQUIREMENTS

Applicants are assessed according to their academic track record and viability of their proposal.

COURSE FEATURES

Each student's research degree programme is personalised to fit their interests.

CAMPUS / TUTOR

City Centre / Various



English

The School of English is internationally recognised for its high-quality research and teaching. Our postgraduate courses can help you gain skills and knowledge in creative writing or linguistics, or PhD supervision in a wide range of areas.

The School is located in The Curzon Building, the new £63 million development at our City Centre Campus, which offers state-of-the-art teaching and learning facilities.

Employability

Our postgraduate students benefit from teaching by distinguished practitioners, and our graduates have progressed onto securing publication in leading fiction journals, setting up their own publishing companies and being shortlisted for the prestigious Manchester Fiction Prize.

Professional links

We also work with partner organisations to connect our students to contemporary literary culture. Our MA Creative Writing programme has links with Writing West Midlands, Birmingham Literature Festival, the Library of Birmingham and the National Association of Writers in Education.

Facilities

You'll study at The Curzon Building, home to the University's main library, giving you access to a wide range of books and journals both in person and electronically.

Research

Our research covers literature, linguistics, creative writing and drama studies. We have an impressive track record of funded projects from UK research councils, and our work features regularly in world-leading academic journals.

The Research and Development Unit for English Studies carries out fundamental and applied research in corpus linguistics, developing new descriptions of the language in use and tools for the extraction and management of knowledge in databases.

In the 2014 Research Excellence Framework (REF), over three-quarters of our research was rated world-leading or internationally excellent. The REF panel also judged 100 per cent of our impact beyond academia to be outstanding or very considerable, ranking us in the top 20 English departments in the UK for the proportion of our outputs at the top two levels.

Researchers from institutions in the UK and around the world are invited to share their ideas in our series

of research seminars.

Special features

Our distance learning MA English Linguistics programme has been established for over 20 years, and continues to evolve. It is now delivered via our Moodle virtual learning environment.

Students on our Creative Writing programme have exclusive access to the masterclasses programme hosted by the Institute of Creative and Critical Writing (ICCW), as well as benefiting from its annual series of guest seminars with authors, editors and agents.

The ICCW, which is housed within the School, runs a year-round programme of exciting events devoted to the literary arts and the life of ideas.



MA Creative Writing

Start	Sept
Mode	FT / PT
Duration	12m/24m

This is a chance to fulfil your potential as a novelist, scriptwriter, non-fiction writer or poet. You'll be put in contact with visiting industry professionals, who offer specific advice and guidance, and the course itself is taught by distinguished writers.

Our graduates have progressed onto securing publication in leading fiction journals, setting up their own publishing companies and being shortlisted for the prestigious Manchester Fiction Prize.

ENTRY REQUIREMENTS

A submitted portfolio of writing, published or unpublished, of recent creative work. We also require two satisfactory references.

COURSE FEATURES

Fiction, Screenplay, Creative Non-Fiction, Scripting and Staging, Poetry, Reading Into Writing and Final Project.

CAMPUS / TUTOR

City Centre / Dr Gregory Leadbetter

MA English Linguistics

Start	First of any month
Mode	Distance Learning
Duration	24m-84m

As a flexible distance learning degree, you can start the course at any time, in any place.

Covering a wide range of methods and approaches, incorporating both synchronic and diachronic perspectives, this course enables you to reflect critically on issues in the study of language and undertake independent research.

You'll be fully supported throughout the course by a tutor assigned to you when you begin each module, as well as having regular contact with supervisors to ensure you achieve the best grade you can.

ENTRY REQUIREMENTS

A UK or internationally recognised Honours degree, or its equivalent, in any relevant subject.

COURSE FEATURES

Language and Social Variation; Second Language Acquisition; History of English, Words and Meaning; Dissertation.

CAMPUS / TUTOR

Distance Learning / Andrew Kehoe

PhD English

Start	Sept
Mode	FT / PT
Duration	36m/36m +

An English PhD is a chance to pursue a subject of interest in much greater depth, helping you become an expert in your chosen field. You'll be supervised by world-renowned experts and will enjoy full access to office and University facilities.

As a research student, you'll have the opportunity to play a full part in the life of the School, including attendance at staff seminars and, where appropriate, teaching.

We welcome applications from prospective researchers interested in literature or linguistics, as well as in creative writing, drama studies and philosophy.

ENTRY REQUIREMENTS

A Master's degree in a relevant English literary or linguistic field from a British or overseas university.

COURSE FEATURES

Each student's research degree programme is personalised to match their interests to their research priorities, staff expertise and research facilities available.

CAMPUS / TUTOR

City Centre / Various



Health

We are one of the largest and most diverse providers of health and social care education in the country and the region's leading provider of qualified staff for the NHS and social care professions.

With a reputation for pioneering approaches to learning and teaching, we place strong emphasis on research, innovation and providing greater application of global healthcare. You'll benefit from our partnerships across health and social care, and our close links with stakeholders mean that our programmes are always up to date and meet the needs of the current marketplace.

Our programmes are aimed at those with experience of working in the healthcare sector and will equip you with the specialist knowledge and skills to meet the ever-changing needs of this fast-developing sector. Our courses will help you to refresh your knowledge, expand your expertise and explore new areas of practice. They vary in length and are flexible in delivery, allowing you to fit your studies around your work and personal commitments.

Employability

The quality of our teaching is reflected in our employability rates and the DLHE survey 2011/12 showed that 100 per cent of postgraduate students studying health-related courses went into employment or further study after leaving.

Professional links

Our health courses are accredited by a number of leading professional

bodies, including the Consortium for the Accreditation of Sonographic Education (CASE), Health and Care Professions Council (HCPC - Regulatory), National Screening Committee (Statutory Body), Nursing and Midwifery Council (Regulatory), Royal College of Speech and Language Therapists and the Society and College of Radiographers.

Our Centre for Research, Enterprise and Business Engagement is aimed at developing and enhancing new and existing partnerships with the NHS and other health and social care sectors, and to provide ongoing support for business, innovation and enterprise development. We have successfully helped NHS organisations throughout the region improve their business processes and operational efficiency.

Facilities

Our students have access to cutting-edge, simulated environments, including mock wards with 'Sim Men' demonstration dummies providing experience of administering treatment, an operating theatre equipped with the facilities found in a hospital and the Virtual Case Creator web-based training platform.

Our radiography and skills facility will enable you to learn with the latest technology used in hospital

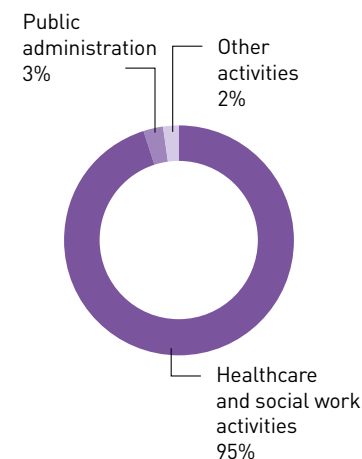
departments, including an UltraSim Ultrasound machine and a dedicated Picture Archiving and Communication System (PACS) suite.

The physiology laboratory allows you to learn about the way the human body works by performing investigative experiments, while the biomedical science laboratory allows you to learn about anatomy cellular processes, immunology and enzymology.

You'll also have access to the Mary Seacole Library, one of the UK's largest specialist health education libraries.

Research

We offer opportunities for study to MPhil or PhD for both full and part-time students and research student bursaries are available for some projects. The Centre for Social Care, Health and Related Research provides high-quality research for patients, healthcare practitioners and students, and has a strong commitment to knowledge transfer and works in collaboration with health services, local hospitals, industrial partners and other universities. The Centre is also a partner in the EU CIP DISCOVER project, developing digital skills for carers.



Showing where our graduates go (source: DLHE)



MSc

Advanced Clinical Practice

Start	Sept
Mode	FT / PT
Duration	12m/33m

This well-renowned programme is aimed at nurses, allied health professionals and midwives who are involved with hands-on patient services, and are aiming to further develop their careers.

We ensure the course remains cutting-edge and contemporary through our lecturing staff's respective memberships of committees, consultations with the Department of Health (DoH) and healthcare colleagues.

ENTRY REQUIREMENTS

You should be a registered, current practitioner with three to five years' experience. Evidence of recent professionally related study.

COURSE FEATURES

Advanced Health Assessment and Clinical Decision Making, Advanced Practicum, Population Assessment for Advanced Practice.

CAMPUS / TUTOR

City South / Chris Inman

PgDip

Community Health Nursing Specialist Practitioner

Start	Sept
Mode	FT / PT
Duration	1 year/2-5 years

This course not only expands your knowledge, but it also expands the way you think. You'll reflect, solve problems and think independently and creatively as you learn to become a clinical leader.

You'll also develop a broad and deeper knowledge and understanding of the complex issues involved in your area of specialist practice, as well as fostering an evidence base that will empower your patient/client's families and communities.

ENTRY REQUIREMENTS

A postgraduate professional qualification in a related discipline, plus one year's relevant full-time employment. You must also have a minimum of 1-2 years' professional experience.

COURSE FEATURES

Introducing Principles and Practice of Specialist Community Public Health Nursing, Evidence Based Practice, Safeguarding Vulnerable People, Prescribing for Community Health Nurses

CAMPUS / TUTOR

City South / Ann Cubbin

MSc

Diabetes Care*

Start	Sept
Mode	FT / PT
Duration	1 year/3 years

This course aims to meet the learning needs of health professionals working in any clinical area who have regular responsibility for the care of patients with diabetes.

You will undertake three diabetes modules and two further core modules, as well as completing one optional module relevant to your place of work.

*Subject to approval

ENTRY REQUIREMENTS

A degree or equivalent level qualification in a related subject is required, as well as current or recent experience working in a diabetes care setting.

COURSE FEATURES

Managing Diabetes and Associated Complications, Current Issues in Diabetes Mellitus across Different Health Care Settings, Overview of Diabetes Mellitus.

CAMPUS / TUTOR

City Centre / Amanda Browne

PgCert

Dimensions in Healthcare

Start	Sept
Mode	PT
Duration	Up to 24m

PgCert in Dimensions in Healthcare allows healthcare professionals to study a specialist pathway that suits their needs.

We are now offering the following:

- Health Policy, Management and Leadership
- Infection Prevention and Control
- Neonatal Critical Care
- Haematology
- Cancer Care
- Tissue Viability
- Adult Critical Care
- Burns and Plastic Surgery
- Plastic Surgery
- Burn Care
- Cardiac Care
- Coronary Care.

ENTRY REQUIREMENTS

This varies depending on your chosen pathway. You'll normally be expected to have 12 months' experience in a relevant area.

COURSE FEATURES

You can choose from a suite of modules driven by your career development goals or areas of personal interest.

CAMPUS / TUTOR

City South / Jane Leaver

MSc

Health and Social Care

Start	Sept
Mode	FT / PT
Duration	24m/60m

The MSc Health and Social Care offers a flexible opportunity to meet your higher learning needs as a health or social care practitioner.

We recognise that your professional roles may well require you to draw upon a range of knowledge and skills not ordinarily met by the fixed approach of some Master's courses.

Thus, the course offers a range of modules which you can choose to meet your professional and personal needs.

ENTRY REQUIREMENTS

A degree or equivalent level qualification in a related subject is required, as well as current or recent experience working in a health or social care setting.

COURSE FEATURES

Personal Development Portfolio, Research: Methods of Enquiry, Leadership for Health and Social Care, Dissertation.

CAMPUS / TUTOR

City South / Dr Kate Thomson

MSc

Medical Ultrasound

Start	Sept
Mode	PT
Duration	33m

If you're a qualified healthcare professional working as a radiographer, doctor, nurse or midwife, this course will extend your expertise in the production and interpretation of diagnostic ultrasound images.

Ultrasound is regarded as a complementary imaging procedure undertaken in the majority of modern diagnostic imaging or x-ray departments.

You'll be taught by practising sonographers who are up to date with current practice.

ENTRY REQUIREMENTS

A First degree or equivalent professional qualification, plus a minimum of two years' experience.

COURSE FEATURES

Physics and Technology and Professional Issues in Medical Ultrasound; Obstetric, Gynaecological, Abdominal and General Medical Ultrasound.

CAMPUS / TUTOR

City South / David Cole

MSc

Mental Health

Start	Sept
Mode	FT
Duration	24m

Aimed at social workers, mental health nurses, occupational therapists and psychologists who wish to practise as an approved mental health professional (AMHP), this course will see you build on your previous knowledge and skills to develop new competencies and abilities.

The AMHP role is a recognised unique status and independent role, and is a significant achievement that will enhance career development opportunities.

ENTRY REQUIREMENTS

Two years post qualified as either a social worker, nurse, occupational therapist or psychologist.

COURSE FEATURES

Role of the Approved Mental Health Professional, Legal and Policy Framework for the Approved Mental Health Professional.

CAMPUS / TUTOR

City South / Inderjit Patel

MSc

Practice Teacher Preparation

Start	Various
Mode	PT
Duration	6m

The course prepares qualified health practitioners to develop a range of knowledge and skills within theory and practice to contribute to their development, as outlined within the Nursing and Midwifery Council (NMC 2015).

You'll be able to contribute to the overall development of your workplace, providing critical insight and awareness into the impact of learning of care and standards.

ENTRY REQUIREMENTS

Registration as a health professional with the required level of post-registration experience and access to healthcare students. Supervision by a sign-off practice teacher or equivalent.

COURSE FEATURES

You will critically examine and reflect upon a range of topics. This is a double module involving 300 hours of study over six months.

CAMPUS / TUTOR

City South / Catrina Hartle

Professional Doctorate in Health*

Start	Sept
Mode	PT
Duration	12m

This programme is a professional doctorate which enables you to develop your skills, knowledge and understanding through a wide-ranging interdisciplinary programme of research into your professional practice.

Through this programme of research, it is anticipated that you will improve your practice and make a significant contribution to your continuing professional development.

*Subject to approval

ENTRY REQUIREMENTS

Professional doctorates are designed for mid-career and senior professionals who have previous higher level study and significant professional experience.

COURSE FEATURES

Research Design, PgCert in Research Practice, Critical Perspectives 1 and 2, Pilot Study.

CAMPUS / TUTOR

City South / Various



MSc Public Health

Start	Sept
Mode	FT / PT
Duration	12m/33m

Improving the population's health is vital and important work that goes beyond the healthcare focus of dealing with individual sickness and disease.

You will develop a range of transferable skills, as well as sharpening your skills in planning, implementing and evaluating public health programmes and interventions.

Our course will help you positively influence public health issues such as violence, climate change, sedentary lifestyle, obesity, alcohol and smoking.

ENTRY REQUIREMENTS

Relevant Level 6 study or equivalent. Experience of working within, or knowledge and understanding of, public health.

COURSE FEATURES

Analysing Public Health, Applying and Reflecting on Public Health, Consolidating Public Health, Social Science and Public Health.

CAMPUS / TUTOR

City South / Angela Hewitt

MSc Radiography

Start	Sept
Mode	PT
Duration	33m

We ensure our Radiography courses are kept innovative and up to date, teaching you the skills needed to meet the ever-changing needs of this fast-developing sector and ensuring that the patient remains core to everything we do.

If you have a current qualification and registration as a radiographer with the Health and Care Professions Council (HCPC), this course will enhance your qualifications and prepare you for the extended roles you will face upon graduating.

ENTRY REQUIREMENTS

A BSc (Hons) in Diagnostic / Therapeutic Radiography or equivalent, as well as being registered with the HCPC. You should be currently practising, plus have at least two years' post-qualification experience.

COURSE FEATURES

Leadership for Advanced Professional Practice, Principles and Practice of Magnetic Resonance Imaging.

CAMPUS / TUTOR

City South / Louise Small

PgDip Specialist Community Public Health Nurse

(Health Visiting and School Nursing)

Start	Sept
Mode	FT / PT
Duration	12m/up to 60m

You will promote public health practice, develop evidence-based public health knowledge and gain deeper knowledge of the complex issues involved in your own area of specialist practice.

This programme prepares you to enter a practice-based profession. It is designed to produce knowledgeable and skilled practitioners responsible for the health needs of various client groups across different settings of public health practice.

ENTRY REQUIREMENTS

Professional qualification and/or registration with the NMC, as well as successful completion of accredited Level 6 study within the last five years.

COURSE FEATURES

Modules include: Evidence Based Practice, Introduction to the Principles and Practice of SCPHN, Safeguarding Vulnerable People.

CAMPUS / TUTOR

City South / Claire Roberts

PhD Health

Start	Sept
Mode	FT / PT
Duration	3-4years/4-7years

Recognised worldwide, a PhD qualification is often an essential requirement for those wishing to follow an academic or research career in health or social care.

You'll be allocated a team of supervisors to advise and guide you through the course, as well as having a wide range of learning opportunities within the University.

The Health PhD qualification is not only a great opportunity to match your interests to your research priorities, but also a chance for you to publish in collaboration with your supervisors, as well as take part in research conferences.

ENTRY REQUIREMENTS

PhD applicants must hold a good Honours degree in a relevant subject.

COURSE FEATURES

You will begin the course by undertaking a Postgraduate Certificate in Research Practice consisting of two modules – Research Methods and Research Skills.

CAMPUS / TUTOR

City South / Dr Kate Thompson



Law

The School of Law at Birmingham City University has been at the forefront of innovative law teaching for more than 40 years. Renowned for our emphasis on vocational courses and close links with law firms throughout the region, we have also gained an international reputation as a major centre for academically rigorous legal education and training.

Many of our academic staff are qualified as solicitors or barristers with a huge wealth of practical professional experience as legal professionals and as researchers or academics. The links and opportunities this provides is invaluable to our students' experience.

Our range of high-quality postgraduate courses and research degrees will enable you to acquire the skills and attitude needed to be a successful lawyer, barrister or legal professional. Courses that are aimed at professional development will ensure your skills are up to date so that you can thrive in your chosen career.

Employability

Many of our graduates go on to become solicitors or barristers, or pursue law-related careers in private and public sector organisations and employers have included Hanif & Co Solicitors and the Ministry of Justice.

Professional links

Our courses are recognised by the Joint Academic Stage Board and we are fully accredited by the Solicitors Regulation Authority (SRA) and the

Bar Standards Board for England and Wales as a centre for continuing professional development.

We have excellent links with legal firms in the Midlands region and professional associations such as the Birmingham Law Society, the largest UK Law Society outside London, and the four Inns of Court, especially London's Inn. We also have strong partnerships with Squire Sanders, Wragge and Co, No. 5 Chambers, Citizens Advice Bureau and many not-for-profit centres.

Our links abroad offer some students the opportunity to study in the USA, working on high-profile cases such as prisoners on death row.

Facilities

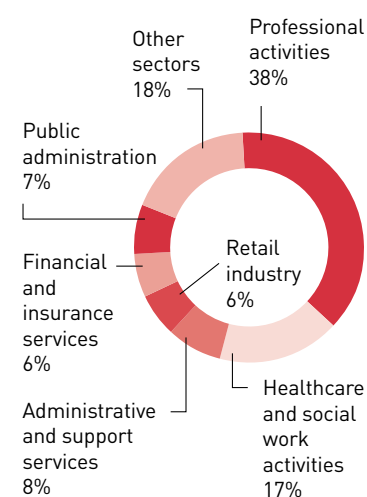
We have recently invested £18,000 in a state-of-the-art eLearning Resource Centre, including new laptops, flip cameras, voice recorders, headsets and a Smartboard. We also have the Skype Group Video Calling feature, so we can keep in touch with students carrying out internships in the USA, providing effective support.

Our impressive learning and teaching facilities include two video-equipped mock courtrooms. We also have a mock legal office which is used principally by Legal Practice Course (LPC) students.

Research

We have an outstanding team of professional staff with extensive practice experience, who are engaged in internationally recognised research.

Our Centre for American Legal Studies (CALS) provides a learning environment to promote excellence in research, teaching and consultancy in American law and policy. CALS has developed expertise in US law and advises professional organisations and governments, as well as hosting *The British Journal of American Legal Studies*.



Showing where our graduates go
(source: DLHE)



GDL/CPE

Graduate Diploma in Law

Start	Sept
Mode	FT / PT
Duration	12m/24m

The GDL is a one-year full-time law conversion course for graduates of any discipline who do not have an LLB awarded by a University.

The course is accredited by the Joint Academic Stage Board which represents the Solicitors Regulation Authority and Bar Standards Board of England and Wales.

We have an established record of providing the GDL and have excellent links with Birmingham Law Society and professional practice in the area.

ENTRY REQUIREMENTS

A 2:2 Honours degree / IELTS 6.5.

COURSE FEATURES

Legal Method, Law of Tort, Law of Contract, Criminal Law, Constitutional and Administrative Law, Law of the European Union.

CAMPUS / TUTOR

City Centre / Jonathan Cooper

LLM

International Business Law

Start	Sept and Jan
Mode	FT / PT
Duration	12m/24m

This academically rigorous course meets the current demand for specialist knowledge and skills in a rapidly expanding field.

The course aims to develop your ability in analysing and evaluating the principal features of international business law. You'll study the major concepts, values, principles and rules that dictate the discipline.

You'll learn to communicate complex and abstract ideas in an articulate and confident manner, as well as gaining a host of transferable skills that will stand you in good stead for securing employment.

ENTRY REQUIREMENTS

LLB or Bachelor's degree with law as a substantial component / IELTS 6.5.

COURSE FEATURES

Advanced Legal Research Methods, International Corporate Law, International Trade and Dispute Resolution, Corporate Regulation, Business and Human Rights.

CAMPUS

City Centre / Chipu Mwale

LLM

International Human Rights

Start	Sept and Jan
Mode	FT / PT
Duration	12m/24m

Examine the impact of international human rights standards on national constitutions and laws, with particular focus given to the conflict between international standards and national provision.

The course provides an opportunity to acquire or build upon existing skills gained from your undergraduate course, enhancing employment opportunities in the legal profession and providing a basis for progression to doctoral studies.

ENTRY REQUIREMENTS

LLB or Bachelor's degree with law as a substantial component / IELTS 6.5.

COURSE FEATURES

International Human Rights Law, Human Rights and Vulnerability, Law and Catastrophe, Business and Human Rights and a Dissertation.

CAMPUS / TUTOR

City Centre / Chipu Mwale



PgDip Legal Practice Course

Start	Sept
Mode	FT / PT
Duration	12m/24m

The Legal Practice Course (LPC) is the final academic stage of qualification before becoming a solicitor. The course bridges the gap between the academic study of law and the vocational stages of training.

Our LPC is taught by an outstanding team of professional staff with extensive practice experience and a friendly, open-door policy giving you all the support you need.

The course is accredited by the Solicitors Regulation Authority, ensuring our course is relevant and up to the industry standards.

ENTRY REQUIREMENTS

LLB or GDL/CPE.

COURSE FEATURES

Professional Conduct and Regulation, Litigation, Business Law and Practice, Property Law and Practice plus three option modules.

CAMPUS

City Centre / Angela Kerry

PhD Law

Start	Sept, Feb and May
Mode	FT / PT
Duration	36 to 62m/74m

Our experienced academics in the School of Law, many of whom are engaged in internationally recognised research, will provide you with supervision as you pursue a research programme for the award of a PhD degree.

Once enrolled, your appointed supervisors, supported by a Director of Research, will help you prepare a proposal for registration, the next formal stage in the research programme.

ENTRY REQUIREMENTS

A minimum of a Second Class Honours degree awarded by a university in the UK, or an overseas degree of equivalent standard.

COURSE FEATURES

Once enrolled, your supervisors will help you prepare a proposal for registration.

CAMPUS / TUTOR

City Centre / Various



Media and Multimedia Technology

We offer media training of the highest quality and are committed to producing the UK's future creative professionals. Our courses are designed to equip you with the key skills you need to succeed in the media industry, from radio and television to PR, communications, new media and journalism.

You'll be taught by experienced staff who have held senior roles in their fields, as well as possessing a wealth of professional contacts, meaning you're given up-to-date, relevant methods and information.

Employability

Our graduates work in a number of areas in the creative industries, including radio, television, journalism, photography, PR, events and marketing, in occupations such as assistant producers, post-production engineers, designers and project managers. Upon graduating, our students have progressed into jobs with established companies such as the BBC, Sky, 383 Media, ASUS, Decathlon and BEC-TERO.

Professional links

Our Future Media MA and MSc courses have been co-created with global communications agency McCann Erickson, as well as a panel of other top digital advertising and marketing agencies, to build a vocational Master's degree that gives you intensive, real-world experience. You'll also get to work on challenging, enticing briefs from our partners, including Found, The

Drum, SapientNitro, Mediacom, Red Bee Media, 383 Media and Think Jam. We offer two Chartered Institute of Public Relations qualifications and our PgDip Broadcast Journalism, which we have run for over 20 years, is accredited by the Broadcast Journalism Training Council.

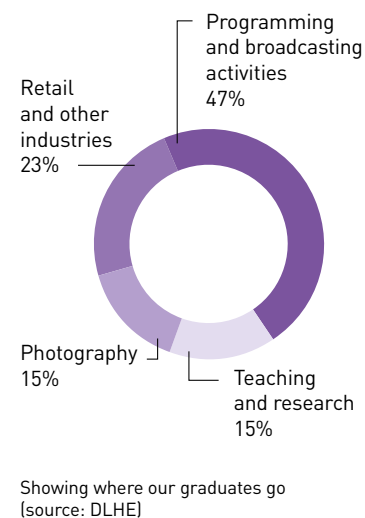
Facilities

Our cutting-edge facilities are located at The Parkside Building, part of our City Centre Campus. We boast the largest university TV studio in the UK, a green screen MILO studio, broadcast-standard editing and dubbing suites and four industry-standard photography studios.

Research

Birmingham Centre for Media and Cultural Research (BCMCR) engages in collaborative work across three research teams – Interactive Cultures, Screen Cultures and Media for Social Change. Individual researchers study radio, music and interactive media, screen media, or media for social change by exploring identity, history and heritage, cultural practice, technology, and production regulation and enterprise.

We have so far delivered, or participated in, 10 major, externally funded research projects with a total value of £1.4 million, including projects with organisations such as the BBC, British Library and Arts Council. These projects were built on interdisciplinary partnerships with 13 other universities and over 50 non-academic organisations.



PgDip Broadcast Journalism

Start	Sept
Mode	FT
Duration	25 weeks

Find stories, learn about media law and regulation and receive expert supervision in our hands-on Broadcast Journalism course.

You'll learn how to work in the world of broadcast news, working to tight deadlines and developing an interest in all types of news.

We are accredited by the Broadcast Journalism Training Council, meaning we have a wealth of industry contacts, as well as a range of guest lecturers.

ENTRY REQUIREMENTS

A degree or equivalent demonstration of outstanding ability and potential. IELTS 7.5 or equivalent in all bands.

COURSE FEATURES

Broadcast Journalism and Law, Radio, Television and Online Skills and Newsroom Practice.

CAMPUS / TUTOR

City Centre / Bob Calver / Diane Kemp

Course Enquiries +44 (0)121 331 5595

[CIPR] Diploma Chartered Institute of Public Relations

Start	Sept
Mode	PT
Duration	12m

The Chartered Institute of Public Relations (CIPR) Diploma is for people who have some experience as PR professionals.

The course will enable you to develop skills in PR planning and integrated communications management while building up a critical understanding of issues facing PR practice in today's society.

If you successfully complete the course, you may apply for a 60-credit exemption against the 180-credit MA in Public Relations.

ENTRY REQUIREMENTS

Applicants have to be at least 21 years of age. They must have a variety of qualifications and experience.

COURSE FEATURES

Three assessed units – Managing PR, PR in Action and Professional Development.

CAMPUS / TUTOR

City Centre / Peter Wilby

[CIPR] Advanced Certificate Chartered Institute of Public Relations

Start	Sept
Mode	PT
Duration	5–7m (depending on autumn or winter start)

Providing you with a solid grounding in the key concepts needed to be a PR practitioner, our course is designed for those currently working in PR, helping you develop your skills.

Birmingham City University is the only Midlands centre approved by the Chartered Institute of Public Relations (CIPR), and our CIPR qualification is designed specifically for PR practitioners, and is industry-recognised in the UK and worldwide.

ENTRY REQUIREMENTS

A variety of qualifications and relevant experience.

COURSE FEATURES

PR Theory and Practice, PR Planning and Management and Personal Skills and Development.

CAMPUS / TUTOR

City Centre / Peter Wilby

Further details, fees and international: bcu.ac.uk

MA Creative Industries and Cultural Policy

Start	Sept
Mode	FT / PT / DL FT / DL PT
Duration	12m/24m–36m/12m/36m

The creative industries are increasingly important for economic activity, and understanding the best policies to stimulate their growth has become more important than ever.

Through theory and practical work, you will explore the emergence of social media and how it has informed creative industry work, as well as working through engaging case studies and cultural industry policy.

ENTRY REQUIREMENTS

A 2:1 degree or higher in a relevant subject area. IELTS 7.0 with a minimum of 6.5 in any bands.

COURSE FEATURES

Creative Industries and Cultural Policy, Social Media as Culture and Researching Creative Industries.

CAMPUS / TUTOR

City Centre / Paul Long

MSc Digital Broadcast Technology

Start	Sept
Mode	FT / PT
Duration	12m/24m

Technologies in the TV and broadcast industries are rapidly advancing and converging with web-based services, games and virtual environments.

This course aims to capitalise and maintain the UK expertise in this area, along with the requirement to continually evolve the delivery of technology in this rapidly changing area. It has been developed in consultation with the BBC, Creative Skillset and other broadcast industry organisations.

ENTRY REQUIREMENTS

A 2:1 Honours degree or equivalent in an appropriate discipline. We can also consider your application if you can provide evidence of the necessary knowledge and skills.

COURSE FEATURES

Web Technologies, Production Technologies, Media Solutions and Architectures, Networks Technologies.

CAMPUS / TUTOR

City Centre / Andy White

MA Event and Exhibition Management

Start	Sept
Mode	FT / PT
Duration	12m/24m–36m

Our course develops these skills to the highest level, enabling you to be ready to enter or progress within the industry, fully prepared and equipped with the skills to embark on a successful event and exhibition management career.

Our very real links with exhibitors and exhibition venues mean you'll learn from top industry professionals, gaining invaluable insider information and learning through real-life experiences.

ENTRY REQUIREMENTS

A 2:1 degree or higher in a related discipline and/or one to three years of relevant industry experience. IELTS 6.5 with a minimum of 6.0 in any bands.

COURSE FEATURES

Exhibition and Event Industry, Creative Enterprise and Exhibition Production.

CAMPUS / TUTOR

City Centre / Duncan Sedgwick

MA Film Distribution and Marketing

Start	Sept
Mode	FT / PT (on campus or through distance learning)
Duration	12m/24m

Our MA Film Distribution and Marketing course has been designed with industry to reflect the growing need for entrepreneurial producers and film marketing and distribution experts.

Taught by Oscar-nominated producer Lee Thomas and industry experts, you'll develop the strategic skills needed to apply new models of film financing and engage audiences in a competitive and ever-changing entertainment business.

ENTRY REQUIREMENTS

Must be a graduate or have demonstrative equivalent experience and/or qualifications.

COURSE FEATURES

Film Distribution and Marketing, Film Financing and the Value Chain and Your Audience.

CAMPUS / TUTOR

City Centre / Roger Shannon

MA Freelance Photography

Start	Sept
Mode	FT
Duration	12m/24-36m

The large majority of the photography sector is made up of freelancers and small media enterprises.

Developed in collaboration with industry professionals, you'll be taught both current and emerging photography technologies, working practices and stylistic approaches. You'll analyse and further develop your own photographic and professional experience, and define and hone your own style.

ENTRY REQUIREMENTS

A 2:1 degree (or equivalent) in photography (or equivalent experience). IELTS 6.5 with a minimum of 5.5 in any bands.

COURSE FEATURES

Professional Photography Skills, Enterprise, Creative Freelance Strategies and Production Lab.

CAMPUS / TUTOR

City Centre / Julian Kilsby

MA/MSc Future Media

Start	Sept or Feb
Mode	FT
Duration	12m

Future Media has been co-created with global communications agency McCann Erickson, as well as a panel of other top digital advertising and marketing agencies, to build a vocational Master's degree that gives you intensive, real-world experience.

Graduates are industry-ready, and have gone on to work with established companies 383 Media, ASUS, Decathlon and BEC-TERO.

ENTRY REQUIREMENTS

A graduate or demonstrative equivalent experience and/or qualifications. Minimum IELTS 6.5 overall for international applicants.

COURSE FEATURES

Course modules depend on MA or MSc route. Please see website.

CAMPUS / TUTOR

NTI Birmingham, University House / Mike Villiers-Stewart



MA International Broadcast Journalism

Start	Sept
Mode	FT
Duration	12m

You will work on real stories and get lots of hands-on experience in our new state-of-the-art studios.

Birmingham School of Media's outstanding links with news organisations including the BBC means you have lots of opportunities to network with working broadcast journalists and senior industry figures.

Our former students have gone on to a range of interesting careers in journalism, including working at CNBC-TV, Guangdong TV, *Time* Magazine, the United Nations and even running their own online radio station.

ENTRY REQUIREMENTS

A degree or considerable experience in a related field, as well as demonstration of outstanding ability and potential. Minimum IELTS 6.5 for international applicants.

COURSE FEATURES

Broadcast Journalism, Professional Practice, Globalisation and Communication and Production Lab.

CAMPUS / TUTOR

City Centre / Diane Kemp

Course Enquiries +44 (0)121 331 5595

Further details, fees and international: bcu.ac.uk

MA Media and Creative Enterprise

Start	Sept
Mode	FT / PT
Duration	12m/24m–36m

This highly flexible course is for anyone looking to start or improve their career in the creative sector. Those who have already started up and are in business will be able to work on new or existing projects within their existing workload while developing entrepreneurial skills.

The content and approach of the curriculum focuses strongly on enterprise skills, engagement with new communication technologies and promoting innovation.

ENTRY REQUIREMENTS

A 2:1 degree or above along with appropriate professional experience. Minimum IELTS 6.5 overall for international applicants.

COURSE FEATURES

Creative Industries and Cultural Policy, Enterprise, Cultural Enterprise.

CAMPUS / TUTOR

City Centre / Annette Naudin

MA Music Industries

Start	Sept
Mode	FT / PT / DL FT / DL PT
Duration	12m/24m–36m/12m/36m

The music industry is undergoing significant change. New ways of distributing and consuming music have challenged the standard models of this global business and transformed its place in our lives.

On this course you will master the theoretical work on music culture and the music business, applying these theories to real-world contemporary problems.

ENTRY REQUIREMENTS

A 2:1 Bachelor's degree or higher in a relevant subject area and evidence of work in, or a familiarity with, the music industries.

COURSE FEATURES

Popular Music as Culture, Enterprise, Popular Music.

CAMPUS / TUTOR

City Centre / Andrew Dubber

MA Online Journalism

Start	Sept
Mode	FT / PT / DL FT / DL PT
Duration	12m/24m–36m/12m/36m

With new technologies across a variety of platforms, journalism is changing rapidly, and competition for jobs is fiercer than ever.

Our MA in Online Journalism puts you at the cutting edge of these developments, building your multimedia newsgathering and production skills. In addition, you will be introduced to a range of journalists working in the field, and a large part of the course involves working on a professional journalism project with a live client.

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject area. Minimum IELTS of 6.5 for international applicants.

COURSE FEATURES

Online Journalism, Enterprise, Data and Multimedia Journalism.

CAMPUS / TUTOR

City Centre / Paul Bradshaw

MA Public Relations

Start	Sept
Mode	FT / PT
Duration	12m/24m–36m

Whether your background or interest is in marketing or media, our course is an ideal environment to gain a well-rounded, broad understanding of PR.

Our past students have moved on to a wide range of roles including PR account managers and senior account executives, with esteemed companies such as Centrica and Liquid PR.

We work closely with the Chartered Institute of Public Relations (CIPR) to ensure you get plenty of first-hand industry knowledge.

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject. IELTS 7.0 with a minimum of 7.0 in any bands.

COURSE FEATURES

PR Context and Critique, PR Strategies and Practice, Production Lab or Research Methods.

CAMPUS / TUTOR

City Centre / Peter Wilby

MA Radio and Audio Production

Start	Sept
Mode	FT / PT
Duration	12m/24m–36m

Get into radio with our highly practical MA in Radio and Audio Production.

Based in our £62 million media centre, which boasts seven industry-standard radio studios, you'll become proficient in using state-of-the-art equipment. The course embraces new technology, so you'll get to work on podcasting, streaming and audio-slideshows, and you'll gain tangible experience through working for real clients on real-world projects, in addition to guest talks from key industry figures.

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject area. Minimum of IELTS 6.5 for international applicants.

COURSE FEATURES

Radio Production, Social Enterprise Radio, Production Lab or Research Methods.

CAMPUS / TUTOR

City Centre / Sam Coley

MA Screen Studies

Start	Sept
Mode	FT / PT / DL FT / DL PT
Duration	12m/24m–36m/12m/36m

MA Screen Studies plunges you deep into the latest debates around the function and importance of screen-based media within a rapidly changing media landscape.

Media convergence is about much more than technological change, and on this course you will explore new ways of thinking about production, distribution and consumption of screen-based media and our relationship with it.

MA Screen Studies with Production

Start	Sept
Mode	FT / PT
Duration	12m/24m–36m

Combining the study of current debates around the significance of contemporary screen-based media, this course reflects the changing nature of the media industries.

A mix of theory and practice, you'll be introduced to a number of ideas and concepts and engage with methods used around the world to seek support of the cultural sector.

You will meet with your tutors in small classes and in individual tutorials, and we also invite a range of relevant speakers from industry to provide expert advice.

MA Social Media

Start	Sept
Mode	FT / PT / DL FT / DL
Duration	12m/24m–36m/12m/36m

A wide range of organisations and businesses now employ individuals to help them develop effective social media strategies for customer or citizen engagement. With this in mind, our Social Media course will equip you with the skills modern businesses look for to thrive.

You'll work on live research projects and there are paid work opportunities including internships, teaching and research culture development.

MA Television Production

Start	Sept
Mode	FT
Duration	12m

If you're seeking a career as a TV producer, our MA Television Production course focuses on contemporary UK TV and digital media content.

Working within the context of recognised programme genres, past graduates have achieved successful careers both in mainstream media (BBC, Channel 4 and CNN) and key independent companies, such as Maverick and North One.

MSc Video Game Enterprise and Production

Start	Sept
Mode	FT
Duration	12m

We give people who want to work in games an in-depth experience of the full game development process, combined with all the hard-edged business skills they need to run a small games business or manage a studio production.

You'll get specialist skills training, mentoring and support from leading game developers, artists, producers and business owners.

MA / MSc Video Games Development

Start	Sept
Mode	FT
Duration	12m

This course has been created from the ground up by the likes of Sony Computer Entertainment Europe (SCEE) and Codemasters to build the perfect recruits who not only have the skills but also the experience for a career in the games industry.

You'll get specialist skills training, mentoring and support from leading game developers and artists, plus the chance to design and build a working game that can be published.

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject area. IELTS 7.0 with a minimum of 6.5 in any bands.

COURSE FEATURES

Screen Cultures, Screen Cultures: Theory Into Practice, Creative Industries and Cultural Policy, Research Methods and Dissertation.

CAMPUS / TUTOR

City Centre / Inger-Lise Bore

ENTRY REQUIREMENTS

A 2:1 or above in a relevant subject area. IELTS 7.0 with a minimum of 6.5 in any bands.

COURSE FEATURES

Screen Cultures – Debates, Forms and Practices, Creative Industries and Cultural Policy or Screen Cultures: Theory into Practice.

CAMPUS / TUTOR

City Centre / Inger-Lise Bore

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject area. Minimum IELTS 6.5 for international applicants.

COURSE FEATURES

Social Media as Culture, Enterprise (on campus) or Online Enterprise and Innovation (distance learning), Social Media.

CAMPUS / TUTOR

City Centre / Dave Harte

ENTRY REQUIREMENTS

A 2:1 degree or above in a relevant subject area. Minimum IELTS 6.5 for international applicants.

COURSE FEATURES

Television Documentaries and Features, Enterprise, Television Factual Entertainment, Production Lab, Practice Project.

CAMPUS / TUTOR

City Centre / Caroline Officer

ENTRY REQUIREMENTS

A passion for games and the confidence to run a business or development team. Minimum IELTS 6.5 for international applicants.

COURSE FEATURES

Programming and Art Disciplines, Design Practice and Theory, Production Approaches and Implementation.

CAMPUS / TUTOR

NTI Birmingham / Oliver Williams

ENTRY REQUIREMENTS

Applicants must meet our online artist or developer criteria. International applicants must have minimum IELTS 6.0 in all bands.

COURSE FEATURES

Course modules depend on which route you take. Please see our website for further details.

CAMPUS / TUTOR

NTI Birmingham / Oliver Williams

PhD

Digital Technology Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m/60m (FT)/72m (PT)

The School of Computing and Digital Technology welcomes enquiries relating to digital audio processing, digital image and video processing, animation and virtual environment, and web and social media technologies. You'll be supplied with specialist supervision and a programme of training workshops and seminars.

You will be encouraged to take part in various activities, to publish in collaboration with your supervisors, and to take part in research conferences nationally and (where possible) internationally.

ENTRY REQUIREMENTS

Applicants are assessed according to their academic track record and viability of their proposal.

COURSE FEATURES

Each student's research degree programme is personalised to fit their interests.

CAMPUS / TUTOR

City Centre / Various

PhD

Media and Cultural Studies

Start	Sept
Mode	FT / PT / DL
Duration	36m-60m/48m-72m/36m-60m

Our Media and Cultural Studies PhD research degree will help you achieve a career in media research or academia.

The PhD enables research into a broad range of interests within the fields of media, communication and cultural studies.

ENTRY REQUIREMENTS

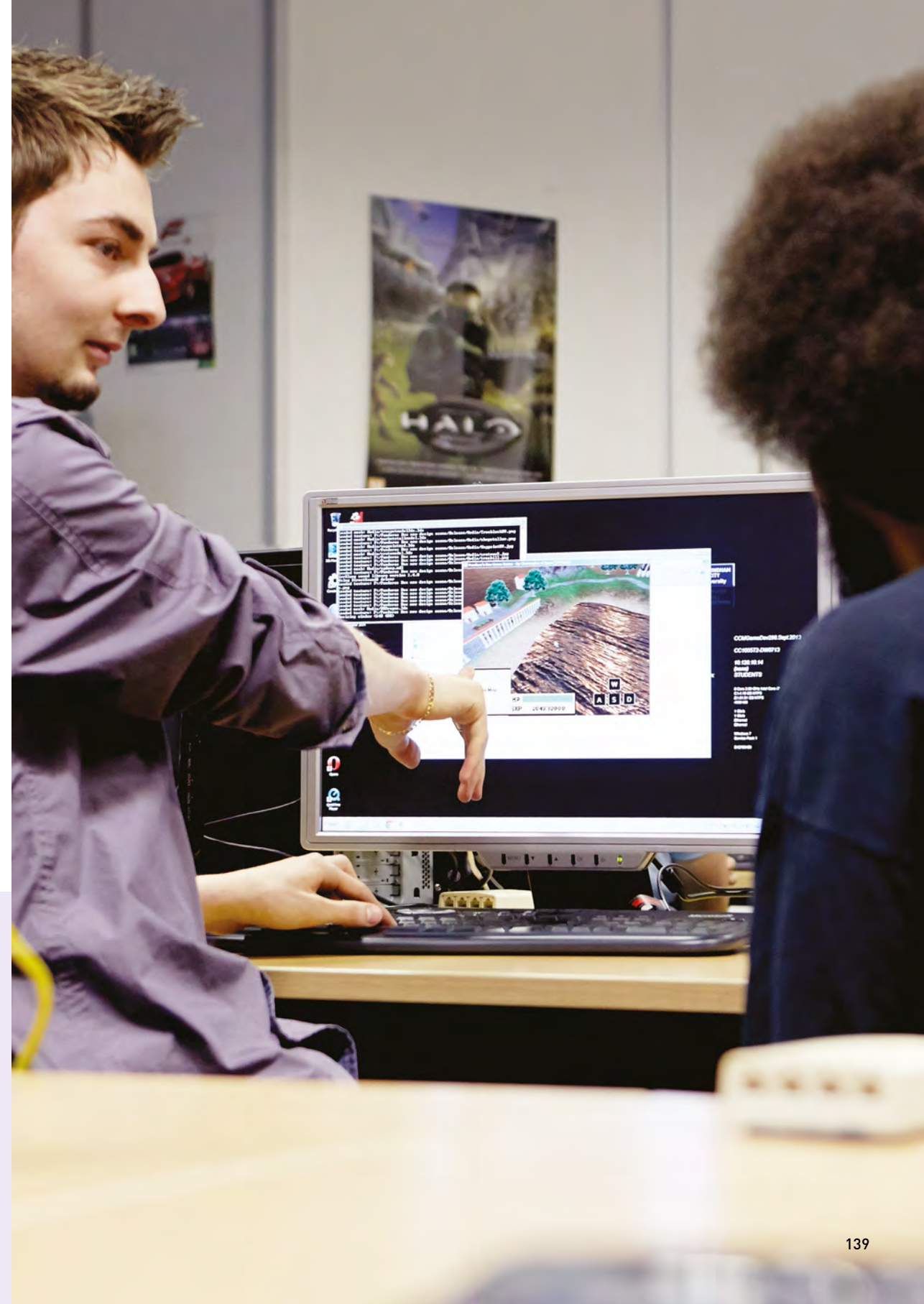
A Master's degree in a relevant subject area from a British or overseas university. Full details on the website.

COURSE FEATURES

Throughout your PhD studies, you will be supported by a team of supervisors.

CAMPUS / TUTOR

City Centre / Dependent on focus of research



Music

With a history stretching back over 125 years, Birmingham Conservatoire is a thriving, exciting place to study with a reputation that spans across the globe.

A forward-thinking conservatoire, in 1993 we became the first music college in the UK to have an active research programme and with our new, state-of-the-art building set to open in 2017 we continue to evolve and develop our spectacular facilities to inspire creativity and success.

Employability

A postgraduate qualification from Birmingham Conservatoire will naturally allow you to take your skills to a higher level. You'll be able to broaden your experience and prepare for a career in the music profession.

There are many opportunities to take part in masterclasses and performances, gaining first-hand experience as well as meeting leading music professionals. This exposure to the industry enables many of our graduates to pursue portfolio careers as professional musicians, often working on a freelance basis. Some graduates move into further study or research.

Professional links

We are the only UK conservatoire to have received institutional accreditation from the European Association of Conservatoires and we enjoy a vibrant association with the world-renowned City of Birmingham

Symphony Orchestra (CBSO) and have been Partners in Orchestral Development since 2011.

Facilities

Work has commenced on building the new home for Birmingham Conservatoire, with the £46 million development providing state-of-the-art performance spaces, over 70 practice rooms and a concert hall for nearly 450 people.

The new facility, which will be built alongside Millennium Point, is set to open in summer 2017. Its spectacular suite of facilities will be unrivalled in the UK conservatoire sector.

Incorporating twice the number of performance spaces as the current building, the Conservatoire will comprise five performance venues, a full orchestra, a recital hall with 150 seats and a smaller experimental music space. It will also host a specialised jazz venue, the first in Birmingham since Ronnie Scott's.

Research

Our Centre for Music and Performance is made up of a team of experts and musicologists from Birmingham Conservatoire and Birmingham School of Acting to

conduct research focusing on themes such as performance, music and technology, composition and musicology.

We are delighted that REF 2014 has reconfirmed the extremely high level of our Music research, assessed as equal third among UK conservatoires in terms of grade point average. We are especially pleased that 100 per cent of our research impact is deemed "outstanding" or "very considerable" in its reach and significance, and that our research environment is considered so conducive to producing research of world-leading or internationally excellent quality.

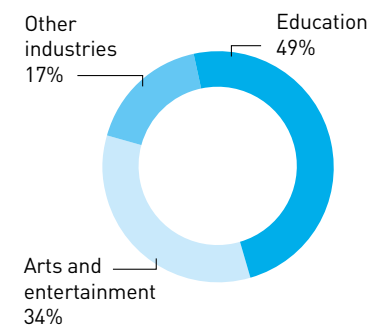
We have a recognised track record of producing research outputs of world-leading standards, from high-profile composition and recordings, through to journal articles, innovative software and web development. We have been one of the pioneering players in the evolution of performance studies and practice-based research.

Another area of research is our Integra Lab. Created in 2009, it is an interdisciplinary research lab based at the Conservatoire, and provides a unique opportunity for researchers in interactive music

technology, user-centred design and digital signal processing

to collaborate directly with performers and composers.

Research within the Composition Department covers a wide spectrum, from score-based and improvisational work through to advanced computer-based research into the live interaction of digital technologies with human performers.



Showing where our graduates go (source: DLHE)



MMus/PgDip/PgCert Composition

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

In recent years our Composition department has produced outstanding contemporary artists such as Laura Mvula, Raffertie and Charlotte Bray.

Unlike many composition courses at this level, the course actively celebrates the diversity of today's musical genres, and fosters artists who challenge, innovate and transform notions of artistic practice today. You will spend most of your time writing music for professional and student ensembles, whether you choose to respond to our set briefs or work on your own projects.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire / Joe Cutler

MMus/PgDip Conducting (Choral or Orchestral)

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Designed for recent graduates and suitably qualified mature students, our courses in Conducting provide the technical training, collaborative opportunities and podium time necessary to launch a career.

Choral Conductors will work with a dedicated chamber choir, while Orchestral Conductors will have access to a range of ensembles across the whole spectrum of the Conservatoire's musical making.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire / Paul Bambrough

MMus/PgDip/PgCert Instrumental Performance

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Whether you're a recent graduate or mature student, this course provides you with advanced-level study in a specialist instrument, alongside excellent opportunities for developing your professional solo, chamber or ensemble career.

You will also have full access to our superb facilities, including a 150-seat Recital Hall, customised for performance with technology, state-of-the-art hardware and software, recording and editing studios and a specialist music library.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire / Shirley Thompson

MMus/PgDip/PgCert Jazz

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Birmingham Conservatoire is renowned for its Jazz courses. Designed for recent graduates and suitably qualified mature students, our taught postgraduate courses in Jazz provide bespoke advanced-level tuition to Jazz musicians, whether as performers or instigators.

Our postgraduate courses in Jazz also provide you with excellent opportunities to develop other skills relevant to a future career in the music profession.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire / Jeremy Price

MMus/PgDip/PgCert Music Technology

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Birmingham Conservatoire provides a unique context to study music technology.

Not only do you have access to state-of-the-art technical facilities, and are taught by a range of leading industry professionals, but you are also surrounded by performers, composers and researchers of the very highest quality from across an array of musical disciplines.

This provides a rich and vibrant environment to develop recording, production and performance-based projects.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration at audition/interview of appropriate skills in music technology.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire / Simon Hall

MA Musicology

Start	Sept
Mode	FT / PT
Duration	12m/24m

Birmingham Conservatoire's MA in Musicology focuses on developing your research skills, and specifically on developing your expertise within a chosen area of musicology.

It culminates in the production of a dissertation in your specialist area. However, it also provides an opportunity to develop complementary skills and/or knowledge outside your specialism in the form of Professional Development Option modules: there are a wide range to choose from, and these give you the chance to mould your programme to your personal needs and aspirations.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration of research and writing skills through the submission of a dissertation proposal and subsequent interview.

COURSE FEATURES

Research Methods and Presentation, Dissertation Proposal, Option Modules, Dissertation.

CAMPUS / TUTOR

Birmingham Conservatoire / Shirley Thompson

MMus/PgDip Orchestral Performance (Strings)

Start	Sept
Mode	FT / PT
Duration	12m/24m

Developed in partnership with the City of Birmingham Symphony Orchestra (CBSO), this programme enables advanced-level string players to focus on their development as orchestral musicians.

You'll undertake a significant amount of playing with the CBSO and receive individual tuition from one of their players. You'll also have the chance to participate in the full range of Birmingham Conservatoire orchestras and large ensembles, and benefit from our performance coaching programme.

ENTRY REQUIREMENTS

A good Honours degree (preferably music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire /
Louise Lansdown

MMus/PgDip/PgCert Vocal Performance

Start	Sept
Mode	FT / PT
Duration	12m/24m/36m

Advance your skills as a performer with a postgraduate programme in Vocal Performance at Birmingham Conservatoire.

On our postgraduate performance courses, you'll receive specialist tuition from leading UK and internationally renowned performers and teachers. You'll enjoy regular opportunities to sing in a variety of contexts, both as a soloist, in ensembles with other performers and on the operatic stage.

ENTRY REQUIREMENTS

A good Honours degree (preferably in music). A demonstration at audition/interview of skills in your specialist area.

COURSE FEATURES

Students will take a variety of Principal Study Project Modules and Optional Modules.

CAMPUS / TUTOR

Birmingham Conservatoire /
Julian Pike

AdvPgDip Professional Performance

Start	Sept
Mode	FT / PT
Duration	15m/24m

This course is aimed at post-Master's level performers who have already begun to accept professional engagements. Studying for the Advanced Postgraduate Diploma will help you raise your own performance standards to the next level, with highly specialised one-to-one tuition.

Specialisms on offer are Instrumental Performance, Vocal Performance, Collaborative Piano, Chamber Music, and Opera Répétiteur. Assessment is based on your performances, and we provide a professional portfolio module to help you deal with the non-performance aspects of your professional career.

ENTRY REQUIREMENTS

A postgraduate degree/diploma, normally specialising in performance, or substantial public performance experience at an appropriate level.

COURSE FEATURES

Performance 1, Performance 2, Performance 3, Professional Performer's Portfolio.

CAMPUS / TUTOR

Birmingham Conservatoire /
Luan Shaw

PhD Birmingham Conservatoire Research Degrees

Start	Sept
Mode	FT / PT
Duration	36m/60m

Our Conservatoire PhD develops research skills that support performance, composition or a scholarly career.

You will enjoy use of a dedicated workspace as well as access to the Conservatoire's performance facilities and state-of-the-art electronic music studios.

Final assessment is based on a thesis (which may include an element of performance) or Composition Portfolio.

ENTRY REQUIREMENTS

A Master's degree in a relevant subject area. Candidates with relevant levels of professional experience will also be considered.

COURSE FEATURES

Throughout your PhD studies you'll be given support by a team of specialist supervisors.

CAMPUS / TUTOR

Birmingham Conservatoire /
Chris Dingle



Social Sciences

The School of Social Sciences provides a stimulating and challenging environment for the study of psychology and criminology at postgraduate level.

Our postgraduate psychology courses offer a recognised route towards qualification as a professional psychologist or psychotherapist, while our MA Criminology is specifically designed to help you enter or progress further in the field of criminal justice. As a research student in social sciences, you will join a thriving research community.

Employability

Our expert teaching and close links with organisations such as police forces, the probation service and rehabilitation charities mean that our graduates gain up-to-date knowledge and cutting-edge skills.

Our Criminology graduates have gone on to work in a range of positions such as prison governors, police and probation personnel, magistrates and media commentators. Forensic Psychology graduates have taken positions working with victims of crime.

Professional links

Our strategic partnership with high security prison HMP Grendon enables you to gain additional expertise from Professor Michael Brookes, one of our visiting professors and former director of

the prison's therapeutic communities. We have close links with the Higher Education Academy Psychology Network, while our Psychology courses are accredited by the British Psychological Society (BPS). Our Integrative Psychotherapy programme also enjoys accreditation from the United Kingdom Council for Psychotherapy.

Facilities

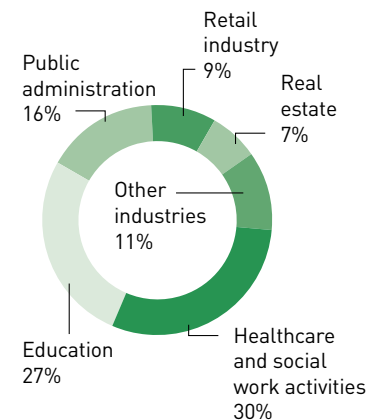
You'll study in our new state-of-the-art Curzon Building, based at our City Centre Campus. The £63 million development opened its doors in September 2015 and will enable us to forge stronger links with the businesses and people of Birmingham, as well as offering modern, exciting facilities.

Research

The Centre for Applied Criminology is committed to excellence in all aspects of criminology and the criminal justice system. Our staff are renowned as world leaders in their specialist areas and includes Professor David Wilson, who appears regularly in print and broadcast media.

Our Ethnic Minority Research Network in Criminology enables ethnic minority criminologists

and those researching ethnic minority issues to work together and collaborate in a research hub. Research includes examining the impact of counter-terrorism policies among ethnic minority communities, exploring the relationship between police and ethnic minority families, examining the issues of multiculturalism in Britain and understanding wider issues of extremism and radicalisation.



Showing where our graduates go
(source: DLHE)



MA Criminology

Start	Sept
Mode	FT / PT
Duration	12m/24m

Intended for both recent graduates and practitioners, our Criminology course offers an exciting opportunity to study with an experienced teaching team.

The flexible course structure offers substantial opportunities either to concentrate on the more theoretical aspects of criminology or centre your studies on practice-based matters.

The course team has substantial links with the regional criminal justice system and its individual agencies and can sometimes assist in finding research and volunteering opportunities.

ENTRY REQUIREMENTS

A good undergraduate degree but admission will also be made on the basis of experience.

COURSE FEATURES

Advanced Research Methods, Crime Online, Criminological Thought, Penal Theory and Practice, Criminal Psychology, Restorative Justice.

CAMPUS / TUTOR

City Centre / Matthew Cremin

MSc Forensic Psychology

Start	Sept
Mode	FT / PT
Duration	12m/24m

This course offers an exciting opportunity for you to combine knowledge of psychological theory with practical skills and an understanding of professional practice.

You will gain a detailed understanding of the key theoretical and applied issues in forensic psychology, including development of offending behaviour, re-offending, the effects of offending on victims, and the assessment and treatment of offenders.

ENTRY REQUIREMENTS

A 2:1 Honours degree or above in psychology.

COURSE FEATURES

Research Methods in Forensic Psychology, The Psychology of Criminal Behaviour, The Assessment and Treatment of Offenders, Victimology.

CAMPUS

City Centre / Prof Michael Brookes
OBE

Course Enquiries +44 (0)121 331 5595

MSc Integrative Psychotherapy

Start	Sept
Mode	PT
Duration	12m to 60m

Accredited by the United Kingdom Council for Psychotherapy (UKCP), this course offers potential or existing psychotherapists the chance to advance their skills and knowledge.

Through the guidance of experienced staff, you will gain a deeper understanding as an integrative psychotherapist, with UKCP accreditation as the final goal.

We will create an atmosphere of critical self-analysis and learning that will strengthen and nurture a deeper understanding of your self-integration as a psychotherapist.

ENTRY REQUIREMENTS

A degree and/or appropriate training and/or work/life experience.

COURSE FEATURES

Origins and Development of Integrative Psychotherapy, Relational Development and Approach, Clinical and Professional Development.

CAMPUS / TUTOR

City Centre / Marian Crowley

Further details, fees and international: bcu.ac.uk

GradDip/GradCert Psychology

GradDip

Start	Sept
Mode	FT / PT
Duration	12m/24m

GradCert

Start	June
Mode	Online
Duration	12w/24w

The Graduate Diploma in Psychology is a conversion course accredited by the British Psychological Society (BPS), offered to graduates who would like to pursue a career as a professional psychologist.

This conversion course will award Graduate Basis of Chartered Membership (GBC) providing that an average of 50 per cent or above has been attained across the programme.

ENTRY REQUIREMENTS

GradCert: A 2:2 degree.

GradDip: A 2:2 degree with 60 credits of appropriate psychology or the GradCert Psychology.

COURSE FEATURES

Exploring Issues in Cognitive and Biological Psychology, Fundamentals in Social Psychology.

CAMPUS / TUTOR

City Centre / Distance Learning /
Dr Helen Egan

PhD Social Sciences

Start	Sept, Feb and May
Mode	FT / PT
Duration	36m up to 60m / Up to 72m

The School welcomes enquiries relating to the fields of psychology, criminology, housing and sociology. Areas of research in which staff are currently active include occupational health among criminal justice professionals, forensic psychology, penal regimes and penal policy, terrorism and policing.

Recent research initiatives have included an evaluation of the psychological impact of music projects on offenders, the policing of riots, and how convicted paedophiles use the internet.

ENTRY REQUIREMENTS

A minimum of a Second Class Honours degree awarded by a UK university.

COURSE FEATURES

Once enrolled, your supervisors will help you prepare a proposal for registration.

CAMPUS / TUTOR

City Centre / You will be assigned to a Director of Studies



| How to *apply*

We welcome applications from across the globe, and we ensure our application process is as straightforward as possible. It's important to ensure you've decided on what course you want to study. You can find details on what we offer on pages 36-149.

Don't forget to also check out our website, www.bcu.ac.uk, for more information and details.

Entry requirements

Once you have found the course you'd like to apply for, it's important that you have the entry requirements needed. Some courses require an undergraduate degree in a related degree, while some require a certain amount of work experience. Entry requirements can be found in the individual course listings in our courses section online.

All applicants must also meet the University's minimum English language requirements. If your qualifications were studied overseas, you will need to check the general entry requirements for applicants from your country.

Making an application

Apply online

► Select your chosen course, go to "How to Apply" and hit "Apply Online Now". You will then have to start an online application, filling in information about your previous education and employment plus a personal statement. www.bcu.ac.uk/apply

Attend an interview

► You may have to attend an interview or provide a portfolio after your online application. This could be in person or via Skype.

Check your email

► Once we have processed your application we will email you to let you know if you have been successful or not.

Pay your deposit

► If you are offered a place, you'll need to pay at least £500 or 25 per cent deposit (whichever is greater) before you start; this will be deducted from the balance of your tuition fees.

Get prepared

► If you're new to the area, you'll need to get acclimatised to all that Birmingham has to offer and find somewhere to live! We can help with all of that: www.bcu.ac.uk/birmingham and www.bcu.ac.uk/accommodation.

| Get connected

You can keep in touch with us through social media. Whether you want to find out the latest University news and information or want to contact us with a query, you can find us on Facebook, Twitter, YouTube and Instagram, and don't forget to check out our dedicated blog pages.

Facebook:
www.facebook.com/bcupostgrad

Twitter:
www.twitter.com/MyBCU
www.twitter.com/mybcuresearch

YouTube:
www.youtube.com/birminghamcityuni

Instagram:
[@myBCU](https://www.instagram.com/myBCU)

Flickr:
www.flickr.com/photos/birminghamcityuniversity

blogs.bcu.ac.uk/views

BCYou

By registering for a BCYou account, you'll receive regular email updates straight to your inbox, including a tailored newsletter containing a round-up of all your subject news. You can also use your details to register for our open days.

www.bcu.ac.uk/bcyou

ProGress magazine

If you have enquired about the University or applied to join us, you'll go on the mailing list for *ProGress* magazine, our annual postgraduate update on the latest news and developments.

www.bcu.ac.uk/student-info/postgraduate/publications

Visit us

To really get a feel for life at the University, there is nothing better than visiting us in person. At our Open Days you can chat with staff and students, view our fantastic facilities, learn more about the Students' Union or take a tour of our accommodation.

www.bcu.ac.uk/opendays

Course Enquiries Team

The Course Enquiries Team is a dedicated information and guidance team here to help you find out about studying at Birmingham City University.

We'll provide you with the information you need to make an informed choice about choosing the correct course.

Contact details for UK enquiries: contact the Course Enquiries Team online by using the Course Enquiry form or call +44 (0)121 331 5595.

Contact details for International and EU enquirers: enquire by using the International Enquiry Form or call +44 (0)121 331 6714.

Applying to the University

Most postgraduate course applications should be made direct to the University.

University application forms are available from the relevant course page on our website via www.bcu.ac.uk/pgcourses. The web page for each course will have the exact application requirements detailed.

E: admission@bcu.ac.uk
T: +44 (0)121 331 6295



Disclaimers

The University prospectuses and web pages are intended as a guide to the University's courses and facilities and form no part of any contract between you and the University. For full terms and conditions and legal disclaimers go to www.bcu.ac.uk/student-info/the-legal-bits



