**Checklist – MA Visual Communication**

*It would be advisable that candidates for the Master of Arts programme provide the following* ***as part*** *of their application –*

The first question that we need to know is ‘***why do you want to do an MA?”*** - this should be in the statement.

The statement should outline **what you can** **bring** to the course and **what you** **want** from the course.

We need to see **all sketchbooks**. Typically, these should contain iterations of concept/ideas, tests of production, tests of methodologies. (A pdf would suffice)

Any competition entries and live projects.

Any evidence of industry experience (if applicable).

Some evidence of an understanding of the history and contemporary knowledge of your subject area.

Evidence that some research has been undertaken.

Possibly some written work (essay, dissertation etc).